

MUSIC CHAPEL FESTIVAL

QUEEN MUSIC
ELISABETH CHAPEL

14TH EDITION

WOLFGANG AMADEUS MOZART

06 | 07 | 08 | 09
12 | 23

flagey

Sous la Présidence d'Honneur de Sa Majesté la Reine Paola

Onder het Erevoorzitterschap van Hare Majesteit Koningin Paola

Under the Honorary Chairmanship of Her Majesty Queen Paola

la musique et la formation des
jeunes me tiennent particulièremment
à cœur et je me réjouis de les voir
réunies au sein de la Chapelle musicale
Reine Elisabeth.

Mon souhait le plus cher est que le
niveau d'excellence de la Chapelle
puisse aider des jeunes talents à donner
le meilleur d'eux-mêmes et à construire
une élite musicale internationale
au-delà des cultures et des frontières.

Muziek en de vorming van jongeren
liggen me erg nauw aan het hart
en het verheugt me deze verenigd
te zien binnen de MuziekKapel Koningin
Elisabeth.

Mijn inigste wens is dat het excellentsniveau
van de MuziekKapel jonge talenten moge
helpen om het beste van zichzelf te geven,
en zo een internationale muzikale élite
te vormen, over culturen en grenzen heen.

Paola -

Music and the training of young artists are very close to my heart and I am delighted to see them united here at the Queen Elisabeth Music Chapel. My dearest wish is that the level of excellence of the Music Chapel will help young talents to give their best and to create an international musical elite beyond borders and cultures.



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14e édition du Music Chapel Festival

Chers Mélomanes, Chers Festivaliers, Cher Public de la Chapelle Musicale,

C'est avec une immense joie que nous vous convions à la 14e édition du Music Chapel Festival, cette année dédiée à l'une des figures musicales les plus emblématiques de toute l'histoire de la Musique : **Wolfgang Amadeus Mozart**.

Compositeur de génie, Mozart est sans doute le compositeur référent pour toutes les générations d'artistes. Ce festival vous propose un voyage exceptionnel à travers son œuvre, des symphonies aux quintettes à cordes, en passant par ses œuvres vocales. Ces 4 journées de festival vous offriront une immersion complète dans l'œuvre de cette figure incontournable de la musique classique.

Deux orchestres de renommée internationale accompagneront les artistes sur scène : le **Sinfonia Varsovia** et le **Brussels Philharmonic**, partenaire fidèle du Music Chapel Festival, sans oublier le **Vlaams Radiokoor** dirigé par **Bart van Reyn**. Nous aurons également le plaisir de présenter des artistes exceptionnels tels que le **Quatuor Belcea**, **Augustin Dumay**, **Miguel da Silva**, **Frank Braley** et **Avedis Kouyoumdjian**. Notre festival mozartien fera également la part belle au talent de nos jeunes Artistes en résidence !

Au programme :

- **4 soirées de prestige** : avec notamment les Concertos pour piano N°20, N°21 et N°23, le Concertone pour 2 violons et le Double concerto pour piano. Le Quatuor Belcea proposera une soirée exceptionnelle autour du quatuor à cordes, rejoints par Miguel da Silva dans le Quintette à cordes en do mineur. La soirée de clôture sera quant à elle consacrée à la Messe en ut mineur, considérée comme le sommet de la musique sacrée du compositeur.
- **1 spectacle pour les familles, « Flûte ! »** d'après la Flûte Enchantée, présenté par la Compagnie Artichoke le samedi 9 décembre à 11h.
- **7 concerts de musique de chambre** comprenant notamment 4 des 6 quintettes à cordes (proposés sur 3 concerts), des quatuors à clavier, des sonates, des airs d'opéra, ainsi que des œuvres inspirées par le maître.
- **Le Fest'OFF**, avec des conférences chaque jour à 19h00 au Studio 2 en compagnie d'Eric-Emmanuel Schmitt, Anne Hermant et du Quatuor Elmire, des ateliers des Jeunesse Musicales le mercredi après-midi, un «Mozart open stage» permettant à nos jeunes artistes d'improviser des moments musicaux, et bien évidemment, une surprise spéciale pour les enfants le mercredi 6 décembre !

Nous profitons de ce **Music Chapel Festival** pour remercier l'ensemble de notre public et nos abonnés pour leur fidélité, les mécènes de la Chapelle Musicale et nos partenaires structurels, nos sponsors ING et Proximus et nos partenaires publics notamment la Province du Brabant Wallon, la Fédération Wallonie-Bruxelles, la Politique Scientifique et la Loterie Nationale pour leur soutien.

Nous vous souhaitons, à toutes et tous, un excellent festival !

Anne-Lise Parotte
Artistic Director

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14e editie van het Music Chapel Festival

Geachte melomanen, beste festivalgangers, geacht publiek van de Muziekkapel,

Met veel genoegen verwelkomen we u op deze 14e editie van het Music Chapel Festival, dit jaar gewijd aan een van de meest iconische figuren uit de muziekgeschiedenis: **Wolfgang Amadeus Mozart**.

Deze geniale componist geldt ongetwijfeld als toonaangevend voor alle generaties artiesten. Het festival neemt u mee op een uitzonderlijke reis doorheen zijn werk, van zijn symfonieën naar zijn strijkkwintetten via zijn vocale werken. Tijdens deze vier festivaldagen wordt u volledig ondergedompeld in het werk van deze sleutelfiguur binnen de klassieke muziek.

De artiesten worden op het podium begeleid door internationaal gerenommeerde orkesten: **Sinfonia Varsovia** en **Brussels Philharmonic**, trouwe partner van het Music Chapel Festival, zonder daarbij het **Vlaams Radiokoor o.l.v. Bart van Reyn** te vergeten. Daarnaast zijn er uitzonderlijke artiesten te gast, zoals het **Belcea Quartet**, **Augustin Dumay**, **Miguel da Silva**, **Frank Braley** en **Avedis Kouyoumdjian**. Tijdens ons Mozartfestival wordt tevens het talent van onze jonge artiesten in residentie in de kijker gesteld!

Op het programma :

- **4 'Prestige'-avonden:** met de Pianoconcerto's nr. 20, nr. 21 en nr. 23, de Concertone voor twee violen en het Dubbelconcerto voor piano. Het Belcea Quartet brengt een bijzondere avond rond het strijkkwartet, en het deelt het podium met Miguel da Silva voor het Strijkkwintet in c-mineur. Tijdens de slotavond wordt Mozarts Mis in c-mineur vertolkt, een werk dat wordt beschouwd als het hoogtepunt van de sacrale muziek van de componist.
- **1 familievoorstelling, « Flûte ! »,** naar De Toverfluit, voorgesteld door Compagnie Artichoke, op zaterdag 9 december om 11 u.
- **7 kamermuziekconcerten**, waaronder 4 van de 6 strijkkwintetten (aangeboden over 3 concerten), alsook klavierkwartetten, sonates, opera-aria's, evenals werken geïnspireerd door de meester.
- **Het Fest'OFF**, met dagelijks een lezing om 19.00 u. in Studio 2 door Eric-Emmanuel Schmitt, Anne Hermant en het Quatuor Elmire, workshops van Jeugd en Muziek op woensdagmiddag, een Mozart open podium voor onze jonge artiesten om muzikale momenten te improviseren, en, uiteraard, een speciale verrassing voor de kinderen op woensdag 6 december!

