


QUEEN MUSIC
ELISABETH CHAPEL

MuCH **Waterloo** Festival

5th edition

08 > 12.06.2022


MUCH
Waterloo
FESTIVAL



Sous la Présidence d'Honneur de Sa Majesté la Reine Paola
Onder het Erevoorzitterschap van Hare Majesteit Koningin Paola
Under the Honorary Chairmanship of Her Majesty Queen Paola



de musique et la formation des
jeunes me touchent particulièrement
à cœur et je me réjouis de les voir
unies au sein de la Chapelle musicale
Reine Elisabeth.
Mon vœu le plus cher est que le
niveau d'excellence de la Chapelle
aide à faire des jeunes talents et donne
à millions d'enfants et d'adultes
une élite musicale internationale
au-delà des cultures et des frontières.

Muziek en de vorming van jongeren
liggen me erg nauw aan het hart
en het verheugt me deze verenigd
te zien binnen de Muziekcapel Koningin
Elisabeth.
Mijn innigste wens is dat het excellentieniveau
van de Muziekcapel jonge talenten nog
helpen om het beste van zichzelf te geven,
om zo een internationale muzikale elite
te vormen, over culturen en grenzen heen.

Paola

Music and the training of young are very close to my heart and I am delighted to see them united here at the Queen Elisabeth Music Chapel. My dearest wish is that the level of excellence of the Music Chapel will help young talents to give their best and to create an international musical elite beyond borders and cultures.

Co-Sponsor

proximus

Principal Sponsor

ING

Co-Sponsor

GINION GROUP

The world at your thumbs

with the ING Banking app

More info on ing.be



Un festival ancré dans sa cité

Après des années 2020 et 2021 difficiles et de métamorphose et une 4ème édition en juin 2021, le MuCH Waterloo Festival 2022 a lieu cette année du 8 au 12 juin.

Cette 5ème édition est ancrée dans sa communauté (à la Chapelle et dans d'autres lieux de la commune) et recentrée sur la mission principale de la Chapelle, le compagnonnage. Compagnonnage entre maîtres et jeunes talents, entre invités et solistes en résidence, ou encore avec des invités locaux (**Les Amicroches**) et des partenaires fidèles (**l'Orchestre Royal de Chambre de Wallonie** et les **Chorales Equinox**).

De la musique de chambre, des récitals, des marathons de sections, des spectacles et concerts en plein air, des animations pour les plus jeunes, un accueil et une offre de catering adaptée à toutes les envies, un parc et des lieux de concerts de qualité, voici l'éventail des propositions qui vous attendent du 8 au 12 juin prochain, avec une journée grand public, la Garden Party, le dimanche 12 juin qui s'adresse aux plus jeunes, à leurs parents et grands-parents. Une immersion dans l'univers de la Chapelle.

Frank Braley, Jean-Claude Vanden Eynden, Miguel da Silva et Augustin Dumay sont sur scène avec des jeunes artistes et des invités de marque. **Louis Lortie et Miguel da Silva** sont également dans le public avec vous pour écouter leur section. **Yossif Ivanov, Jülia Pusker, Nancy Zhou, Sergei Redkin, Lucienne Renaudin Vary** ou encore **Michael Guttman et Jing Zhao** sont aussi parmi les invités sur scène.

Le MuCH Waterloo Festival retrouve toute sa dynamique et vous fait vivre des instants de bonheur hors du temps en vous immergeant dans la musique.

La Chapelle Musicale remercie tous ses partenaires structurels dont les sponsors **ING, Proximus, Ginion Group**, la communauté des mécènes et plus spécifiquement les partenaires de cette 5ème édition du MuCH Waterloo Festival, la **Fédération Wallonie-Bruxelles, la Loterie Nationale, la Province du Brabant Wallon** et bien sûr la **Commune de Waterloo**. Très beau festival à toutes et à tous !

Bernard de Launoit
Executive President – CEO

Discover our classical music content on Proximus Pickx

Proximus, proud partner of THE QUEEN MUSIC ELIZABETH CHAPEL




Een festival verankerd in zijn gemeenschap

Na de afgelopen twee moeilijke jaren van metamorfose en een vierde editie in juni 2021 vindt het MuCH Waterloo Festival 2022 dit jaar plaats van 8 tot 12 juni.

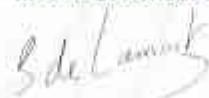
Deze vijfde editie is verankerd in haar gemeenschap (op de Kapel en op andere locaties in de gemeente) en heroriënteert zich op de kernmissie van de Kapel, met name de 'compagnonnage'. Een samenwerking tussen meesters en jonge talenten, tussen gastmusici en solisten in residentie, of nog, met lokale gastmuzikanten (**Les Amicroches**) en trouwe partners (**het Orchestre Royal de Chambre de Wallonie** en het **Equinox-koor**).

U kunt een caleidoscopisch aanbod verwachten van 8 tot 12 juni a.s., met kamermuziek, recitals, marathonsessies van de afdelingen, openluchtvoorstellingen en -concerten, animatie voor de allerkleintjes, een onthaal en een cateringaanbod aangepast aan alle wensen, een parkomgeving en kwaliteitsvolle concertlocaties. Met als kers op de taart, op zondag 12 juni, een dag voor het grote publiek, met name de Garden Party, bestemd voor iedereen, gaande van de allerjongsten via hun ouders tot hun grootouders. U wordt ondergedompeld in de wereld van de Kapel.

Frank Braley, Jean-Claude Vanden Eynden, Miguel da Silva en **Augustin Dumay** delen het podium met jonge artiesten en gerenommeerde gastmusici. **Louis Lortie** en **Miguel da Silva** zitten ook in het publiek met u om hun afdeling te beluisteren. **Yossif Ivanov, Júlia Pusker, Nancy Zhou, Sergei Redkin, Lucienne Renaudin Vary**, of nog, **Michael Guttman** en **Jing Zhao** bevinden zich ook tussen de gastmusici op het podium.

Het MuCH Waterloo Festival herwint zijn momentum en laat u uitzonderlijke momenten van geluk beleven door deze muzikale onderdamping.

De Muziekkapel dankt al haar structurele partners waaronder de sponsors **ING, Proximus** en **Ginion Group**, de gemeenschap van mecenasen, alsook de partners van deze vijfde editie van het MuCH Waterloo Festival, met name de **Federatie Wallonië-Brussel, De Nationale Loterij, de Provincie Waals-Brabant** en uiteraard de **Gemeente Waterloo**. We wensen iedereen een schitterend MuCH Waterloo Festival!



Bernard de Launoit
Executive President – CEO



A festival anchored in its city

After the difficult and transformative years of 2020 and 2021 and a 4th edition in June 2021, the MuCH Waterloo Festival 2022 is being held this year from 8 to 12 June.

This 5th edition is anchored in its community (at the Music Chapel and other venues in the municipality) and is once more focused on the main mission of the institution, the transmission of knowledge. This transmission involves masters and emerging talents, guests and soloists in residence as well as local guests (**Les Amicroches**) and loyal partners (**the Orchestre Royal de Chambre de Wallonie and the Equinox Choir**).

Chamber music, recitals, section marathons, open-air shows and concerts, activities for young children, a welcome and catering to suit all tastes, a park and quality concert venues. A variety of activities await you from 8 to 12 June, with a day for the general public, the Garden Party on Sunday June 12th, aimed at children, parents and grandparents. A journey into the world of the Queen Elisabeth Music Chapel.

Frank Braley, Jean-Claude Vanden Eynden, Miguel da Silva and Augustin Dumay are on stage with young artists and distinguished guests. **Louis Lortie** and **Miguel da Silva** are in the audience with you to listen to their respective sections. **Yossif Ivanov, Júlia Pusker, Nancy Zhou, Sergei Redkin, Lucienne Renaudin Vary** as well as **Michael Guttman** and **Jing Zhao** are among the guests performing on stage.

The MuCH Waterloo Festival is back in full swing and will provide you with moments of great happiness as you step out of time and into the world of music.

The Queen Elisabeth Music Chapel wishes to thank all its structural partners, including the sponsors **ING, Proximus** and **Ginion Group**, the community of patrons and, more specifically, the partners of this 5th edition of the MuCH Waterloo Festival, the **Wallonia-Brussels Federation**, the **National Lottery**, the **Province of Walloon Brabant** and, of course, the **Municipality of Waterloo**. I wish you all a wonderful festival!

Bernard de Launoit
Executive President – CEO



Merci à tous les joueurs de la Loterie Nationale. Grâce à eux, la Chapelle musicale Reine Elisabeth peut à nouveau vous offrir une saison passionnante.
Et vous, vous jouez aussi, non ?

6 loterie nationale
BIEN PLUS QU'ÊTRE JOUER

Bedankt aan alle spelers van de Nationale Loterij. Dankzij hen kunnen wij jullie met Muziekkapel Koningin Elisabeth opnieuw een boeiend seizoen aanbieden.
Jij speelt rock ook?

6 nationale loterij
MEER DAN SPELEN

Place aux Artistes est de retour!

L'opération Place aux Artistes, créée en 2020 par le Brabant wallon, vise à soutenir les artistes et acteurs culturels du territoire, tout en participant à la vie économique et touristique de nos communes.

Afin de continuer à faire vivre la Culture autrement, le Brabant wallon a décidé de relancer et de pérenniser l'opération. En 2021, ce sont près de 400 représentations qui ont eu lieu dans toutes les communes du Brabant wallon, mobilisant près de 700 artistes et rassemblant plus de 20.000 spectateurs.

