

A shared adventure driven by generosity and commitment



Since its founding in 1939, the Queen Elisabeth Music Chapel has only been able to fully pursue and develop its mission thanks to the trust it has received from many supporters. From the very beginning, Count Paul de Launoit's commitment — both by making land available and through his role in practically, legally, and financially structuring the project — was decisive in realizing Queen Elisabeth's vision. This family engagement has endured across generations.

In addition to a relatively small circle of private supporters, recognition and funding from the government have gradually and sustainably developed. More recently, patrons, families, foundations, and other private partners have made possible what is essentially a simple yet powerful idea: supporting artists is also supporting what they contribute to the world. The Music Chapel's model is built on energy derived from loyalty and commitment. It is precisely this durable and steadfast engagement that today forms the structural foundation on which the Music Chapel can build a new ambition, fully aligned with its *raison d'être*. Today, the community of supporters is once again undergoing a significant evolution. A new phase is beginning.

A philanthropic gesture that makes a difference

The Périer-D'leteren family has chosen to acquire the Argenteuil Domain and, in doing so, to strengthen the capabilities of the Queen Elisabeth Music Chapel, support the pursuit of musical excellence, and contribute to Belgium's international cultural standing.

As the new owners wish, the natural area, partly classified as Natura 2000, will be managed with special attention to the long-term protection of the region's fauna and flora.

To meet the challenges of this new historic chapter, several founding patrons of Argenteuil have joined forces to support the Music Chapel in this expansion and to accompany the project's testing phase over two artistic seasons (2026–27 and 2027–28). These partners will provide the financial and logistical resources needed to offer the Artists in residence, starting in September 2026, a working environment that complements the Music Chapel's historic site, while enabling the institution to evaluate and refine the operation of this new campus prior to any potential long-term implementation.