Ter gelegenheid van dit **Music Chapel Festival** wensen we dank te betuigen aan ons publiek en onze abonnees voor hun trouw, de mecenassen van de Muziekkapel en onze structurele partners, onze sponsors ING en Proximus en onze publieke partners, met name de Provincie Waals-Brabant, de Federatie Wallonië-Brussel, Wetenschapsbeleid en de Nationale Loterij voor hun steun.

We wensen iedereen een schitterend festival!

Anne-Lise Parotte
Artistic Director



Fondation privée Futur21

La Fondation privée Futur 21 a pour objectif de soutenir des projets en matière éducative, médicale, humanitaire et de développement, en donnant priorité à l'enfance et à la jeunesse. Elle en assure le suivi par un contact régulier avec les porteurs de projets. Une dimension sociale nouvelle fut déjà initiée à la Chapelle Musicale avec la création, à l'initiative de Maria João Pires, des chorales Equinox en 2012. Depuis septembre 2015, la chaire « Community » vient renforcer la volonté de la Chapelle d'élargir le champ d'applications sociales offert aux jeunes talents de toutes les disciplines y enseignées. Futur 21 soutient avec enthousiasme cette orientation nouvelle, parfaitement conforme à ses objectifs.

Private Stichting Futur21

De Private Stichting Futur 21 is een privéstichting die beoogt educatieve, medische, humanitaire projecten, alsook ontwikkelingsprojecten te ondersteunen, en zich daarbij specifiek richt tot kinderen en jongeren. Om de besteding van de fondsen te kunnen opvolgen onderhoudt de Stichting regelmatige contacten met de initiatiefnemers van de projecten. In de Muziekkapel was er reeds een nieuwe sociale dimensie ontstaan met de oprichting in 2012 van de Equinox-koren en de oprichting van de Equinox-koren. De pijler 'Community' zal de wil van de Kapel aanwakkeren om het terrein van haar sociale initiatieven uit te breiden, bestemd voor de jonge talenten in alle aan de Kapel onderwezen disciplines. Sinds 2015, de steun van Futur 21 aan dit nieuwe beleid, dat perfect stroopt met haar doelstellingen, kon niet lang achterwege blijven.

www.futur21.eu

14e edition of the Music Chapel Festival

Dear music lovers, dear festivalgoers, dear Music Chapel devotees,

We are delighted to invite you to the 14th edition of the Music Chapel Festival, this year dedicated to one of the most emblematic figures in the whole history of music: **Wolfgang Amadeus Mozart**.

A composer of genius, Mozart is undoubtedly the point of reference for all generations of musicians. This festival will take you on an exceptional journey through his work – from the symphonies to the string quintets by way of his vocal works. During four festival days you will be fully immersed in the work of this major figure of classical music.

Two internationally renowned orchestras will accompany the artists on stage: **Sinfonia Varsovia** and **Brussels Philharmonic**, a loyal partner of the Music Chapel Festival, without forgetting the **Vlaams Radiokoor** conducted by **Bart van Reyn**. We are also delighted to present such exceptional artists as **Belcea Quartet**, **Augustin Dumay**, **Miguel da Silva**, **Frank Braley** and **Avedis Kouyoumdjian**. Our Mozart festival will also be showcasing the talent of our young Artists in Residence!

On the program:

- **Four prestige evenings:** featuring Piano Concertos Nos. 20, 21 and 23, the Concertone for Two Violins, and the Double Piano Concerto. The Belcea Quartet will be offering an exceptional evening of string quartet music, joined by Miguel da Silva for the String Quintet in C Minor. The closing evening will be devoted to the Mass in C minor, considered the pinnacle of the composer's sacred music.
- **A family show, Flûte!,** based on The Magic Flute, presented by Compagnie Artichoke on Saturday 9 December at 11:00.
- **Seven chamber music concerts:** including 4 of the 6 string quintets (offered over 3 concerts), keyboard quartets, sonatas, opera arias, and works inspired by the maestro.
- **Fest'OFF,** with lectures every day at 19:00 in Studio 2 in the company of Eric-Emmanuel Schmitt, Anne Hermant and Quatuor Elmire; Jeunesses Musicales workshops on Wednesday afternoons; a Mozart open stage for our young artists to improvise musical moments; and, of course, a special surprise for children on Wednesday 6 December!

We would like to use this **Music Chapel Festival** to thank the public and our season-ticket holders for their loyalty and to thank the Music Chapel's patrons, our structural partners, sponsors ING and Proximus and public partners (notably the Province of Walloon Brabant, the Wallonia-Brussels Federation, BELSPO, and the National Lottery) for their support.

We wish you all a fantastic festival!

Anne-Lise Parotte
Artistic Director

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PROGRAMME

MOZART

WED 06.12	14:00	Fest'Off: Ateliers des Jeunesses Musicales	Studio 2 & 3	P. 12
	15:00	Piano Sonatas	Studio 1	P. 12
	16:00	Kids Surprise	Entrance Hall	P. 13
	18:00	String Quintet	Studio 1	P. 13
	19:00	Fest'Off: Conference with Éric-Emmanuel Schmitt (FR)	Foyer 3	P. 14
	19:00	Fest'Off: Mozart Open Stage	Studio 3	P. 14
	20:15	Opening Concert: Orchestral Music	Studio 4	P. 15
THU 07.12	18:00	Sonata & Piano Quartet	Studio 1	P. 16
	19:00	Fest'Off: Conference with Anne Hermant (FR)	Studio 2	P. 17
	19:00	Fest'Off: Mozart Open Stage	Studio 3	P. 17
	20:15	Mozart Arias & Piano Concertos	Studio 4	P. 18
FRI 08.12	12:30	Variations around Mozart - Part I	Studio 1	P. 19
	18:00	Mozart Operas	Studio 1	P. 20
	19:00	Fest'Off: Live Music & Talk with Quatuor Elmire (FR)	Studio 2	P. 21
	19:00	Fest'Off: Mozart Open Stage	Studio 3	P. 21
	20:15	Belcea Quartet & Miguel da Silva	Studio 4	P. 22
SAT 09.12	10:15	Fest'Off - Make your mask for Flûte!	Foyer 3	P. 23
	11:00	Flûte! Family concert	Studio 4	P. 23
	15:00	Variations around Mozart - Part II	Studio 1	P. 24
	18:00	Mozart Duo & Quintet	Studio 1	P. 25
	19:00	Fest'Off: Conference with Anne Hermant (FR)	Studio 2	P. 26
	19:00	Fest'Off: Mozart Open Stage	Studio 3	P. 26
	20:15	Closing Concert: Große Messe	Studio 4	P. 27

Wednesday 06.12.2023

Fest'Off : Ateliers des Jeunesses Musicales

14:00 - Studio 2&3

Free Entrance

Deux ateliers musicaux pour notre jeune public.

À la découverte de la flûte traversière pour les **3-5 ans** (FR)

Mozart et le violon pour les **6-12 ans** (FR)



Piano sonatas

15:00 - Studio 1

Virgile Roche, piano

W. A. Mozart: Piano Sonata in C Minor, K. 457

Yiheng Wang, piano

W. A. Mozart: Piano Sonata No. 8 in A Minor, K. 310/300d

Virgile Roche, piano

Yiheng Wang, piano

W. A. Mozart: Sonata for Piano Four-Hands in D Major, K. 381/123a

Immerse yourself in the world of **Mozart**, with the Music Chapel's Artists in residence, **Virgile Roche** and **Yiheng Wang**, who open the festival by each performing a Mozart's *sonata*, before joining forces again for Mozart's *sonata for 4 Hands in D Major*.

Wednesday 06.12.2023



Kids Surprise

16:00 - Entrance Hall

Don't miss St-Nicolas, who will be handing out sweets to the little ones during his visit to the Festival.