Cet été encore, Place aux Artistes promet de faire rayonner la Culture aux quatre coins du Brabant wallon!

agendaBW

agenda culturel
Brabant wallon

Retrouvez la programmation de l'opération Place aux Artistes sur agendaBW.be, le nouvel agenda culturel en ligne où retrouver toute l'offre culturelle du Brabant wallon.

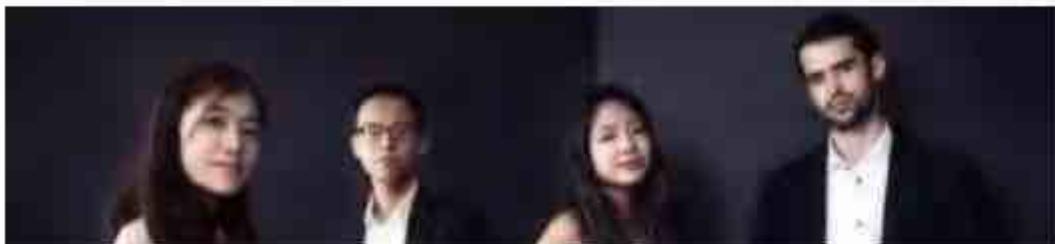


Initié par



Le Brabant wallon

Chamber Music Recital	14
Opening Concert - Die Forelle	15
Viola Marathon	16
Piano Quartets	17
Artist Diploma: Nancy Zhou	18
Piano Marathon	19
Piano Marathon - Scriabines	20
Voice Recital: <i>C'était un rêve</i>	21
Chausson's Concert	22
Dans la forêt enchantée	24
Piano Sonatas	24
Equinox Choir	25
Sonata for two pianos	25
String Quintet	25
Piano Sonatas	26
Trios	26
Viola Recital	27
String Quartet	27
Les Amiroches	28
Quartet	28
Closing Concert	28
FEST OFF	29-30



Chamber Music Recital

Club Bella Vita - Salle polyvalente

08.06 - 18:00

Zora String Quartet

Takumi Nozawa, viola

F. Mendelssohn: String Quartet No. 3, in D major, op. 44, No. 1

W. A. Mozart: String Quintet No. 4, in G minor, KV. 516

In collaboration with



Introduction by Laetitia Lauwers, musicologist



Opening Concert - Die Forelle

QEMC | Studio Haas-Teichen

08.06 - 20:15

Jülia Pusker, violin

Karen Su, violin

Francisco Lourenço, viola

Florian Pons, cello

Philippe Cormann, double bass

Lucienne Renaudin Vary, trumpet

Frank Braley, piano

Watch live on www.musicchapel.org

R. Schumann: Fantasiestücke, in A minor, op. 73

F. Schubert: Piano Quintet in A major, D. 667, Die Forelle

C. Saint-Saëns: Septet in E-flat major, op. 65



Les œuvres au programme de ce concert offrent plusieurs combinaisons d'instruments plutôt inhabituelles. Dans son célèbre quintette « La Truite », Schubert confie le rôle fonctionnel de la basse à une contrebasse – instrument peu fréquent dans les formations chambristes de l'époque – afin d'offrir une partie plus mélodieuse au violoncelle. De façon tout aussi surprenante, Saint-Saëns a l'idée de rassembler un quintette à cordes, un piano et une trompette pour écrire son Septuor op. 65, donnant naissance à une œuvre d'une grande originalité au sein de la littérature musicale de l'époque.

De stukken op het programma van dit concert leveren meerdere veeleer ongewone instrumentcombinaties op. In zijn beroemde kwintet *Die Forelle* vertrouwt Schubert de functionele rol van de bas toe aan een contrebass – een weinig gehoord instrument in kamermuziekensembles van die tijd – om aldus een melodieuzer deel te bieden aan de cello. Even verrassend komt Saint-Saëns op het idee om een strijkkwintet te verenigen met een piano en een trompet voor zijn *Septet* op. 65, waardoor hij een uiterst origineel werk creëert binnen de muzikale literatuur van die tijd.

Le Chapel Restaurant: resengo.com/le_chapel_restaurant

MusikMünster Festival



Viola Marathon

QEMC | Studio Haas-Teichen

09.06 - 11:30
09.06 - 14:00

Miguel da Silva, viola (Master in residence)

Artists selected among:

Loan Cazal, viola

Natanael Ferreira, viola

Francisco Lourenço, viola

Elaine Ng, viola

Takumi Nozawa, viola

Mathis Rochat, viola

Sofia Silva Sousa, viola



SHUTTLE SERVICE - INFO: 02.352.01.17

Le Chapel Restaurant: resengo.com/le_chapel_restaurant



Piano Quartets

Musica Mundi School

09.06 - 18:00

Yossif Ivanov, violin

Sofia Silva Sousa, viola

Stéphanie Huang, cello

Alexandre Chenorkian, piano

W. A. Mozart: Piano Quartet No. 1, in G minor, KV. 478

J. Brahms: Piano Quartet No. 1, in G minor, op. 25

In collaboration with



Introduction by Laetitia Lauwers, musicologist



Artist Diploma: Nancy Zhou

QEMC | Studio Haas-Teichen  09.06 - 20.15

Nancy Zhou, violijn
Jean-Claude Vanden Eynden, piano

L. van Beethoven: Violin Sonata No. 6, in A major, op. 30

S. Prokofiev: Violin Sonata No. 2, in D major, op. 94bis

G. Tartini: Violin Sonata, in G minor, B, g5



Watch live on www.musicchapel.org

D'après la légende, la sonate « Les Trilles du Diable » de Tartini serait née d'une vision du compositeur : le diable lui serait apparu au pied de son lit, violon à la main, jouant les fameux trilles. Un autre démon tourmente Beethoven au moment où il achève ses trois sonates de l'opus 30 : pendant l'été 1802, il lutte contre la tentation du suicide, désespéré par ses problèmes de surdité. La Sonate No.2 de Prokofiev voit le jour au cours d'un autre drame, en pleine Seconde guerre mondiale. Elle est une transcription pour violon de la Sonate pour flûte et piano, demandée par David Oistrakh.

Volgens de overlevering zou Tartini's *Duivelstrillers* sonate gecomponeerd zijn na een visioen van de componist: de duivel zou immers aan de voet van zijn bed voor hem verschenen zijn, viool in de hand, terwijl die de befaamde trillers speelde. Een andere demon kwelt Beethoven op het moment dat hij zijn drie sonaten van opus 30 voltooit; in de zomer van 1802 worstelt hij met zelfmoordneigingen, zo wanhopig is hij door zijn toenemende doofheid. Sonate nr. 2 van Prokofjev ziet tot slot het daglicht tijdens een ander drama, in volle Tweede Wereldoorlog. Ze vormt een bewerking voor viool van de Sonate voor fluit en piano, besteld door David Oistrach.



Piano Marathon

QEMC | Studio Haas-Teichen  10.06 - 11:00

Louis Lortie, piano (Master in residence)

Avedis Koyoundjian, piano (Professor)

Nour Ayadi, piano

Liam Dugelay, piano

Kojiro Okada, piano

Lana Suran, piano



SHUTTLE SERVICE - INFO: 02.352.01.17

Le Chapel Restaurant: resengo.com/le_chapel_restaurant



Piano Marathon - Scriabines

QEMC | Studio Haas-Teichen 10.06 - 14:00

Alexandre Chenorkian, piano

A. Scriabin: Piano Sonata No. 1, op. 6
A. Scriabin: Piano Sonata No. 10, op. 70

Daumants Liepiņš, piano

A. Scriabin: Piano Sonata No. 2, in G-sharp minor, op. 19
A. Scriabin: Piano Sonata No. 9, in F major, op. 68

Axel Trolese, piano

A. Scriabin: Piano Sonata No. 3, in F-sharp minor, op. 23
A. Scriabin: Piano Sonata No. 6, op. 62

Luigi Carroccia, piano

A. Scriabin: Piano Sonata No. 4, in F-sharp major, op. 30

Salih Can Gevrek, piano

A. Scriabin: Piano Sonata No. 7, op. 64
A. Scriabin: *Fantasy*, in B minor, op. 28



SHUTTLE SERVICE - INFO: 02.352.01.17

Le Chapel Restaurant: resengo.com/le_chapel_restaurant



Voice Recital: *C'était un rêve*

Paroisse Saint-Paul 10.06 - 18:00

Louise Kuyvenhoven, soprano

Lisa Willems, soprano

Anne-Lise Polchlopek, mezzo-soprano

Karen Su, violin

Nn, cello

Liam Dugelay, piano

Kira Parfeevets, piano

Nour Ayadi, piano

Works by: P.I. Tchaikovsky, S. Rachmaninov, P. Viardot, D. Shostakovich, M. Glinka, M. Ippolitov-Ivanov

Nostalgie, passion, mélancolie, une joie folle mélangée à une tristesse inexplicable sont inscrits dans l'ADN russe depuis toujours. Ce programme nous offre un voyage en compagnie des compositeurs russes au cours de deux siècles. Parmi les poètes qui les ont inspirés, nous retrouverons Heinrich Heine, Johann Wolfgang von Goethe, André Chénier, ou encore Victor Hugo.

Nostalgie, passie, melancholie; dolle vreugde vermengd met onverklaarbare droefheid hebben altijd deel uitgemaakt van het Russische DNA. Dit programma neemt ons mee op een reis met Russische componisten door twee eeuwen heen. Onder de dichters die hen inspireerden zijn Heinrich Heine, Johann Wolfgang von Goethe, André Chénier en Victor Hugo.

