

Press release

Queen Elisabeth Music Chapel



Season 25-26 : ikigai – Where music meets purpose

Een muzikale zoektocht naar zingeving.

Waterloo, 25/06/2025 – For its 2025–2026 season, the Queen Elisabeth Music Chapel draws inspiration from *ikigai* – a Japanese philosophy that defines the rare intersection of what we **love**, what we are **good** at, what the world **needs**, and what we are **valued** for.

A season guided by a fundamental question: *How can music help us understand our place in the world?*

At the crossroads of passion, vocation, and craft, *ikigai* points to a path of fulfilment – both personal and collective.

It is along this path that the young **Artists in residence** journey, guided by exceptional Masters. In a world marked by uncertainty, they take time to listen, to explore, to engage in dialogue. They reflect on the role of music in their own lives, and in the lives of others.

« Carried by the spirit of *ikigai*, our **Artists in residence** explore that subtle space where passion becomes a shared experience, where music weaves a bond. Each concert is a collective breath of fresh air, a sensitive response to a world in search of meaning. »

Anne-Lise Parotte – Artistic Director of the Queen Elisabeth Music Chapel

Throughout this season, the Music Chapel seeks to make each concert a moment of meaningful encounter:

- **between generations**, where experience ignites new inspiration;
- **between cultures**, which question and enrich one another;
- **between disciplines**, where music engages in dialogue with dance, science or nature.

Each musical encounter becomes an attempt to answer an essential question:

Why do we do what we do?

And to respond, humbly, through music.

INVITATION

This season promises to be rich and deeply human. We warmly invite you to attend one of our concerts.

To receive the detailed programme, schedule an interview with our CEO or one of our Artists in residence, or reserve press tickets, please contact:

Bart Vande Voorde

bvandevoorde@musicchapel.org

0478 28 05 61 & +32 (2) 352 06 65

[Press](#) relations

The Queen Elisabeth Music Chapel, a public interest foundation, is a world-renowned center of excellence for artistic training, reserved for young musical talents of the highest caliber in the disciplines of piano, violin, viola, cello, chamber music and voice, forming the musical elite of tomorrow. The Music Chapel develops an artistic project for each musician, enabling them to progress their careers. The Music Chapel operates through its network of artists – nearly 78 young Artists in Residence and Associate Artists representing over 30 nationalities, 9 Masters in Residence, guest masters and many other guest artists throughout the year – as well as over 300 concerts open to the public in Belgium and abroad.

More information and calendar: <https://musicchapel.org/>

Muziekkapel Koningin Elisabeth, stichting van openbaar nut

Onder het Erevoorzitterschap van Hare Majesteit Koningin Paola

Chapelle Musicale Reine Elisabeth, fondation d'utilité publique

Sous la Présidence d'Honneur de Sa Majesté la Reine Paola

Corresp.: Chaussée de Tervuren 445, B-1410 Waterloo - Belgique/België

Siège social/Maatschappelijke zetel: Rue Brederodestraat 14, B-1000 Bruxelles/Brussel

<http://www.musicchapel.org> - BCE 0459 245 906