String Quintet

18:00 - Studio 1

Quartetto Adorno

Miguel da Silva, viola

W. A. Mozart: String Quintet No. 5 in D Major, K. 593

W. A. Mozart: String Quintet No. 6 in E-flat Major, K. 614

Miguel da Silva, Master in residence at the Music Chapel, and the **Quartetto Adorno**, Associate Artist at Music Chapel, perform Mozart *string quintets No. 5 & 6*. Catch Miguel da Silva on 08.12 for *string quintet No. 2* with the **Belcea Quartet** and on 09.12 with the Music Chapel's Artists in residence for *quintet No. 3*.

Wednesday 06.12.2023



Fest'Off : Conference (FR)

19:00 - Foyer 3

Free Entrance

Conference by the autor **Eric-Emmanuel Schmitt** around his novel
"Ma vie avec Mozart".

Venez rencontrer Éric-Emmanuel Schmitt à Flagey le 6 décembre à 19h ! Le grand auteur franco-belge s'exprimera sur sa passion pour Mozart et pour la musique, notamment au travers de son livre "Ma vie avec Mozart" (2005). Son approche n'est pas celle d'un musicologue, mais d'un chercheur de sens, pour qui Mozart représente un maître de sagesse et un guide spirituel.

Cette discussion avec l'auteur sera suivie du concert d'ouverture du Music Chapel Festival à 20h15, au studio 4 de Flagey. Ne manquez pas ces deux événements exceptionnels !

Fest'Off : Mozart Open stage

19:00 - Studio 3

Come and listen to our Artists in residence improvising a musical moment.

Free Entrance

Wednesday 06.12.2023



Opening Concert : Orchestral Music

20:15 - Studio 4

Sinfonia Varsovia

Augustin Dumay, conductor & violin

Abigel Kralik, violin

W. A. Mozart: Concertone in C Major, K. 190 / 186E

Sinfonia Varsovia

Augustin Dumay, conductor

W. A. Mozart: Symphony No. 29 in A Major, K. 201/186a

Intermission

Sinfonia Varsovia

Augustin Dumay, conductor

Valère Burnon, piano

W. A. Mozart: Piano Concerto No. 20 in D Minor, K. 466



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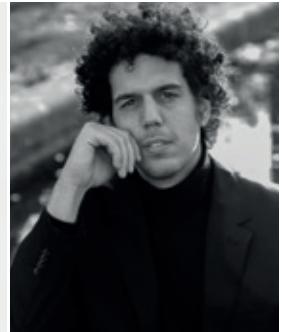


Live streaming on musicchapel.org
& youtube.com

La créativité de **Mozart** fut toujours galvanisée par les innovations stylistiques qu'il découvrait lors de ses voyages. Sa *Symphonie No. 29*, d'une grande richesse expressive, voit le jour quelques mois après un séjour à Vienne qui valut au jeune musicien de dix-huit ans d'entendre les symphonies « *Sturm und Drang* » de **Joseph Haydn**. Onze ans plus tard, parvenu au sommet de sa gloire et enrichi de nouveaux paysages sonores européens, **Mozart** écrit son sublime *Concerto No. 20*, dont la grandeur tragique n'a pas fini d'émouvoir pianistes et auditeurs.

Mozarts creativiteit werd steeds gepraktijkeld door de stijlistische vernieuwingen die hij ontdekte op zijn reizen. Zo ook zag zijn uiterst levendige *Symfonie Nr. 29* het daglicht enkele maanden na een verblijf in Wenen waarin de achttienjarige musicus de symfonieën *Sturm und Drang* van **Joseph Haydn** had kunnen beluisteren. Elf jaar later, op het hoogtepunt van zijn roem en met frisse Europese klinkinzichten op zak, schreef **Mozart** zijn sublieme *Concerto Nr. 20*, met een tragische grootsheid die pianisten en toehoorders blijft beroeren.

Thursday 07.12.2023



Sonata & Piano Quartet

18:00 - Studio 1

Emmanuel Coppey, violin

Adèle Ginestet, viola

Ye-Won Cho, cello

Salih Can Gevrek, piano

W. A. Mozart: Violin Sonata in B-flat Major, K. 378/317d

W. A. Mozart: Piano Quartet No. 2 in E-flat Major, K.493

For the second day of the festival, violinist **Emmanuel Coppey**, violist **Adèle Ginestet**, cellist **Ye-Won Cho** and pianist **Salih Can Gevrek** present a brand new quartet performing two works by the great composer.

Thursday 07.12.2023



Fest'Off : Conference (FR)

19:00 - Studio 2

Mozart, violinist or pianist? Conference by **Anne Hermant**

Free Entrance

Si l'on sait que **Mozart** était un excellent pianiste, on oublie trop souvent qu'il jouait aussi du violon. Mais lui-même se considérait-il plutôt comme violoniste ou comme pianiste ? Et comment ce génial musicien a-t-il pu mener de front ses activités de compositeur et d'instrumentiste ?

Fest'Off : Mozart Open Stage

19:00 - Studio 3

Come and listen to our Artists in residence improvising a musical moment.

Free Entrance

Thursday 07.12.2023

Prestige Concert



Mozart Arias & Piano Concertos

20:15 - Studio 4

Sinfonia Varsovia

Augustin Dumay, conductor

Overture

W. A. Mozart: Lucio Silla, K.135

Lisa Willems, soprano

W. A. Mozart: Don Giovanni, K.527, "Non mi dir bell'idol mio" (Donna Anna)

Sergei Redkin, piano

W. A. Mozart: Piano Concerto No. 21 in C Major, K.467

Intermission

Avedis Kouyoumdjian, piano

Nikola Meeuwsen, piano

W. A. Mozart: Piano Concerto No. 10 in E-flat Major, K.365/316a

De ses débuts avec *Lucio Silla* (1772) à la maturité éclatante de son *Don Giovanni* (1787), **Mozart** ne s'est jamais éloigné du genre de l'opéra. De même, il compose des concertos pour piano tout au long de sa carrière, ses 27 opus témoignant d'une richesse d'invention extraordinaire. *L'Andante du Concerto No. 21*, avec son irrésistible chant élégiaque et rêveur, reste l'une des pages les plus connues et appréciées de ce gigantesque répertoire.

Mozart was ook een geboren operacomponist, vanaf zijn debuut met *Lucio Silla* (1772) tot de bruisende rijpheid van zijn *Don Giovanni* (1787). Hij componeerde eveneens zijn hele carrière lang pianoconcerti, met zijn 27 uitzonderlijk vindingrijke opussen. Het *Andante* van *Concerto No. 21*, met zijn onweerstaanbaar weemoedige en droemige gezang, blijft een van de bekendste en meest gewaardeerde pagina's van dit gigantische repertoire.

Friday 08.12.2023



Variations around Mozart - Part I

12:30 - Studio 1

Alexander Warenberg, cello

Nikola Meeuwsen, piano

L. van Beethoven: 12 Variations on “Ein Mädchen oder Weibchen”, op. 66

Hawijch Elders, violin

José Nunes, viola

Alexander Warenberg, cello

Nikola Meeuwsen, piano

W. A. Mozart: Piano Quartet No. 1 in G Minor, K. 478

Mozart's influences are everywhere. Our Artists in residence invite you to discover several of them, from Mozart to Beethoven, in these two-part variations. The second part will be performed on Saturday 09.12 at 3pm.