Introduction by Laetitia Lauwers, musicologist



Chausson's Concert

QEMC | Studio Haas-Talchen  10.06 - 20:15

Emmanuel Coppey, violin
 Augustin Dumay, violin
 Michael Guttman, violin
 Mathis Rochat, viola
 Jing Zhao, cello
 Sergei Redkin, piano

Michael Guttman, violin
 Mathis Rochat, viola
 Jing Zhao, cello
 Sergei Redkin, piano

E. Chausson: Concert for violin, piano & string quartet,
 in D major, op. 21

L. Turina: Piano Quartet in A minor, op. 67

Plusieurs figures marquantes du xix^e siècle gravitent autour de l'écriture du Concert de Chausson. L'admiration du compositeur pour Eugène Ysaÿe est telle qu'il lui écrit : « [...] c'est en pensant à vous, et à l'impeccable exécution que je pouvais espérer que j'ai écrit ce Concert ». L'œuvre concilie l'architecture cyclique de Franck, les mélodies élégantes de style faurien dans la *Sicilienne*, et le chromatisme wagnérien dans le *Grave*. Le *Quatuor* de Turina est d'inspiration plus méditerranéenne, avec son thème principal au profil typiquement andalou.

Verscheidene opmerkelijke figuren uit de 19^e eeuw zijn aangetrokken door de stijl van het Concert van Chausson. De componist bewondert Eugène Ysaÿe zodanig dat hij hem schrijft: '[...] door aan u te denken en aan de onberispelijke uitvoering die ik mocht verwachten, heb ik dit Concert geschreven'. Het werk verzoent de cyclische vorm van Franck, de elegante melodieën van de stijl van Fauré in de *Sicilienne* en de wagneriaanse chromatiek in het *Grave*. Het *Kwartet* van Turina is dan weer meer mediterraan geïnspireerd, met zijn hoofdthema met een typisch Andalusisch profiel.

MUCH
 WATERLOO
 FESTIVAL

Garden Party

Studio Haas-Teichen

GARDEN PARTY



Dans la forêt enchantée

JeniSisters

Mathilde de Jenlis, violin, storytelling
Héloïse de Jenlis, classic & Celtic harp

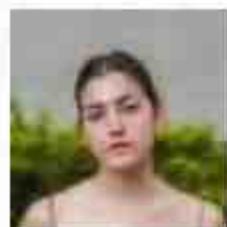
12.06 - 11:00

Studio Haas-Teichen



Mathilde et Héloïse, telles deux héroïnes sorties tout droit d'un film de Disney, nous emmènent, au travers d'un spectacle audio-visuel dont elles seules ont le secret, dans la forêt enchantée. Un parcours initiatique tout en magie, jalonné d'airs, de dessins animés, de musique celtique, classique, pop, jazz et de leurs propres compositions. Une synergie entre l'histoire contée, la musique et l'image, la fiction et la réalité, un voyage dans l'espace-temps qui exalte la créativité et l'imaginaire de l'enfant.

Ze zouden de heldinnen in een Disneyfilm kunnen zijn, Mathilde en Héloïse. Ze nemen ons mee naar een betoverd woud in hun unieke audiovisuele voorstelling en vertellen een magisch verhaal aangevuld met eigen muziek, muziek uit tekenfilms, en met Keltische, klassieke, pop- en jazzmuziek. Muziek, woord en beeld, fictie en werkelijkheid, het komt allemaal samen in deze prachtige reis die de creativiteit en verbeelding van de kinderen prikkelt.



Piano Sonatas

Lana Suran, piano

S. Bortkiewicz: Prelude No. 5, in A major, op. 33
S. Bortkiewicz: Prelude No. 6, in C-sharp minor, op. 33
S. Rachmaninov: 5 Moment Musicaux, op. 16

12.06 - 12:15

Studio Haas-Teichen

Studio Haas-Teichen

GARDEN PARTY



Equinox Choir

Equinox Choir
Lisa Willems, soprano
Benjamin Schilperoort, baritone

Works by: J. S. Bach, W. A. Mozart, J. Joubert

12.06 - 13:30

Studio Haas-Teichen



Sonata for two pianos

Alexandre Chenorkian, piano
Lana Suran, piano

J. Brahms: Sonata for 2 Pianos, in F minor, op. 34b

12.06 - 15:15

Studio Haas-Teichen



String Quintet

Emmanuel Coppey, violin
Amia Janicki, violin
Miguel da Silva, viola
Elaine Ng, viola
Antonin Musset, cello

J. Brahms: String Quintet No. 2, in G major, op. 111

12.06 - 16:30

Studio Haas-Teichen

Studio de la Reine

GARDEN PARTY



Piano Sonatas

Liam Dugelay, piano

R. Schumann: Piano Sonata No. 2, in G minor, op. 22
R. Schumann: Piano Sonata No. 3, in F minor, op. 14

12.06 - 11:15

◆ Studio de la Reine

Studio de la Reine

GARDEN PARTY



Viola Recital

Takumi Nozawa, viola
Kojiro Okada, piano

R. Schumann: *3 Romances*, op. 94
B. Britten: *Lachrymae*, op. 48
S. Prokofiev: *Romeo and Juliet* (1st suite), op. 64bis (arr. for viola & piano)

12.06 - 13:45

◆ Studio de la Reine



Trios

Luka Ispir, violin
Natanael Ferreira, viola
Zachary Mowitz, cello

F. Schubert: String Trio in B-flat major, D. 471
J. S. Bach: Sonata in G Major, BWV. 1027 (arr. for string trio)

12.06 - 12:30

◆ Studio de la Reine



String Quartet

Amia Janicki, violin
Emmanuel Coppey, violin
Elaine Ng, viola
Antonin Musset, cello

B. Smetana: String Quartet No.1, in E minor, JB 1:105

12.06 - 15:30

◆ Studio de la Reine

Garden Stage

GARDEN PARTY



Les Amicroches

Les Amicroches, choir

Works by: D. Bortniansky, F. Schubert, F. Mendelssohn, P. I. Tchaikovsky, H. D. Loes, J. Newton, H. Salvador, A. Edenroth, A. Karas, The great British Barbershop Boys, C. Ward

12.06 - 11:30

Garden Stage



Quartet

Amia Janicki, violin
Natanael Ferreira, viola
Aleksy Shadrin, cello
Lana Suran, piano

G. Fauré: Quartet No. 2, in G minor, op. 45
A. Piazzolla: *Grand Tango*

12.06 - 14:00

Garden Stage



Closing Concert

Orchestre Royal de Chambre de Wallonie
Jean-François Chamberlan, conductor

Nour Ayadi, piano
W. A. Mozart: Piano Concerto No. 14 in E-flat major, KV. 449

Alexandre Chenorkian, piano
L. van Beethoven: Piano Concerto No. 4, in G major, op. 58

12.06 - 17:00

Garden Stage

FEST OFF

GARDEN PARTY



ING Corner & Kids Zone



Bouncy castle



Lucky crane



Sun loungers



Goodies

FEST OFF

GARDEN PARTY



Sun loungers



Film projection FR/NL
Every 20 minutes

Le Carnaval des Animaux
Het Carnaval der Dieren



Ice cream
by Le Petit Nuage

FEST OFF

GARDEN PARTY



Ateliers des Jeunesses Musicales

Studio Paul Van Thillo

11:15 (0-3 years old)

12:15 (3-6 years old)

13:15 (6-10 years old)

14:15 (3-6 years old)

15:15 (0-3 years old)

Studio Rossana del Marco Pinferetti

11:15 (3-6 years old)

12:15 (3-6 years old)

13:15 (6-10 years old)

12:15 (3-6 years old)

15:15 (6-10 years old)



Bouncy castle



Bibliocamionnette



Goodies

FEST OFF

GARDEN PARTY

HANLET



Discover the piano with a conservatory teacher

HANLET Play Me

Artists



The **ORCW** has regularly collaborated with the greatest artists, on the most important international stages such as Mons, Cultural Capital of the Wallonia-Brussels Federation, European Capital of Culture 2015, its city of residence for over half a century. It has been a partner of the Queen Elisabeth Competition for more than 20 years, and a regular contributor to the Queen Elisabeth Music Chapel and numerous Belgian and international festivals.



Jean-François Chamberlan studied the violin from the age of 10 and obtained his violin and chamber music diplomas at the Royal Conservatory of Ghent. A winner of the Dexia Axiom Classic competition for violin and chamber music, and a pupil of Arthur Grumiaux for four years, he joined the Orchestre Royal de Chambre de Wallonie in 1983, at the time conducted by Philip Hirshhorn, where he quickly became the lead violinist.



The aim of the vocal ensemble **"les Amicroches"** is to combine the pleasure of singing with a constant search for quality, both in the choice of works and in the way they are performed. Directed for a long time by Franck Verschuren, they are now directed by Philippe Dellisse and regularly accompanied by their friend Myriam Gilson, a student of José van Dam.



Equinox Choir is devoted to the creation, development and promotion of choirs composed of voices that do not, or no longer, have access to quality musical training. With the support of the Queen Elisabeth Music Chapel and thanks to a method that is as experimental as it is efficient, it has amplified the social effects by raising the level of artistic achievement.



Frank Braley began studying the piano at the age of 4 with his mother. At the age of 10, he gave his first concert with the Orchestre Philharmonique de Radio France. He was only 22 years old when he entered for the first time an international competition: the prestigious Queen Elisabeth Competition 1991, where he won the 1st Grand Prize and the Audience Prize. Since September 2011, Frank Braley has been a professor at the Conservatoire de Paris.



