

Press release

Queen Elisabeth Music Chapel appoints Grégor Chapelle as new CEO

Brussels, March 28, 2024 - The Queen Elisabeth Music Chapel, a public interest foundation dedicated to musical excellence, today announced the appointment of Grégor Chapelle as its new CEO, effective April 29. He holds a master's in law from the University of Louvain (UCL, Belgium) and a master's in public policy (MPP) from the Kennedy School of Government at Harvard University. Grégor was CEO of Actiris, the public employment service agency for the Brussels-Capital Region, from 2011 to 2021 and CEO of the non-profit Kick Belgium from 2021 to 2023. Previously, he worked as a lawyer at the Brussels Bar, as an associate at McKinsey & Company and as a Deputy-Mayor for Employment and the Economy in the city of Forest (Brussels-Capital Region).

Grégor Chapelle will succeed Bernard de Launoit, who directed the Queen Elisabeth Music Chapel for almost 20 years, transforming it into a world-renowned institution of musical excellence.

Michel Delbaere, Chairman of the board of the Queen Elisabeth Music Chapel, stated: "We are delighted to welcome Grégor to lead the team at the Music Chapel. His inexhaustible dynamism, his ability to mobilize people and his strategic vision are undeniable qualities to steer us into the future and further develop our institution. We share Grégor's musical feeling and his goal of excellence at a European scale and beyond. We trust that Bernard's legacy is in good hands."

Yvan de Launoit, Chairman of the board of the Chapelle Musicale SA, added: "Grégor's appointment marks a continuation of the tireless work that my brother carried out together with the Music Chapel's entire team to turn it into a flagship of musical excellence recognized globally, and a haven of beauty at the edge of the Sonian Forest, south of the European Capital. Grégor's passion and humanism makes him the ideal leader to grow the Music Chapel's current and potential assets, expand its sphere of activities, and attract new artists and audiences."

Grégor Chapelle commented: "I am eager to contribute to the art piece that Bernard de Launoit created together with so many who joined him, attracted by his enthusiasm. My motivation is rooted in my desire to serve beauty, elevate teamwork and continue building a haven of peace. I believe deeply in music as a means toward well-being and social inclusion, but also as an ideal: music as a universal language of peace and a language of hope for the planet."

[A short biography and picture of Grégor Chapelle are available \[here\]](#)

The Queen Elisabeth Music Chapel, a public interest foundation, is a world-renowned center of excellence for artistic training, reserved for young musical talents of the highest caliber in the disciplines of piano, violin, cello, chamber music and voice, forming the musical elite of tomorrow. The Music Chapel develops an artistic project for each musician, enabling them to progress along three axes: the blossoming of their musical personality through companionship with exceptional masters and teachers, the development of their technical skills, and professional integration through an extensive program of concerts and recitals.

The Music Chapel operates through its network of artists - nearly 70 young artists in residence and associate artists representing over 25 nationalities, 9 masters in residence, guest masters and many other guest artists throughout the year - as well as over 300 concerts open to the public in Belgium and abroad.

Further information and concert schedule: musicchapel.org

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Queen Elisabeth Music Chapel, *public interest foundation*

Under the Honorary Chairmanship of Her Majesty Queen Paola

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