Friday 08.12.2023



Mozart Operas

18:00 - Studio 1

Come and rediscover Mozart's most beautiful operas arias, *Le nozze di Figaro*, *Die Zauberflöte*, *Don Giovanni*, *Idomeneo*, *Mitridate* and *La clemenza di Tito* performed by our Artists in residence. Let yourself be carried away by the voices of our singers and travel into the world of the composer.

Marion Bauwens, soprano

Graciela Morales, soprano

Fleur Strijbos, soprano

Filip Filipović, tenor

Oleg Volkov, bass-baritone

Lionel Bams, piano

Friday 08.12.2023



Fest'Off

Fest'Off : Live Music & Talk (FR)

19:00 - Studio 2

Free Entrance

Discover Mozart's Quartet "Prussian" in D Major,
followed by a discussion with **Quatuor Elmire**

Fest'Off : Mozart Open Stage

19:00 - Studio 3

Come and listen to our Artists in residence improvising a musical moment.

Free Entrance

Friday 08.12.2023



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Belcea Quartet & Miguel da Silva

20:15 - Studio 4

Belcea Quartet

F. Schubert: String Quartet No. 10 in E-flat Major, D.87
A. Dvořák: String Quartet No. 10, op. 51

Intermission

Belcea Quartet Miguel da Silva, viola

W. A. Mozart: String Quintet No. 2 in C Minor, K. 406/516b

Incroyablement prolifique dans le domaine chambriste, **Mozart** explore diverses formations instrumentales, parfois même à partir de la même œuvre : son *Quintette à cordes No. 2* n'est autre qu'une transcription de sa *Sérénade en ut mineur* pour huit instruments à vent. Le style qu'il développe dans ce répertoire de chambre laisse une empreinte durable sur les compositeurs des générations suivantes, comme Schubert. Une nette influence mozartienne se dévoile dans les thèmes aériens et le lyrisme spontané de son *Quatuor à cordes No. 10*.

Immens productief op vlak van kamermuziek verkende **Mozart** diverse instrumentale bezettingen, soms zelfs op basis van eenzelfde werk: zijn *Strijkkwintet Nr. 2* is in feite een transcriptie van zijn *Serenade in c-klein* voor acht blazers. De stijl die hij ontwikkelde in dit kamermuziekrepertoire laat een onuitwisbare indruk na op de componisten van de volgende generaties, zoals Schubert. In de luchtige thema's en het spontane lyrisme van Schuberts *Strijkkwartet Nr. 10* is de invloed van Mozart immers duidelijk merkbaar.

Saturday 09.12.2023

Fest'Off - Make your mask for Flûte !

10:15 - Foyer 3

...and take part in the enchanted world of the Flûte!

Free Entrance

Flûte!

11:00 - Studio 4

Textes en français

Airs chantés en allemand

Immersive and interactive: these are the two characteristics of this original rereading of *The Magic Flute*. Artists and musicians invite families to experience an adventure together, to discover the music not from the outside, but from the inside, and to participate fully, through voice and body. Singing, body-clapping and even a yoga session, in a theatrical world turned upside down, the show calls on the imagination and creativity: the audience evolves in the story, and the story evolves as well, to the tune of W.A. Mozart's eternal music.

Ensemble Sturm und Klang

Thomas Van Haeperen, conductor

Julie Gebhart, soprano (Pamina)

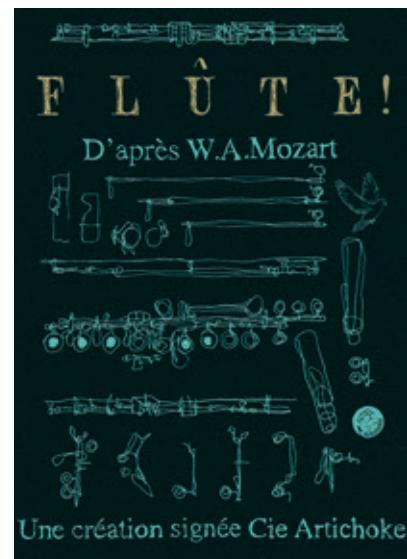
Fabien Hyon, tenor (Pamino)

Halidou Nombre, baryton (Papageno)

Adélaïde Supiot (Lady 1 / Queen of the night)

Mathilde Maurissan (Lady 2 / Papagena)

Juliette Briand (Lady 3 / Monostatos)



Original libretto & stage direction by Sophie van der Stegen

Creation by Cie Artichoke

Saturday 09.12.2023



Variations around Mozart – Part II

15:00 - Studio 1

Adam Suska, violin

Jorge Giménez, cello

João Gonçalves, cello

Matteo Bevilacqua, piano

W. A. Mozart: Fantasia in C Minor, K. 475

L. van Beethoven: 7 Variations on "Bei Männern, welche Liebe fühlen", WoO 46

W. A. Mozart: Piano Trio in C Major, K. 548

Mozart's influences are everywhere. Our Artists in residence invite you to discover several of them, from **Mozart** to **Beethoven**, in these two-part variations. The first part will be performed on Friday 08.12 at 12.30pm.

Saturday 09.12.2023



Mozart Duo & Quintet

18:00 - Studio 1

Rino Yoshimoto, violin

Anna Lee, violin

Miguel da Silva, viola

Héloïse Houzé, viola

Léo Ispir, cello

W. A. Mozart: Duo for Violin and Viola No. 1 in G Major, K. 423

W. A. Mozart: String Quintet No. 3 in C Major, K. 515

On the final day of the festival, **Miguel da Silva** and our Artists in residence will be performing Mozart's *Duo for violin and viola and Quintet No. 3*, following the concerts on 06.12 and on 08.12.

Saturday 09.12.2023



Fest'Off : Conference (FR)

19:00 - Studio 2

Mozart fans, tribute or pillage? Conference by Anne Hermant

Free Entrance

De son vivant déjà, et jusqu'à aujourd'hui, nombreux sont les compositeurs qui se sont inspirés de la musique de **Mozart** : il s'agit le plus souvent d'admirateurs respectueux. Mais d'autres musiciens, en quête de succès, ont parfois utilisé sans états d'âme les célèbres thèmes mozartiens comme un véritable outil marketing.

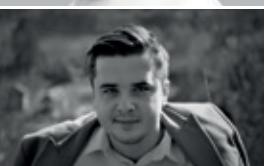
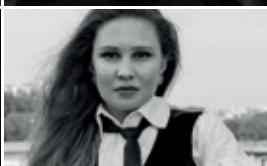
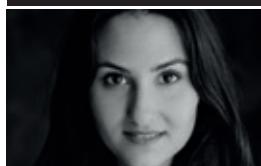
Fest'Off : Mozart Open Stage

19:00 - Studio 3

Come and listen to our Artists in residence improvising a musical moment.

Free Entrance

Saturday 09.12.2023



Closing Concert : Große Messe

20:15 - Studio 4

Brussels Philharmonic

Bart Van Reyn, conductor

Frank Braley, piano

W. A. Mozart: Piano Concerto No. 23 in A Major, K.488

Intermission

Brussels Philharmonic

Vlaams Radiokoor

Bart Van Reyn, conductor

Clémence Garcia, soprano

Sofia Anisimova, mezzo-soprano

Filip Filipović, tenor

Oleg Volkov, bass-baritone

W. A. Mozart: Mass in C Minor, K.427/417a, "Große Messe"

En 1783, **Mozart** jouit de sa toute nouvelle liberté d'artiste indépendant à Vienne et n'est donc plus soumis à une autorité ecclésiastique pour écrire des œuvres religieuses. Sa « Grande Messe » naît plutôt d'un vœu tout personnel, un serment qui l'engageait à composer une messe d'action de grâces si sa future épouse, Constance Weber, guérirait de sa maladie. Ce chef-d'œuvre resté inachevé, inspiré par sa récente découverte de la musique de **Bach** et de **Haendel**, combine la riche ornementation vocale des plus grands opéras avec la solennité due au registre sacré.