Augustin Dumay is compared by international critics to the great violinists of the twentieth century, a reputation confirmed by his essential recordings for Deutsche Grammophon: Beethoven's complete sonatas with Maria João Pires and Mozart's concertos with Camerata Salzburg. He has been the musical director of the Kansai Philharmonic Orchestra since 2011 and Master in Residence at the Queen Elisabeth Music Chapel since 2004.



Miguel da Silva began his studies at a very young age at the Conservatoire National de Région de Reims, his home town. He then entered the Conservatoire National Supérieur de Musique de Paris where he was a student of Serge Collot. He founded the Ysaye Quartet with three of his friends, and is Master in Residence at the Queen Elisabeth Music Chapel.



Jean-Claude Vanden Eynden's impressive repertoire includes almost all the major concertos, a wide range of chamber music and, above all, the complete works for solo piano by Maurice Ravel. He is regularly called upon as a member of the jury of the Queen Elisabeth Competition. He is currently a professor at the Royal Conservatory of Brussels and Master in residence at the Queen Elisabeth Music Chapel.



Avedis Kouyoumdjian began his studies when he was 12 years old at the University of Music and Performing Arts in Vienna. His career is marked by the many accomplishments he has achieved in the field of music since he won the first prize at the Sixth International Beethoven Competition in Vienna in 1981. He has been a soloist with well-renowned orchestras around the world and taken part in many different festivals.



Yossif Ivanov has quickly established himself as one of the most exciting violinists of his generation. At the age of 16 he was awarded First Prize at the Montreal International Competition, and two years later the Second Prize, as well as the Public Prize, at the Queen Elisabeth Competition in Brussels. He has studied the violin with Zakhar Bron, Igor & Valery Oistrakh and Augustin Dumay.



Described by the Strad Magazine as "magical simplicity" and La Libre as a true "aristocrat" of the violin, **Júlia Pusker** came to international attention in her prizewinning performances at the prestigious 2019 Queen Elisabeth Violin Competition in Brussels. Since 2016, she has been working with Augustin Dumay at the Queen Elisabeth Music Chapel in Brussels, where she is associate artist.



Lucienne Renaudin Vary has been hailed as a "trumpet sensation" by Classical KDFC radio. Winner in the 'Révélation' category of the Victoires de la Musique Classique 2016 and named as one of Classic FM's 30 Under 30 by Julian Lloyd Webber in 2021, her mastery of both classical and jazz repertoire creates a unique presence on today's concert stage. Lucienne Renaudin Vary won the Arthur Waser Preis 2019, becoming the first woman to ever be awarded the prize.



Nancy Zhou is lauded as one of today's probing musical voices infused with searing virtuosity. She is rapidly building an international profile after winning the 2018 Shanghai Isaac Stern Violin Competition. Her thoughtful musicianship resonates with a global audience in such a way that brings her on stage with leading orchestras around the world. She is an associate artist of the Queen Elisabeth Chapel, where she studied with Augustin Dumay.



Sergei Redkin won the First Prize at the Maj Lind piano competition in Helsinki in 2012, the Prokofiev competition in St Petersburg in 2013, and the bronze medal at the International Tchaikovsky Competition in Moscow in 2015. He has been an artist in residence at the Queen Elisabeth Music Chapel from 2017 to 2020. In 2021, Sergei was awarded the Second Prize at the Queen Elisabeth Competition.



Michael Guttman is an eminent violin soloist, conductor and music director of festivals around the world. At age ten, he became the youngest student ever to be admitted into the Brussels Royal Conservatory of Music. Mr. Guttman is the principal guest conductor of the Brussels Chamber Orchestra. Like his mentor Isaac Stern, Guttman is dedicated to helping young artists, notably at the Queen Elisabeth Music Chapel.



Jing Zhao is considered the leading Chinese cellist of her generation. She won the 1st prize of the prestigious ARD international competition in 2005. She studied at the Karajan Academy, as well as studying privately with Yo-Yo Ma, Seiji Ozawa and Maestro Rostropovich. The pianist Martha Argerich has chosen to perform and record the Tchaikovsky trio with Jing Zhao and Dora Schwartzberg during her festival in Lugano, where she was a regular guest.



Emmanuel Coppey entered the Paris Conservatory at age 14, where he studied with Svetlin Roussev and Philippe Graffin, and graduated with a Master's degree in 2019. He is a laureate of the Plock, Sofia and Rotary competitions and received, as a chamber musician, the Grand Prix of the Ravel Academy. Emmanuel is an artist in residence under the direction of Augustin Dumay at the Queen Elisabeth Music Chapel.



Luka Ispir discovered the art of the violin in Rouen at an early age. Recognised by his peers for his virtuosity and remarkable sensitivity, he won the national and international Vatelot-Rampal and Jeune Talent Normand competitions, as well as second prize at the Vittorio Veneto international competition in Italy. He is currently an artist in residence under the direction of Augustin Dumay at the Queen Elisabeth Music Chapel.



Amia Janicki started playing the violin at the age of three with Patricia Giannetti. Former member of the Aurora Quartet, the first piano quartet in residence at the Queen Elisabeth Music Chapel, Amia is a laureate of international competitions such as the Leonid Kogan Competition, Musica Juventutis and the Orpheus Chamber Music Competition. She is currently an artist in residence under the direction of Augustin Dumay at the Queen Elisabeth Music Chapel.



Karen Su began studying the violin at age 4 with her father Elmer Su. Soon after she started studying with Vesna Gruppman, and later continued simultaneously with Igor Gruppman. When she was 15, Karen moved to The Netherlands to pursue her studies and graduated from her Master's degree when she was 21. Karen is an artist in residence under the direction of Augustin Dumay at the Queen Elisabeth Music Chapel.



Ioan Cazal is a French violist. In 2017 he was appointed principal viola with the Württembergisches Kammerorchester in Heilbronn. He is then spotted by various prestigious orchestras and is regularly invited to replace as principal viola in orchestras. In September 2019, he founded the chamber orchestra "Libertalia" in the highlands of France with David Castro-Balbi and the conductor Nicolas Kruger. In September 2021, he joined the Queen Elisabeth Music Chapel as an artist in residence.



Natanael Ferreira began studying the piano at the age of nine. He then began to teach himself the viola with the help of his uncle, a conductor. In 2013 he won first prize at the Campos do Jordão Winter Festival in Brazil. In 2019 he entered the Queen Elisabeth Music Chapel as an artist in residence in the class of Miguel da Silva and as a chamber musician with the Aurora Piano Quartet.



Francisco Lourenço is currently attending the Deuxième Cycle Supérieur in the Conservatoire National Supérieur de Musique et de Danse de Paris, under M. David Gaillard, M. Nicolás Bone and M. François Fernandez (baroque Viola). In September 2021, he joined the Queen Elisabeth Music Chapel as an artist in residence in the class of Miguel da Silva.



Elaine Ng established herself as a well-rounded musician. She earned her Bachelor Degree of Music (Honors) at The Hong Kong Academy for Performing Arts and her Master Degree of Music at Mannes College – The New School for Music in New York City. She has received major festival invitations including New York String Orchestra Seminar at Carnegie Hall. Elaine is an artist in residence under the direction of Miguel da Silva at the Queen Elisabeth Music Chapel.



Takumi Nozawa started studying the violin at age 4. In 2012, he was admitted to Tokyo University of the Arts and studied violin with Natsumi Tamai. Since 2013, he is a member of the Nagaokakyo chamber ensemble. In 2020 he entered the Queen Elisabeth Music Chapel as an artist in residence in the class of Miguel da Silva.



Mathis Rochat is a Franco-Swiss chamber violist and soloist. In 2019 Mathis Rochat was one of the international elite of young violists who performed in recital at the "Sommets Musicaux" festival in Gstaad. In September 2019 he entered the Queen Elisabeth Music Chapel as an artist in residence under the direction of Miguel da Silva.



Sofia Silva Sousa is a Portuguese violist. In July 2019 the Tejo String Quartet, of which Sofia is a member, was awarded the first prize in the chamber music category of the Prémio Maestro Silva Pereira Competition. In 2021, she became a member of the London Symphony Orchestra. Sofia is an artist in residence at the Queen Elisabeth Music Chapel since 2018, under the guidance of Miguel da Silva



Stéphanie Huang started playing the cello at a very young age, she obtained her Bachelor's degree with great distinction at the Conservatorium van Brussel in the class of Jeroen Reuling and then studied at the Conservatoire National Supérieur de Musique et de Danse de Paris for her Master's degree. She is a finalist of the Queen Elisabeth Competition 22. Stéphanie is currently an artist in residence at the Queen Elisabeth Music Chapel under the direction of Gary Hoffman.



Zachary Mowitz is a graduate from the Curtis Institute of Music where he studied with Carter Brey and Peter Wiley. A recipient of the Ian Fleming Instrumental Award and the Craxton Memorial Trust Award, Zachary currently resides in London where he studies at the Royal College of Music with Richard Lester. Zachary is currently an artist in residence at the Queen Elisabeth Music Chapel under the direction of Gary Hoffman.



Antonin Musset began playing at the age of seven with Alexandre Lacour. He studied at the Paris Regional Conservatory with Héléne Dautry and Matthieu Lejeune. Antonin is a graduate of the Bern University of the Arts. He then joined Julian Steckel's class at the Hochschule für Musik und Theater München. Antonin is currently an artist in residence at the Queen Elisabeth Music Chapel under the direction of Gary Hoffman.



Nour Ayadi began playing the piano at the age of 6. Admitted at 17 years old at the Conservatoire National de Musique de Paris in the class of Claire Désert and at the École Normale de Musique Alfred Cortot, she is at 20 the winner of the Prix Cortot 2019. In parallel to her career, Nour is a student at Sciences Po Paris in Public Affairs. Nour is currently an artist in residence at the Queen Elisabeth Music Chapel under the direction of Louis Lortie.



Salih Can Gevrek was accepted into the prestigious Bilkent University Faculty of Music in Ankara at the age of 7 where he continued his studies at with Gulnara Aziz until 2011 when he was accepted into the Royal College of Music London. He recently completed his Artist Diploma at Royal College of Music with Dmitri Alexeev. Salih is currently an artist in residence at the Queen Elisabeth Music Chapel under the direction of Louis Lortie.



Luigi Carroccia studied at Claudio Monteverdi Conservatory in Bolzano, where he earned his Bachelor's and Master's Degrees with honors and at the Royal Birmingham Conservatoire where he attended a Psp in Piano. During these years Luigi has been appreciated for his sensitivity and unique personality, and has won prizes in many competitions. Luigi is currently an artist in residence at the Queen Elisabeth Music Chapel under the direction of Louis Lortie.



Alexandre Chenorkian studied at the CNSM in Paris in the class of Denis Pascal, Michel Béroff and Marie-Joséphe Jude before perfecting his skills in Germany with Elena Margolina-Hait at the Hochschule für Musik in Detmold. Passionate about chamber music, he founded the "Petrouchka" duo in 2018 with French pianist Melvil Chapoutot. Alexandre is currently an artist in residence at the Queen Elisabeth Music Chapel under the direction of Louis Lortie.



Liam Dugelay, after studying at the Conservatoire régional de Paris (CRR), became an artist in residence in the class of Louis Lortie and Avedis Koujoumdjian at the Queen Elisabeth Music Chapel in 2021, following in parallel his bachelor at the Koninklijk Conservatorium in the class of Aleksandar Madzar.



Daumants Liepiņš is one of the piano world's most tantalizing new talents and recently topped Pianist magazine's list of 'Pianists to Look Out For in 2020'. In 2019, he was awarded the Vendôme Prize at the Verbier Festival in Switzerland. Daumants is currently an artist in residence at the Queen Elisabeth Music Chapel under the direction of Louis Lortie.



Kojiro Okada was admitted to the CRR of Paris in the class of Anne-Lise Gastaldi and obtains, at the age of thirteen, his piano prize with honors unanimously with the congratulations of the jury. He then entered CNSMD in Paris in the class of Hortense Cartier-Bresson where he obtained his bachelor's degree with honors. Kojiro is currently an artist in residence at the Queen Elisabeth Music Chapel under the direction of Louis Lortie.



Lana Suran is the 1st Prize winner of the Berlingske Tidendes Musikkonkurrence in Denmark, Peter Jablonski Competition and RUM Competition for Young Soloists in Sweden. Lana was awarded the First Prize at the First Swedish Steinway Competition and has since been hailed by critics for her "unique poetry and musical drama" and "artistic precision". Lana is currently an artist in residence at the Queen Elisabeth Music Chapel under the direction of Louis Lortie.



Axel Trolese started to play at the age of five. He then graduated from the Conservatoire of Cremona under Maurizio Baglini. He now lives between Paris, where he graduated from the Conservatoire under Denis Pascal, and Rome, where he is attending the Academy of Santa Cecilia with Benedetto Lupo. Axel is currently an artist in residence at the Queen Elisabeth Music Chapel under the direction of Louis Lortie.



Benjamin Schilperoort began singing during his History degree at Trinity Hall, Cambridge, before studying for a Masters at the Royal Academy of Music. Benjamin is dedicated to the performance of song repertoire, and has appeared at the Palais des Beaux-arts de Bruxelles, Wigmore Hall and Leeds Lieder Festival. He is an artist in residence under the direction of José Van Dam and Sophie Koch at the Queen Elisabeth Music Chapel.



Lisa Willems is a Belgian soprano, and holds a master's degree from the Royal Conservatoire of Scotland, and the Koninklijk Conservatorium Antwerpen. She is a laureate of the MM-Academy of La Monnaie De Munt in Brussels. Since September 2021, she is an artist in residence under the guidance of José van Dam and Sophie Koch at the Queen Elisabeth Music Chapel in Waterloo.



The **Zorá Quartet**, named "The future of chamber music" by the Oregon ArtsWatch, leapt into national attention in 2015 when they won three major awards: the Young Concert Artists International Auditions, the Grand Prize and Gold Medal of the Fischhoff Chamber Music Competition, and the Coleman Chamber Music Competition. They are currently in residence at the Queen Elisabeth Music Chapel.



Kira Parfeevets is a pianist and vocal conductor with a career in France and elsewhere. She graduated from the Academy of Music in Minsk (Belarus) where she obtained several first prizes and a master's degree in piano, accompaniment and chamber music. She is a coach in the voice section of the Queen Elisabeth Music Chapel for young artists in residence.



Philippe Cormann is a laureate of the Royal Conservatory of Music in Brussels. He perfected his skills with Wolfgang Güttler at the Cologne Conservatory and founded the "Duo Arpeggione" with Pierre Brunello, pianist. He participated in numerous artistic projects as a musician, composer or organizer in various fields of music, from blues to jazz, from rock to French chanson and was part of the ensemble Soledad for several years, a period marked by numerous concerts and recordings (Virgin Classics).



JenliSisters, a unique musical project that crosses the boundaries between different styles of music: Celtic, classical, jazz, pop, electro,... Through their complicity and the unique harmony of their instruments, the JenliSisters offer their audience an unforgettable artistic experience. A whole universe of sounds and visuals is revealed through their original compositions, which blend the sounds of the violin and harp with electro sounds.

Tickets



- Prestige Series
30€ Standard rate
20€ -26 +65 & person with a disability
- Laboratory Series
10€ Standard rate
5€ -26 +65 & person with a disability
- Festival - FULL PASS
70€ (Garden party included)
- Garden Party
15€ Standard rate
12€ -26 +65 & person with a disability
5€ -12 FREE 0-3

▶ **Special conditions Maecenas:**
funding@musicchapel.org

▶ www.musicchapel.org - 02.352.01.17
tickets@musicchapel.org

▶ **Le Royal Syndicat d'initiative**
Waterloo Tourisme - 02.352.09.10
www.waterloo-tourisme.com

Locations



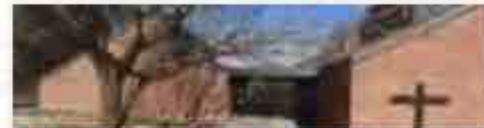
Chapelle Musicale Reine Elisabeth
Chaussée de Tervuren, 445- 1410 Waterloo-BE



Musica Mundi School
Rue de la Croix 21A - 1410 Waterloo-BE



Club Bella Vita - Salle Polyvalente
Allée des Artistes 4, 1410 Waterloo-BE



Paroisse Saint-Paul
Drève des Chasseurs 14, 1410 Waterloo-BE



The QEMC is a partner of Article 27



72 Artists in residence
28 Nationalities

9 Masters in residence

José van Dam, voice

Sophie Koch, voice

Chair granted by an anonymous donor

Augustin Dumay, violin

Miguel da Silva, viola & chamber music

Gary Hoffman, cello

Louis Lortie, piano

Vineta Sareika, (violin) chamber music

Gregor Sigi, (viola) chamber music

Jean-Claude Vanden Eynden, chamber music & piano

"Community Projects" Chair

Chair granted by Fondation Futur21

The Music Chapel

Artists in residence 2021 - 2022

Chamber Music

Vineta Sareika, violin
Gregor Sigl, viola
Miguel de Silva, viola
Jean-Claude Vanden Eynden, piano

Karski Quartet <i>Scholarship by Bergerhoff Fund</i>	Kaja Nowak	violin	1989	Belgium/Poland
	Natalia Kotarba	violin	1990	Belgium/Poland
	Diede Verpoest	viola	1992	Belgium
	Julia Kotarba	cello	1990	Poland
Trio Ernest	Clément Dami	cello	1993	Switzerland
	Stanislas Gosset	violin	1992	France
	Natasha Roque Alsina	piano	1990	France
Trio Consonance	Ryo Kojima	violin	1993	Japan
	Jérémy Garbarg	cello	1995	France
	Kojiro Okada	piano	1999	France
Quatuor Libra	Magdalena Geka	violin	1992	Latvia
	Hortense Fourrier	viola	1998	France
	Elia Cohen-Weissert	cello	1994	Israel
	Josquin Otal	piano	1992	France
Zora String Quartet	Haruno Sato	violin	1995	Japan
	Julian Sawhil	violin	1994	Morocco
	Deschopul Kowintaweewat	viola	1988	Thailand
	Zizaj Ning	cello	1988	China
UMI Trio	Una Stanic	violin	1997	Croatia
	Irena Josifoska	cello	1996	Hungary
	Michael Cohen-Weissert	piano	1993	Germany

Artists in residence 2021 - 2022

Cello

Gary Hoffman, cello

Department supported by Mrs. E. Le Jeune

Ari Evan	1993	USA
Stéphanie Huang	1996	Belgium
Zachary Mowitz	1996	USA
Antonin Musset	1996	France
Florian Pons	1994	France
Maxime Quennesson	1995	France
Aleksey Shadrin	1994	Ukraine
Michiaki Ueno	1995	Japan

Scholarship by

Belgian American Educational Foundation
Engie Foundation
Anonymous donor
Anonymous donor

Mr. and Mrs. Christophe Convent
Mr. and Mrs. Charles Adriaenssen

Artists in residence 2021 - 2022

Violin

Augustin Dumay, violin

Leon Blekh	1999	Belgium
Emmanuel Coppey	1996	France
Anna Egholm	1999	Denmark
Luka Ispir	1998	France
Amia Janicki	1997	Suisse-Autriche
Meruert Karmenova	1993	Kazakhstan
Shuichi Okada	1995	France
Karen Su	1998	USA
Rino Yoshimoto	2003	Japan