In 1783 genoot **Mozart** van zijn kersverse vrijheid als zelfstandige artiest in Wenen en hij was aldus niet langer onderworpen aan het kerkelijke gezag om religieuze werken te schrijven. Zijn Grote Mis ontstond veeleer uit een persoonlijke wens, een plechtige belofte die hem ertoe verbond een mis te componeren als dankzegging, moet zijn toekomstige bruid, Constanze Weber, genezen van haar ziekte. Dit onvoldooid gebleven meesterwerk, geïnspireerd op zijn recente ontdekking van de muziek van **Bach** en **Händel**, combineert het rijke vocale ornament van de grootste opera's met het plechtige karakter door het sacrale register.

LINE-UP

ORCHESTRA & CONDUCTOR

Brussels Philharmonic

Sinfonia Varsovia

Bart Van Reyn

CHOIRS

Vlaams Radiokoor

GUEST ARTISTS

Belcea Quartet

Cie Artichoke

MASTERS IN RESIDENCE

Frank Braley, piano

Miguel da Silva, viola

Augustin Dumay, conductor & violin

Avedis Kouyoumdjian, piano

ARTISTS IN RESIDENCE

Emmanuel Coppey, violin

Hawijch Elders, violin

Abigel Kralik, violin

Anna Lee, violin

Adam Suska, violin

Rino Yoshimoto, violin

Adèle Ginestet, viola

Héloïse Houzé, viola

José Nunes, viola

Ye-Won Cho, cello

Jorge Giménez, cello

João Gonçalves, cello

Léo Ispir, cello

Alexander Warenberg, cello

Matteo Bevilacqua, piano

Valère Burnon, piano

Nikola Meeuwesen, piano

José Andres Navarro Silberstein, piano

Virgile Roche, piano

Yiheng Wang, piano

Marion Bauwens, soprano

Graciela Morales, soprano

Clémence Garcia, soprano

Fleur Strijbos, soprano

Lisa Willems, soprano

Sofia Anisimova, mezzo-soprano

Filip Filipović, tenor

Oleg Volkov, bass-baritone

ASSOCIATE ARTISTS

Quartetto Adorno

Salih Can Gevrek, piano

FEST'OFF

Conference by:

Eric-Emmanuel Schmitt

Anne Hermant

Live Music with:

Quatuor Elmire

Ateliers des Jeunesse Musicales



"The world needs symphonic music and symphonic music needs the world." That is the firm belief of the **Brussels Philharmonic**. As a symphony orchestra founded in 1935 under the auspices of the Belgian public broadcaster, unveiling the symphonic world as best we can is deep in our DNA. By innovating while maintaining full respect for the value of the past, we keep the symphonic music of the past, present and future relevant and inspiring – for ourselves and all of society.



Sinfonia Varsovia is a center for music based on the belief that music is the most universal art form. At the heart of the institution is the Sinfonia Varsovia Orchestra whose identity, international reputation, and high artistic standards serve as its capital and basis for operation. As an institution with international reach, Sinfonia Varsovia cares for the local community by engaging and encouraging different groups to participate in culture.

©Agnete Schlichtkrull



Bart Van Reyn is music director of the Vlaams Radiokoor. His dynamic approach, thorough knowledge of the repertoire and great passion for the métier is fully in keeping with the distinctive DNA of the Radiokoor. One of Belgium's most sought-after conductors of the new generation, Bart Van Reyn is at home in a wide repertoire: from baroque to contemporary, both in oratorio, opera and symphonic repertoire as well as a cappella music – with the voice at the heart of it.

©wouter van vaerenbergh



Since 1937, the **Vlaams Radiokoor** has been a reference for vocal music, both in Flanders and in Europe. The voice is the ultimate interpreter of our emotions, and the choir is one of its greatest ambassadors. Since the 19-20 season, Bart Van Reyn is music director of the Radiokoor. A shared passion for baroque and contemporary repertoire, the belief that the voice is the ultimate interpreter of our emotions, and the commitment to make our vocal heritage accessible to singers and audiences.



Passion, coupled with precision, unheard-of expressivity and pure emotion characterize the concerts of the **Belcea Quartet**. With the Romanian violinist Corina Belcea, the Korean-Australian Suyeon Kang on second violin, the Polish violist Krzysztof Chorzelski and the French cellist Antoine Lederlin, four different artistic provenances meet and unite to create unique excellence. The ensemble's repertoire spans Haydn, Mozart, Beethoven to Bartok, Janacek to Szymanowski.



Founded in 2011, **Artichoke** aims to open up classical music to all audiences, especially young people, with humour and poetry. Led by writer, director, playwright and show designer S. van der Stegen, the company's artistic approach is defined by: mediation, openness, excellence, education, attention to the issues of our time, outreach and creation. The company has over a dozen shows in its catalogue, both for families, and for all audiences, with a series of atypical and nomadic Concerts (en) poche.



Frank Braley studied with Pascal Devoyon, Christian Ivaldi and Jacques Rouvier at the Conservatoire National Supérieur de Paris, where he was unanimously awarded First Prizes in Piano and Chamber Music. In 1991 he won the First Grand Prize and the Audience Prize at the prestigious Queen Elisabeth Competition in Belgium. The public and the press agreed that he was a ‘great’ winner, with exceptional musical and poetic qualities.



Franco-Swiss musician, **Miguel da Silva** was born in Reims in 1961. He started studying at the Conservatoire of his native city before moving to Paris where he was a student at the Conservatoire National Supérieur de Musique with Serge Collot. He was awarded first prize in chamber music and also for viola (unanimously with special vote by the jury). In 1985 he won the First Prize of the International chamber music competition in Paris (sonata).



International critics have compared **Augustin Dumay** to the great violinists of the 20th century, describing him as a “great classical stylist”, a reputation underscored by his outstanding recordings for Deutsche Grammophon. Augustin Dumay was first discovered by the public thanks to his meeting with Herbert von Karajan, his concerts with the Berliner Philharmoniker and his recordings for Warner. Since 2004 he has been a Master in Residence at the Queen Elisabeth Music Chapel.



Born in Beirut, to a family of Armenian descent, Professor **Avedis Kouyoumdjian** began his studies when he was 12 years old at the University of Music and Performing Arts in Vienna. He was the youngest student at the time majoring in piano performance. His career as an artist performer, professor, director, and administrator is marked by the many accomplishments he has achieved in the field of music since he won the first prize at the Sixth International Beethoven Competition in Vienna in 1981.



Emmanuel Coppey began playing the violin at the age of four. He entered the Paris Conservatory at age 14, where he studied with S. Rousset and P. Graffin, and graduated with a Master’s degree in 2019. He is now perfecting his musical education with G. Pauk at the Royal Academy of Music in London and at the Queen Elisabeth Music Chapel, where he is an Artist in residence since September 2021, in the class of A. Dumay.



Hawijch Elders (1998) is a Dutch violinist. Most recently, Hawijch received the 1st prize at the Leonid Kogan International Competition for Young Violinists 2021 and the 2nd prize at the 2021 Odessa International Violin Competition. She is a laureate of Dutch Classical Talent 2021/2022. Since September 2022, she is Artist in residence at the Queen Elisabeth Music Chapel in Waterloo, where she studies with Prof. Augustin Dumay.