Scholarship by

Mr. and Mrs. François 'Xint de Roodenbeke

Ballet Latour Fund

Anonymous donor
Anonymous donor
Belgian American Educational Foundation

Artists in residence 2021 - 2022

Piano

Louis Lortie, piano

Nour Ayadi	1999	Morocco
Luigi Carroccia	1991	Italy
Alexandre Chenorkian	1994	France
Liam Dugelay	2003	France-Canada
Salih Can Gevrek	1992	Turkey
Daumants Liepiņš	1994	Latvia
Kojiro Okada	1999	France
Lana Suran	1992	Sweden
Axel Trolese	1997	Italy

Scholarship by

Mr. & Mrs. Régnier Haegelsteen

Anonymous donor

"In memoriam" Hugo del Bosque & Godelieve Callebaut

Baron & Baroness Bertrand

Mr. & Mrs. Christian Van Thillo

Anonymous donor

Artists in residence 2021 - 2022

Miguel da Silva, viola

Ioan Cazal	1998	France
Violaine Despeyroux	1995	France
Natanael Ferreira	1994	Brazil
Francisco Lourenço	1997	Portugal
Yee Ling Elaine Ng	1991	UK
Takumi Nozawa	1994	Japan
Mathis Rochat	1994	Switzerland
Sofia Silva Sousa	1995	Portugal

Scholarship by

Ballet Lotour Fund

Anonymous donor

"In memoriam" Charles Octave Callebaut & Juliette Clémentine Wiertz

Anonymous donor

Anonymous donor

Artists in residence 2021 - 2022

Voice

José van Dam & Sophie Koch, voice

Naomi Couquet	mezzo-soprano	1991	France
Louise Foor	soprano	1996	Belgium
Graciela Morales	soprano	1991	Mexico
Julie Nemer	mezzo-soprano	1994	France
Halidou Nombre	baritone	1989	France
François Pardailhé	tenor	1993	France
Anne-Lise Polchlopek	mezzo-soprano	1989	France
Thomas Ricart	tenor	1992	France
Carole-Anne Roussel	soprano	1994	Canada
Benjamin Schilperoort	baritone	1993	UK
William Shelton	counter tenor	1994	France-UK
Sharon Tadmor	soprano	1998	Israel-France
Lisa Willems	soprano	1994	Belgium

Scholarship by

Ballet Lotour Fund

Jean Praet Fund

Braet Buys Bartholomeus Fund (KBF Belgium)

Anonymous donor

Mr. & Mrs. Michel Delbaere

Bergerhoff Fund

Braet Buys Bartholomeus Fund (KBF Belgium)

Jean-Charles Velge Fund (KBF Belgium)

Marie-Laure & Michel Peterbroeck Butterfly Foundation

Associate Artists in residence 2021 - 2022

Trio Arnold

Shuichi Okada	violin	France
Manuel Vioque-Judde	viola	France
Bumjun Kim	cello	France
Alexander Gadjiev	piano	Italy
Alexander Kashpurin	piano	Russia
Andrew Munn	bass	USA

Associate Artists 2021 - 2022

Quartetto Adorno
Riana Anthony
Nareh Arghamanyan
Quatuor Arod
Hrachya Avanesyan
Amalia Avilan
Nikita Boriso-Glebsky
Lidy Blijdorp
Busch Trio
Benedetta Bucci
Elina Buksha
Jane Cho
Pau Codina
Elia Cohen-Weissert
Trio Dali
Charles Dekeyser
Hélène Desaint
Bertrand Duby
Dania El Zein
Ori Epstein
Jonathan Fournel
Lorenzo Gatto
Jérémy Garbarg
Julie Gebhart
Quatuor Girard
Nathanaël Gouin
Marie Hallynck
Hermès Quartet
Natania Hoffman
Fabien Hyon

Yossif Ivanov
Pavel Kolesnikov
Leon Kosavic
Louise Kuyvenhoven
Adam Krzeszowiec
Sarah Laulan
Christine J. Lee
Kerson Leong
Julien Libeer
Yung-Hsin
Lou Chang
Anneke Luyten
Plamena Mangova
Dorine Mortelmans
Maria Milstein
Josquin Otal
Sébastien Parotte
Deborah Pae
Liya Petrova
Edvard Pogossian
Milos Popovic
Júlia Pusker
Djordje Radevski
Sergei Redkin
Rolston String Quartet
Vineta Sareika
Amandine Savary
Julie Sévilla-Fraysse
Yu Shao
Astrig Siranossian

Julia Szproch
Thalea Quartet
Georgy Tchaidze
Valentin Thill
Shadi Torbey
Katarina Van Droogenbroeck
Ella Van Poucke
Iris Van Wijnen
Victoria Vassilenko
Rosalind Ventris
Manuel Vioque-Judde
Esther Yoo
Trio Zadig
Nancy Zhou

Queen Elisabeth Music Chapel

public utility foundation

Board of Directors

Michel Delbaere, Chairman
Bernard de Launoit, Executive President & CEO
Géry Daeninck
Yvan de Launoit
Fabrice du Chastel de la Howarderie
Paul Dujardin
Bernard Focroulle
Sylvia Goldschmidt
Pierre Gurdjian
Viviane Reding
Frans van Daele

Executive Committee

Bernard de Launoit, Executive President & CEO
Sophie Gosselin, General Secretary & COO
Anne-Lise Parotte, Artistic Director
Quentin Bogaerts, Financial Director
Laurence Godfraind, Funding Director

Honorary Chairmen

Jean-Jacques de Launoit
Jean-Pierre de Bandt
Vincent Pardoën

Artistic Committee

Bernard Focroulle, Chairman
Peter de Caluwe
Bernard de Launoit
Gilles Ledure
Christian Renard
Anne-Lise Parotte, Artistic Director

Strategic Committee

Michel Delbaere, Chairman
Bernard Boon Falleur
Pierre Boucher
Géry Daeninck
Bernard de Launoit
Fabrice du Chastel de la Howarderie
Pierre Gurdjian

Ambassadors Committee

Sylvia Goldschmidt, Chairman
Werner Van Lembergen, Vice-Chairman
Axel Miller
Willem Van de Voorde

American Friends

In collaboration with:
King Baudouin Foundation United States

Georges Ugeux, Chairman
Elizabeth Moran

Canadian Friends

In collaboration with:
King Baudouin Foundation Canada

Music Chapel

social-purpose corporation

Board of Directors

Bernard de Launoit, Chairman & CEO
Johan Beerlandt
Bernard Boon Falleur
Pierre Boucher
Géry Daeninck
Frédéric d'Ansembourg
Philippe de Buck van Overstraeten
Yvan de Launoit
Fabrice du Chastel de la Howarderie
Paul Dujardin
Sylvia Goldschmidt
Denis Solvay
Jeanine Windey



Equinox

chorale d'enfants asbl

Board of Directors

Bernard de Launoit, President
Sophie Gossefin
Simone Susskind
Martine Jonet
Arnaud Jansen
Arnaud Grémont



Center of excellence for artistic training

Anne-Lise Parotte, Artistic Director

Cello Department

Gary Hoffman, master in residence
Jeroen Reuling, professor
Dana Protopopescu, piano coach
Katsura Mizumoto, piano accompanist

Chamber Music Department

Gregor Sigl & Vineta Sareika (Artemis Quartet)
masters in residence
Miguel da Silva, master in residence
Jean-Claude Vanden Eynden, master in residence

Piano Department

Louis Lortie, master in residence
Avedis Kouyoumdjian, professor
Jean-Claude Vanden Eynden, concert coach

Viola Department

Miguel da Silva, master in residence
Salih Can Gevrek, piano accompanist
Kojiro Okada, piano accompanist

Violin Department

Augustin Dumay, master in residence
Lorenzo Gatto, guest professor
Yossif Ivanov, guest professor
Dana Protopopescu, piano coach
Christia Hudziy, piano accompanist

Voice Department

José van Dam, master in residence
Sophie Koch, guest master in residence
Kira Parfeevets, opera coach
Hélène Lucas, coach
Sophie Raynaud, coach
Olivier Reboul, coach
Philip Richardson, coach & piano accompanist
Andreas Zimmerman, piano coach (lied & melody)
Marie Datcharry, piano accompanist
Julie Delbart, piano accompanist
Christiane Gleis, German coach
Federico Tibone, Italian coach
Darren Ross, dance workshop

Team

public interest foundation

Executive Committee

Bernard de Launoit, Executive President & CEO
Sophie Gosselin, General Secretary & COO
Anne-Lise Parotte, Artistic Director
Quentin Bogaerts, Financial Director
Laurence Godfraind, Funding Director

Cultural Department

Bénédicte Bruynseels, Cultural & Production Coordination
Florence Leeman, Project Manager
Laetitia Lauwers, Project Manager & Musicologist
Kyung-Sook Langley, Production assistant
Antoine Pulinckx, Stage Manager
Jennifer MacEke, Stage Manager

Communication Department

Johanna Filée
Interim Head of Communication, Audience Management & Protocol
Laure Raimondi, External Publications & Website
Lia Navarrete, In-house media production & Community management
Nine Louvel, Audience coordination, Publications & Merchandising
Jorge Varela, Volunteer coordinator

Artistic Department

Anne-Lise Parotte, Artistic Director
Danaé Baltsavias, Artistic Coordination (cello, viola, chamber music & Interdisciplinary Chamber Music), Admission, Students Mediation Support
Auréli Loreau, Artistic Coordination (piano & violin) & Auditions - Student support
Natsumi Krischer, Artistic Coordinator (Voice), Enoa Contact & Project Manager
Isabelle Delens, Junior Administrative Support

Membership & Funding Department

Laurence Godfraind, Funding Director
Elisabeth Bruyns, Privative Funding Coordinator
Sabine Nallet, Funding Coordinator

Community Projects Department

Géraldine Sax, Coordinator
Mélanie Pelé, Educational Coordinator
Ludovic Maertens, Project Manager

Finance & Administration

Quentin Bogaerts, Financial Director
Paul Borschette, Administration

Logistics Department

Alain Canivet, Logistic
Muriel Duyck, Piano Maintenance
Aurore Somme, Housekeeping Staff
Lami Tchabebou, Housekeeping Staff



MuCH Waterloo Festival
www.musicchapel.org
tickets@musicchapel.org



MuCH Creation
Created by Music Chapel



Live streaming/Radio Broadcast
www.facebook.com/musicchapel
www.musicchapel.org



MuCH for school
Take your school to Music Chapel!
fses@musicchapel.org



MuCH ADO
Take your friends to Music Chapel
(secondary school)
fses@musicchapel.org



MuChapel Kids
Special activities for kids 7 years
tickets@musicchapel.org



MuCH Family
Special program for families
Activities for kids 7 years
tickets@musicchapel.org



le chapel restaurant
www.lechapel.restaurant



Equinox, Children's choir
equinox@musicchapel.org
www.choirdeurquinox.be



Community Projects
Music can change the world
equinox@musicchapel.org



Funding & Membership
funding@musicchapel.org
www.musicchapel.org



American Friends
uscha@musicchapel.org
www.musicchapel.org



Canadian Friends
canadiancha@musicchapel.org
www.musicchapel.org



Walk to MuCH
A walk before a concert
varela@musicchapel.org



MyChapel: Special program for young
lovers of classical music <15 years
mychapel@musicchapel.org



MuCH Addict: Special program
for young lovers of classical music
between 15 and 45 years



**Share emotions!
Support rising talents!**

Membership & Funding Department
+32 (0) 2 352 01 16 - funding@musicchapel.org
IBAN : BE20 3101 2393 3956 - BIC BBRUBEBB



Une passion partagée | Een passie om te delen | A passion to share! www.musicchapel.org

MUCH
WATERLOO
FESTIVAL

Remerciements - Dankbetuigingen - Word of thanks

REMERCIEMENTS – DANKBETUIGINGEN – WORD OF THANKS

*La Chapelle Musicale Reine Elisabeth et son Conseil d'Administration remercient tout particulièrement :
De Muziekkapel Koningin Elisabeth en haar Raad van Bestuur betuigen hun oprechte dank:
The Queen Elisabeth Music Chapel and her board express their many thanks to:*

« Mécènes Parrains » / « Peterschap » van de Muziekkapel / "Sponsor" of the Music Chapel:

- Monsieur et Madame Charles **Adriaenssen**
- Baron en Barones **Bertrand**
- De heer en Mevrouw Christophe **Convent**
- De heer en Mevrouw Michel **Delbaere**
- Madame Brigitte **Fabri**
- **Fondation Butterfly Marie-Laure et Michel Peterbroeck**
- **Fonds Baillet Latour**
- **Fonds Borgerhoff**
- **Fonds Braet-Buys-Bartholomeus (Fondation Roi Baudouin)**
- **Fonds Jean Praet**
- **Fonds Baron Jean-Charles Velge (Fondation Roi Baudouin)**
- Monsieur et Madame Regnier **Haegelsteen**
- Madame Eric **le Jeune-Brasseur**
- Monsieur et Madame François t'Kint de **Roodenbeke**
- Monsieur Pierre **Morin** et Madame Elodie **Le Dan**
- Monsieur et Madame Denis **Solvay**
- De heer en Mevrouw Christian **Van Thillo**

Et tous ceux qui souhaitent garder l'anonymat – En diegenen die anoniem wensen te blijven – And all those who prefer to remain anonymous.

Les généreux donateurs pour leur soutien précieux lors d'événements exceptionnels / De vrijgevege schenkers voor hun kostbare bijdrage ter gelegenheid van uitzonderlijke evenementen / The generous sponsors for their precious support during special events.

Charity Evening "Metamorphosis"

Monsieur et Madame Charles **Adriaenssen** • Monsieur et Madame Jacques **Badin** • Baron en Barones **Bertrand** • Monsieur et Madame Bernard **Boon Falleur** • Monsieur et Madame Roland **Cracco** • Monsieur et Madame Sébastien **Cruyt** • Comte et Comtesse Frédéric **d'Ansembourg** • Monsieur et Madame Benoit **De Landsheer** • Baron Frédéric **de Mévius** • Baron et Baronne Wenceslas **de Traux de Wardin** • Baron et Baronne Arnaud **de Vicq de Cumplich** • Madame Jacques **François** • GBL- Monsieur Cédric **Frère** • Baron en Barones **Galle** • **Ginion Group** et Monsieur et Madame Stéphane **Sertang** • Monsieur et Madame Regnier **Haegelsteen** • Monsieur François **Henrot**

• **La Maison Dior** • Monsieur Aubry **Lefebvre** • Monsieur et Madame Luc **Liégeois** • Vanessa, Jérôme, Adeline et Augustin **Lippens** • **LOVE TOMORROW** • Monsieur Pierre **Morin** et Madame Elodie **Le Dan** • Monsieur et Madame Marc **Nolet de Brauwere** • Baron et Baronne Pierre **Paulus de Châtelet** • Monsieur et Madame Denis **Solvay** • Madame Marie **Van der Linden** • Monsieur et Madame Michel **Wajs** • Madame Sophie **Whettnail**.

Et tous ceux qui souhaitent garder l'anonymat – En diegenen die anoniem wensen te blijven – And all those who prefer to remain anonymous.

"Corporate Partner Club"

- **Fondation Engie**
- **Galileo Global Advisors** - Mr. Georges Ugeux
- **Pareto**

« Soutien » Bourses logement & transport / « Steun » Beurzen logement & vervoer / "Support" housing & travel grant:

- De heer en Mevrouw Charles **Beauduin**
- Monsieur et Madame Philippe **Bossard**
- De heer en Mevrouw Géry **Daeninck**
- Monsieur et Madame Baudouin **Goemaere**
- Monsieur et Madame Jean-Louis **Joris**
- Madame Robert **Leemans**

« Mécènes – Patrons » / « Patron » van de Muziekkapel / "Patron" of the Music Chapel:

- Madame Monique **Bauwens** et Monsieur John **Butler**
- Monsieur et Madame Vincent **Bia-Lagrange**
- Monsieur et Madame Philippe **Bioul**
- Monsieur et Madame François **Blondel**
- Baronne **Bodson**
- Comte et Comtesse **Boël**
- Madame Arthur **Borsei**
- Madame Micheline **Bossaert**
- Monsieur et Madame Antoine **Bosteels**
- Madame Henri **Brepoels**
- Madame Paul **Bron**
- Professor en Mevrouw Jan **Clement-Vermeulen**
- Monsieur et Madame Guillaume **Coppée**
- Monsieur et Madame Paul-Evence **Coppée**
- Mevrouw Katy **Corluy**

- De heer en Mevrouw G ry **Daeninck**
- Baron en Barones **de Bandt**
- Comte et Comtesse Pierre **de Broqueville**
- Baron et Baronne **de Buck van Overstraeten**
- De heer en Mevrouw Dominiek **De Clerck**
- Chevalier et Madame Guy **de Cordes**
- Baron et Baronne Franois-Xavier **de Dordodot**
- Comte et Comtesse **de Kerchove de Denterghem**
- Advokaat Jan **De Leyn**
- Comtesse Hadelin **de Liedekerke Beaufort**
- Baron et Baronne Eric **de Meester de Betzenbroeck**
- Monsieur Philippe **de Meurs**
- Baronne Eric **de Mevius**
- Monsieur et Madame Dimitri **de Perlinghi**
- Madame Christian **de Potter**
- Monsieur et Madame Adrien **de Schietere de Lophem**
- Chevalier Alec **de Selliers de Moranville**
- Baron et Baronne Wenceslas **de Traux de Wardin**
- Baron et Baronne **de Vauleroy**
- Chevalier Godefroid **de Wouters d'Oplinter**
- Monsieur et Madame Quentin **Debray**
- **Degroof Petercam** – Madame Charlotte **Mosseray**
- & Monsieur Fabio **Ghezzi Morgalanti**
- Baron et Baronne **Dekeuleneer**
- Baron et Baronne Miguel **del Marmol**
- Monsieur Philippe **Delaunois**
- De heer en Mevrouw Denis **Delbecque**
- Monsieur et Madame Michel **Delloye**
- Monsieur et Madame Eric **Deltour**
- Monsieur Jean-Pierre **Delwart**
- Madame Winnie **Depoortere**
- Monsieur et Madame Franois **Descl e de Maredsous**
- Monsieur et Madame Xavier **Destr e**
- Monsieur et Madame Eric **Drossart**
- Comte et Comtesse Diego **du Monceau de Bergendal**
- Comte et Comtesse Tanguy **du Monceau de Bergendal**
- **ORCW** - Monsieur Laurent **Fack**