Passionate soloist and chamber musician, the Hungarian-Nicaraguan-American violinist **Abigail Kralik** frequently performs with Jupiter Symphony Chamber Players at Lincoln Center. She has appeared at the Verbier, Clasclas, Budapest, Krzyzowa and Moritzburg Festivals & the Perlman Music Program. Abi has collaborated with artists among I. Perlman, V. Frang, M. Rysanov, and G. Hoffman. She is Artist in Residence at the Queen Elisabeth Music Chapel.



Violinist **Anna Lee** has been invited with New York Philharmonic, Frankfurt Radio Orchestra, Singapore Symphony Orchestra, Marlboro Music Festival, Seoul Spring Festival, and Verbier Festival. Top prizewinner of the 2022 Ysaÿe and Classic Strings Dubai, 2019 Montréal, and 2018 Indianapolis Competitions, she has received numerous awards. She has studied at the Kronberg Academy, Harvard College, and Yale School of Music, and is currently an Artist in residence at the Music Chapel.



Japanese violinist **Rino Yoshimoto** performed solo debuts in Carnegie Hall and Vienna Musikverein. She has an extensive repertoire and has performed with orchestras including Sofia Philharmonic Orchestra, Orchestra di Padova e del Veneto, and Kobe Philharmonic Orchestra. She is a current student of both Prof. M. Frischenschlager at the University of Music and Performing Arts Vienna and is Artist in residence under the guidance of A. Dumay at Queen Elisabeth Music Chapel.



Adèle Ginestet (b. 1998) is a French violist trained at the Conservatoire de Paris and the HEM in Lausanne. She made her solo debut in 2023 with the Lausanne Chamber Orchestra. She is regularly invited to play with major orchestras and performs as a chamber musician at numerous festivals. Adèle has been supported by the Fondation Safran pour la Musique since July 2022. She has joined the class of Miguel da Silva as Artist in residence at the Queen Elisabeth Music Chapel in September 2023.



Héloïse Houzé (b. 2001) is studying for a Diplôme d'Artiste Interprète at the Conservatoire de Paris and continues her training as an Artist in residence with Miguel da Silva at the Queen Elisabeth Music Chapel since September 2023. In 2022 she obtained a master's degree from the CNSMD with great distinction. She is a laureate of the 2022 Académie Ravel Prize and the Ville de Nîmes Prize, finalist in the Nedbal Competition and received the Förderpreis at the Anton Rubinstein Competition.



José Nunes is a Portuguese violist based in Amsterdam. Currently he is the Co-Principal Viola at the Rotterdam Philharmonic Orchestra with chief conductor Lahav Shani. Between 2018 and 2020 he was an Academist of the Netherlands Philharmonic Orchestra and Netherlands Chamber Orchestra, and he held a scholarship of the Gulbenkian Foundation in Lisbon. Since September 2022, José is an artist in residence at the Queen Elisabeth Music Chapel, under the guidance of Miguel da Silva.



Ye-Won Cho, Korean-born cellist in 2003, started a Bachelor Degree at the Korea National University of Arts. She early graduated and received the prize, which is for the top of the music department (2023). She won the first place and a special prize at the Antonio Janigro International Cello Competition Junior (2016). Since September 2023, she is an artist in residence at the prestigious Queen Elisabeth Music Chapel, where she will be pursuing her studies with Gary Hoffman and Jeroen Reuling.



Jorge Giménez was born in Palma de Mallorca, in 2001. He began his cello studies at the age of 4. He studied a Bachelor Degree in Violoncello Performance at the Conservatorio Superior de Música de las Islas Baleares. Currently he is studying at the prestigious Queen Elisabeth Music Chapel as an Artist in Residence in the class of Gary Hoffman and is pursuing his second year of Master's Degree in Violoncello Performance at Koninklijk Conservatorium Brussel with Jeroen Reuling.



Born in 2000, **João Pedro Gonçalves** started playing the cello at the age of 12 with Ana Cláudia Serrão as his mentor, in Lisbon. Currently studying with Jeroen Reuling at the Royal Conservatory of Brussels, he plays on a cello made by T. Fraval on loan from Strings For Talent and the King Baudouin Foundation. In September 2022, he will start as an Artist in residence at the Queen Elisabeth Music Chapel under the guidance of Gary Hoffman and Jeroen Reuling.



Artist in residence at the Queen Elisabeth Music Chapel, **Léo Ispir** is studying with G.Hoffman. Born in 2002, Léo studied cello at the CRR of Rouen and then of Paris before entering the Conservatoire de Paris. Léo has performed all over in Europe. He is a member of the Cello8 Octet, with whom he recorded an album, "Ode à la Nuit". He won First Prize at the International Cello Competition "Tremplin" and First Prize and the Grand Prize at the Gustav Mahler International Cello Competition.



Alexander Warenberg (1998) was born in Netherlands. He studied at the Conservatory in Amsterdam. Since 2016 he studies with Professor F. Helmerson, from 2019 at the Kronberg Academy. He is active as a soloist and as a chamber music performer. He has played with several orchestras in the Netherlands and abroad. He performed with J. Jansen, M. Pressler, D. Kozhukhin, P. Giacometti and L. Fershtman. He is currently an artist in residence at the Queen Elisabeth Music Chapel in Waterloo.



Matteo Bevilacqua is an Italian concert pianist and performer. Winner of the “Premio Concerti a Teatro” of Carispezia Foundation, and of the “Palma d’Oro” International Piano Competition in Finale Ligure, he obtained prizes in more than 30 International piano competitions. He records CD’s for International labels Naxos Records and Grand Piano. Since September 2022, Matteo is an Artist in residence at the Music Chapel, under the guidance of Frank Braley and Avedis Kouyoumdjian.



Valère Burnon studied at the Royal Conservatory of Liège. In 2021, he obtained his Master of Music with great distinction from the Hochschule für Musik und Tanz Köln and was accepted to the prestigious Accademia Pianistica di Imola, which allows him to improve his skills with the Ukrainian pianist L. Margarius. At the same time, Valère was accepted at the Music Chapel where he’s now an Artist in residence in the class of F. Braley and A. Kouyoumdjian.

©Anne Meyer



Nikola Meeuwsen studies piano at the Accademia Pianistica di Imola. Nikola was awarded the Concertgebouw Young Talent Award 2019. In 2014 he won the Royal Concertgebouw Competition, and in 2012 the Steinway Competition. Nikola played chamber music with violinist A. Kerr, V. Mendelssohn and A. Weithaas. Since 2022, he’s an Artist in residence at the Queen Elisabeth Music Chapel in the class of F.Braley and A. Kouyoumdjian.



Sergei Redkin was born in 1991 in Krasnoyarsk, Siberia. At the age of six he began studying piano. From 2017 he becomes an Artist in Residence at the Queen Elisabeth Music Chapel where he is now Associate Artist. In the 2017-18 season, he made his debuts with the Moscow State Symphony Orchestra and the London Philharmonia Orchestra. In 2018 he was awarded the Annual Prize of the Ruhr Klavier Festival in Germany. In 2021, he won the 2nd prize at the Queen Elisabeth competition.



Born in 1998, **Virgile Roche** began his musical studies at the Conservatoire de Clermont-Ferrand. At the age of 17 he was admitted to the Conservatoire Supérieur de Paris (CNSMDP), where he studied piano from 2016 to 2022 in the classes of Emmanuel Strosser and Marie-Josèphe Jude. He perfected his skills in Geneva with Nelson Goerner. Since September 2022 Virgile Roche is an artist in residence at the Queen Elisabeth Music Chapel in the class of Frank Braley and Avedis Kouyoumdjian.



Yiheng Wang was born in Shenyang in 1996. He began playing piano at the age of 4. When he was 11, he moved with his family to Tokyo, where he continued his piano studies with Yukio Yokoyama at the Ueno Gakuen Junior High School. In 2014 he went to Paris to continue his musical studies. An artist in residence at the Queen Elisabeth Music Chapel in Belgium for 2023–24, Yiheng won First Prize and the Public’s Prize at the 10th Concours National de Piano “Les Virtuoses du Coeur” in 2022.



Marion Bauwens is a young soprano from Ghent. She has been selected for the prestigious MMAcademy, with whom she sings in several productions. In October 2021 she won the Soroptimist International Prize at the Raymond Duffault Concours Opéra Jeunes Espoirs at the Avignon Opera. In September 2022 Marion joined the MMSoloist programme at La Monnaie in Brussels & since September 2023 she has also been Artist in Residence at the Chapelle Musicale Reine Elisabeth.



Graciela Morales began her musical studies at 15 with E. Israel in Cuernavaca. She then continued her professional training at the Escuela Superior de Música del INBA from 2011 to 2015 with A. Sierra. She is currently a member of the Opera Management Alma in Paris, studying with Maestro R. Sikorski. Since September 2021, Graciela is Artist in residence at the Queen Elisabeth Music Chapel in the class of Stéphane Degout and Sophie Koch.



Clémence Garcia began her musical studies with the flute before turning to singing. She first entered the Toulouse Conservatory in opera singing and then the department of Baroque Arts of the Conservatoire à Rayonnement Régional. Clémence was awarded the 'Promising Young Artist' prize at the Bordeaux-Médoc singing competition. Since 2022, she's an Artist in residence at the Queen Elisabeth Music Chapel under the guidance of Stéphane Degout and Sophie Koch.

©Bas Bogaerts



Belgian soprano **Fleur Strijbos** received her education at the Royal Conservatoire Antwerp and University Mozarteum Salzburg. 2nd prize with the highest distinction at the 'Lions Club National Music Competition for Singers 2022' in Belgium. She has also been recognized as a 'Young Talent' at prominent Belgian festivals. Fleur is an Artist in Residence at SWUK Vlaanderen vzw for the years 2022 and 2023 and since september 2023, at the Queen Elisabeth Music Chapel.

© M. F. Photography



Lisa Willems is a Belgian soprano. She holds a master's degree from the Royal Conservatoire of Scotland, and the Koninklijk Conservatorium Antwerpen. She is a laureate of the MM-Academy of De Munt in Brussels. Her future engagements include Flowermaiden (Parsifal/Wagner), Eine Modistin (Der Rosenkavalier/Strauss), and a recital with songs by Libby Larsen. Since 2021, she is an Artist in residence at the Queen Elisabeth Music Chapel with Stéphane Degout and Sophie Koch.



Sofia Anisimova is a Ukrainian mezzo-soprano. She is an artist in residence at the Académie de l'Opéra National de Paris and since September 2023 at the Queen Elisabeth Music Chapel under the guidance of J. Van Dam, S. Koch and S. Degout. Following the outbreak of war in Ukraine, she was invited to continue her studies at the Conservatoire de Paris (CNSMD). In 2022 she graduated from Kharkiv Conservatory. She was a soloist at the Kharkiv Opera Studio, where she performed many roles.



Filip Filipović graduated singing at the Zagreb Music Academy in class of G. Surian. He is the winner of different international competitions and has worked with the Croatian Radiotelevision Orchestra and Choir and Zagreb Philharmonic Orchestra. Currently, he is a member of the opera ensemble in Croatian National Theatre in Zagreb, where he performed roles such as Alfredo Germont, Tamino, and Ismaele. He is an Artist in residence at the Queen Elisabeth Music Chapel since September 2023.

©DR



Originally from Russia, **Oleg Volkov** began by studying foreign languages and holds a master's degree in linguistics from Krasnodar State University. In 2014, he moved to France to study opera singing with J. Schwarz at the Toulouse Conservatoire. In September 2021, he joins the OnR's Opéra Studio. He plays the Armchair and the Tree in *L'Enfant et les sortilèges*, the Huppe in *Les Rêveurs de la lune*, sings in *Histoire(s) d'opéra* and plays the Second Minister in *The Magic Flute* and Maximilien in *Candide*.



The Quartetto Adorno was founded in 2015: its name is a tribute to the great philosopher Theodor Wiesengrund Adorno. In 2017 it won third prize, the special prize for the best performance of a contemporary piece and the audience prize at the "XI Premio Paolo Borciani" International String Quartet Competition. In the thirty years of the competition's existence, no Italian quartet has achieved greater recognition. Quartetto Adorno is now an Associate Artist of the Queen Elisabeth Music Chapel.



Salih Can Gevrek, born in Turkey, began piano lessons at 5. He was accepted into the prestigious Bilkent University Faculty of Music and Drama School in Ankara at 7. He continued his studies at Bilkent University until 2011 when he was accepted into the Royal College of Music London. He completed his Artist Diploma at Royal College of Music with D. Alexeev. Between 2020 and 2023 he has been an Artist in residence at the Queen Elisabeth Music Chapel where he's now an Associate Artist.

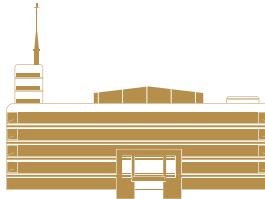


Founded in 2017, **Quatuor Elmire** has, after only a few years of existence, already made its mark on the French and international scene. The quartet has already worked with some of the greatest quartettists, including members of the Hagen, Ysaÿe, Berg, Modigliani and Ébène Quartets. In 2019 he won 3rd Prize and the Special Prize for best interpretation of a contemporary standard piece at the Carl Nielsen International Competition. He's an Artist in residence at the Queen Elisabeth Music Chapel.

Music Chapel Festival 2023

TICKETS & RESERVATION





flagey

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PAID PARKING : Place Flagey

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cat.1 : 41€ - 36€ (+65) - 15€ (-26)

cat.2 : 36€ - 31€ (+65) - 15€ (-26)

cat.3 : 31€ - 26€ (+65) - 15€ (-26)

FESTIVAL PASS 90€ (General admission) - 50€ (-26)

FEST'OFF - FREE ENTRANCE

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Special conditions Maecenas: funding@musicchapel.org

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MAECENAS

The Music Chapel

68 Artists in residence

29 Nationalities

9 Masters in residence

Violin

Augustin Dumay

Viola

Miguel da Silva

Cello

Gary Hoffman

Piano

Frank Braley

Avedis Kouyoumdjian

Chamber Music

Corina Belcea, violin

Miguel da Silva, viola

Jean-Claude Vanden Eynden, piano

Voice

Stéphane Degout

*Chair granted by
an anonymous donor*

Sophie Koch

José van Dam, Emeritus

“Community Projects” Chair

Chair granted by Fondation Futur21



Artists in residence 2023 - 2024

Violin

Augustin Dumay, violin

Emmanuel Coppey	1999	France
Anna Agafia Egholm	1996	Denmark
Hawijch Elders	1998	Netherlands
Amia Janicki	1997	Switzerland/ Austria
Abigel Kralik	1998	Hungary/USA
Anna Lee	1995	USA
Julia Smirnova	1997	Russia
Karen Su	1998	USA
Adam Suska	2000	Poland
Rino Yoshimoto	2003	Japan
Qingzhu Weng	2001	China

Artists in residence 2023 - 2024

Viola

Miguel da Silva, viola

Loan Cazal	1998	France
Jozefien Dumortier	1997	Belgium
Natanael Ferreira	1994	Brazil
Adèle Ginestet	1998	France
Héloïse Houzé	2001	France
Francisco Lourenço	1997	Portugal
Takumi Nozawa	1994	Japan
José Nunes	1996	Portugal

Artists in residence 2023 - 2024

Cello

Gary Hoffman, cello

Ye-Won Cho	2003	South Korea
Jorge Gimenez	2001	Spain
João Gonçalves	2000	Portugal
Stéphanie Huang	1996	Belgium
Léo Ispir	2002	France
Antonin Musset	1996	France
Michael Song	2000	Canada
Michiaki Ueno	1995	Japan
Alexander Warenberg	1998	Netherlands
Yoon-Soo Yeo	2001	South Korea/New-Zealand

Artists in residence 2023 - 2024

Piano

Frank Braley, piano

Avedis Kouyoumdjian, piano

Nour Ayadi	1999	Morocco
Giovanni Bertolazzi	1998	Italy
Matteo Bevilacqua	1997	Italy
Valère Burnon	1998	Belgium
Nikola Meeuwesen	2002	Netherlands
José Andres Navarro Silberstein	1995	Germany/Bolivia
Kojuro Okada	1999	France
Virgile Roche	1998	France
Lana Suran	1992	Sweden
Yiheng Wang	1996	China

Artists in residence 2023 - 2024

Chamber Music

Corina Belcea, violin

Miguel da Silva, viola

Jean-Claude Vanden Eynden, piano

Quatuor Elmire

David Petrlik	violin	1995	France
Yoan Brakha	violin	1991	France
Hortense Fourrier	viola	1998	France
Rémi Carlon	cello	1993	France

Quatuor Métamorphoses

Mathilde Potier	violin	1991	France
Pierre Liscia-Beaurenaut	violin	1995	France
Jean-Baptiste Souchon	viola	1995	France
Madeleine Douçot	cello	1999	France

Trio Nebelmeer

Arthur Decaris	violin	1999	France
Albéric Boulenoïs	cello	1997	France
Loann Fourmental	piano	1999	France

Trio Pantoum

Hugo Meder	violin	1996	France
Bo-Geun Park	cello	1998	France
Virgile Roche	piano	1998	France

Trio Zeliha

Manon Galy	violin	1996	France
Maxime Quennesson	cello	1995	France
Jorge Buajasán Gonzales	piano	1994	Cuba

Sophie Koch & Stéphane Degout, voice

José van Dam, Emeritus

Marion Bauwens	soprano	1997	Belgium
Clémence Garcia	soprano	1992	France
Graciela Morales	soprano	1991	Mexico
Fleur Strijbos	soprano	1997	Belgium
Lisa Willems	Soprano	1993	Belgium
Sofia Anisimova	mezzo-soprano	1996	Ukraine/France
Marie-Juliette Ghazarian	mezzo-soprano	1993	France
Julie Nemer	mezzo-soprano	1994	France
Anne-Lise Polchlopek	mezzo-soprano	1989	France
Marion Vergez-Pascal	mezzo-soprano	1994	France
Filip Filipović	tenor	1997	Croatia
William Shelton	countertenor	1994	France/UK
Erol Ramadjanović	baritone	1990	Bosnia and Herzegovina
Matthieu Walendzik	baritone	1996	France/Poland
Oleg Volkov	bass-baritone	1992	Russia

MuCH Ensemble

Créé en 2016, le **MuCH Ensemble** renoue avec l'idée initiale de la Reine Elisabeth de constituer un orchestre avec les musiciens en résidence. Aujourd'hui, la formation de cet ensemble varie en fonction des projets musicaux et réunit des artistes en résidence autour d'invités prestigieux tels que **Renaud Capuçon**, **Giuliano Carmignola**, **Miguel da Silva**, **Guy Van Waas**, **Kerson Leong** ou encore **Júlia Pusker**. Le **MuCH Ensemble** est programmé dans des œuvres de musique de chambre et d'orchestre de chambre allant de Vivaldi, Bach, Beethoven au répertoire du XXI^e siècle.

Het **MuCH Ensemble** werd opgericht in 2016 en brengt het oorspronkelijke idee van Koningin Elisabeth opnieuw tot leven om een orkest op te richten met muzikanten in residentie. Vandaag varieert de samenstelling van dit ensemble naargelang de muzikale projecten en brengt het artiesten in residentie samen rond prestigieuze gasten zoals **Renaud Capuçon**, **Giuliano Carmignola**, **Miguel da Silva**, **Guy Van Waas**, **Kerson Leong** en **Júlia Pusker**. Het **MuCH Ensemble** voert kamermuziek en kamerorkestwerken uit variërend van Vivaldi, Bach en Beethoven tot het repertoire van de 21e eeuw.

Associate Artists in residence

Elise Bertrand, composer & violin

Associate Artists

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Nareh Arghamanyan
Quatuor Arod
Hrachya Avanesyan
Amalia Avilan
Lidy Blijdorp
Nikita Boriso-Glebsky
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Elina Buksha
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Alexandra Cooreman
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Charles Dekeyser
Hélène Desaint
Violaine Despeyroux
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Ori Epstein
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Jonathan Fournel
Lorenzo Gatto
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Quatuor Girard

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Salih Can Gevrek
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Yossif Ivanov
Meruert Karmenova
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Bernard Forcoulle, organ

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Gabriel Le Magadure, violin

From **Hagen Quartet**
Veronika Hagen, viola

From **Trio Wanderer**
Vincent Coq, piano

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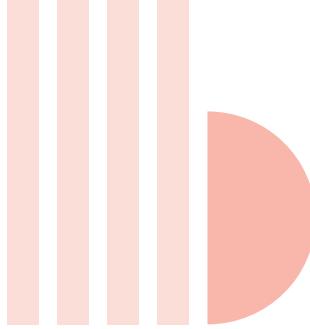
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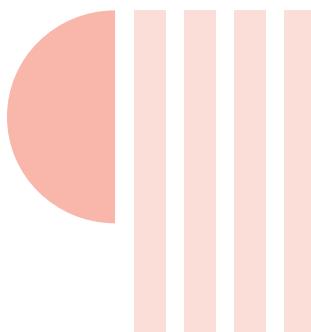
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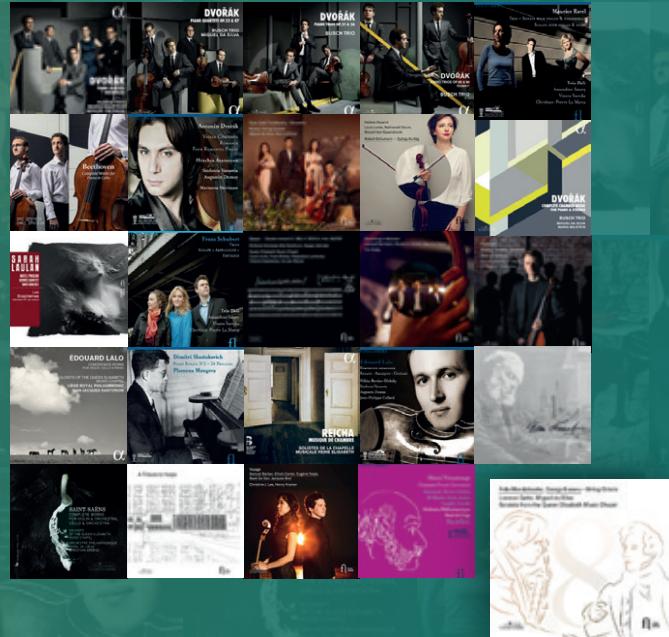
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