- Monsieur et Madame Bernard **Fierens Gevaert**
- De heer en Mevrouw Thomas **Fiebus**
- Monsieur et Madame Paul-Alain **Foriers**
- Madame Jacques **Franois**
- Monsieur et Madame Pierre **Francotte**
- Monsieur et Madame Daniel **Fuld**
- Monsieur et Madame Marc-Eric **Janssen de la Bo ssi re-Thiennes**
- Baron et Baronne Paul-Emmanuel **Janssen**
- Madame Pierre **Janssens van der Maelen-Delori**
- Monsieur et Madame Kenneth **Jeynes** - Tamara **Tchoumakoff**
- Mevrouw Ren e **Lacourt**
- Monsieur et Madame Arnaud **Laviolette**
- Monsieur Olivier **Legrain** et Madame Natacha **Mottart**
- Monsieur et Madame Adrien **Lehideux**
- Monsieur et Madame Charles-Henri **Lehideux**
- Madame Florence **Lippens**
- Comte et Comtesse Paul **Lippens**
- De heer en Mevrouw Luc **Luyten**
- Monsieur et Madame Franois **Mairiot**
- Madame Carine **Mancel**
- Monsieur Florian **Marchand**
- Monsieur Philippe **Masset**
- Monsieur et Madame Bernard **Mee s**
- Docteur Marianne **Merchez**
- De heer en Mevrouw Bernard **Moortgat**
- Madame Jacques **Moreau-Lanoye**
- Monsieur et Madame Philippe **Mu ls**
- Monsieur et Madame **Na m **
- Monsieur et Madame Alexandre **N ve de M evergnies**
- Monsieur et Madame Leif **Palmblad**
- Baron et Baronne Pierre **Paulus de Ch telet**
- Monsieur et Madame Gilles **Pinonc ly**
- Baronne **Poswick de Crawhez**
- Monsieur Pierre **Prohoroff**
- Madame Denise **Raskin-Estenne**
- Monsieur et Madame Gr goire **Sch ller**
- Monsieur et Madame L onard **Schrank**
- Monsieur Jean-L opold **Schuybroek**

- Monsieur et Madame Henry-Robert **Simon**
- De heer en Mevrouw Etienne **Stas**
- Monsieur et Madame Paul **Storme**
- **TECSI** et Monsieur Didier **Schiltz**
- De heer en Mevrouw Paul **Thiers**
- Mevrouw Marcel **Timmermans-De Rop**
- Monsieur et Madame Jean-François **Toulouse**
- Monsieur Philippe **Tournay**
- Monsieur et Madame Alain **Van de Poel**
- Monsieur et Madame John **van der Hagen**
- Baron Paul **van der Straten Waillet**
- Madame Aline **van Doosselaere**
- De heer Douwe **van Hoijtema**
- Monsieur et Madame Emmanuel **van Innis**
- De heer en Mevrouw Werner **Van Lembergen**
- Monsieur et Madame Bruno **Van Lierde**
- Monsieur et Madame Jean-Marie **Van Loosveldt**
- Monsieur et Madame Serge **Van Overtveldt**
- De heer en Mevrouw Ludo **Van Thillo**
- Monsieur et Madame Stanislas **van Wassenhove**
- Mevrouw Marie-Christine **Vanden Brande**
- Baron en Barones **Vansteenkiste**
- Monsieur et Madame Baudouin **Velge**
- Baronne **Velge**
- Monsieur et Madame Jacques **Verniers**
- Madame Alexis **Verougstraete-Charles**
- Monsieur Philippe **Verschueren**
- Monsieur et Madame Yves **Verschueren**
- Monsieur et Madame Michel **Wajs**
- Monsieur et Madame Michel **Washer**
- Madame Paul **Washer**
- Madame Gabriel **Waucquez**
- Monsieur et Madame Loïc **Waucquez**
- Monsieur Luc **Willame**
- Madame Jeanine **Windey**

Et tous ceux qui souhaitent garder l'anonymat – En diegenen die anoniem wensen te blijven – And all those who prefer to remain anonymous.

« **Mécènes – Amis** » / « **Vriend** » van de Muziekkapel/ "Friend" of the Music Chapel:

Monsieur et Madame Tunç **Cerrahoglu** • De heer en Mevrouw Leo **D'aes** • Monsieur François **de Lhoneux** • Madame Dominique **Defoy** • Monsieur Jacques **Halperin** • Madarne Philippe **Jadot** • Monsieur Maurice **Périer** • Madame Sylvie **Ribaille** • Docteur et Madame Georges **Richard** • Madame Christine **Sartini – Vandenkerckhove** • Madame Liliane **Spaethe-Chaillet** • Monsieur Stéphane **Vermeire**

Madame Monique **Alder** • Monsieur et Madame François **Bastenier** • Monsieur et Madame Ralf **Bergner** • De heer en Mevrouw André **Berkvens** • Madame Anne-Françoise **Bernimolin** • Monsieur et Madame Philip **Bille** • Madame Martine **Blesin** • Madame Annie **Blume-Kesteleyn** • Madame Charlotte **Boël** • Monsieur Yvan **Boël** • De heer en Mevrouw Theodorus **Boland** • Monsieur et Madame Victor-Charles **Boreel** • Monsieur et Madame Paul **Borschette** • Madame Brigitte **Bossut** • Madame William **Bostyn-Baetzner** • Monsieur et Madame Alain **Boucart** • Monsieur Pol **Briol** • Madame Denise **Bruelemans** • Monsieur et Madame Pierre **Bruynseels** • Madame Véronique **Buchet** • Madame Irène **Buys-Van Steenberghe** • Mevrouw Ann **Callens** • Monsieur et Madame Alain **Camu** • Monsieur Jean-Noël **Capart** et Madame Béatrice **De Bruyn** • De heer en Mevrouw Etienne **Carbonex-Wijnen** • Madame Marie-Thérèse **Chrétien** • Monsieur Jean **Christiaens** • Monsieur et Madame Ernest **Clerckx** • Madame Myriam **Cockaerts** et Monsieur Michel **Vienot** • Monsieur Baudouin **Contzen** • Madame Christine **Contzen** • Baronne Jean-Claude **Coppens d'Eeckenbrugge** • Comte et Comtesse Arthur **Cornet de Ways-Ruart** • Monsieur et Madame Pascal **Crismer** • Madame Danielle **Crohin** • Monsieur Christian **Cromphout** et Madame Jacqueline **Lambrecht** • Archiduchesse Anne-Gabrielle **d'Autriche** • Monsieur et Madame Yves-Georges **d'Hanens** • Baron et Baronne Charles **d'Huart** • Monsieur et Madame Michaël **d'Udekem d'Acoz** • Monsieur Bo **Dahlqvist** • Madame Colette **Damiens** • Monsieur et Madame Philippe **Damman** • Docteur et Madame Xavier **Daubersy** • Monsieur et Madame Jacques **de Baenst** • Monsieur Bernard **de Brouwer van Ypersele** • Monsieur et Madame Patrick **de Brouwer** • Monsieur Jean-Jacques **De Cloedt** • Baron et Baronne **de Cooman d'Herlinckhove** • Comte Alain **de Croix** • Madame Baudouin **de Hemptinne** • Monsieur et Madame Géry **de Limelette** • Madame Léon-Charles **de Mol-Thorn** • Monsieur et Madame Alain **De Pauw** • Chevalier et Madame André **de Sauvage** • De heer en Mevrouw Luc **De Vlieger** • Monsieur et Madame Stephan **De Vries** • Madame Bernadette **de Wasseige** • Monsieur et Madame Jean-Pierre **Deckens-Tondreau** • Madame Maryvonne **Defer** • Madame Héléne **Delperdange** • Monsieur et Madame Pierre **Delstanche** • Monsieur Luc **Delvaux** • Monsieur Léopold **Delvaux de Fenffe** • Madame Aibert **Demey** • Madame Myriam **Dervaux-Verschuere** • Madame Cécile **Devos-Staquet** • Madame May **Dewaet** • Monsieur et Madame André **Dirckx** • Madame Corinne **Dogniez** • Monsieur et Madame Joseph **Dortu** • Madame Cécile **Dubois** et Monsieur Emmanuel **Grégoire** • Monsieur et Madame Jean **Dyckmans** • Madame Annie **Eyckermans** • Monsieur Baudouin **Falmagne** • Madame Jeanine **Foket** • Madame Christiane **Fontaine** et Madame Simonne **Golard** • Madame Pierrette **Fraisse** • Madame Nathalie **Franken** et Monsieur Laurent **Rousseau** • Baronne **Frère** • Madame Anne-Marie **Frère** • Madame Christiane **Geenen** • Monsieur Emmanuel **Geerinckx** • Monsieur et Madame François **Geerlandt** • Madame Nicole **Geerlandt** • Monsieur Marc **Genard** • Monsieur Jean-

Noël **Godin** • Monsieur et Madame Pierre **Goldschmidt-Contempré** • Madame Alfred **Gosselin-Theben** • Monsieur et Madame Philippe **Gosselin** • Monsieur François **Grislain** • Monsieur et Madame Egils **Gulbis** • Madame Mary **Hoek-Battaille** • Monsieur et Madame Etienne **Hublet** • Monsieur Alain-Philippe **Hurt** • Monsieur et Madame Jean-Marie **Huybreck** • Monsieur et Madame Samy **Israël** • Monsieur et Madame Jean-Marie **Iweins d'Eeckhoutte** • Comte et Comtesse **Jacobs de Hagen** • Monsieur et Madame Christian **Jacobs** • Madame Edouard **Jakhian** • Baron et Baronne Nicolas **Janssen** • Madame Florence **Jeannin-Lebel** • Monsieur Christian **Jourquin** • Monsieur et Madame Michel **Kervyn d'Oud Mooreghem** • **KIWANIS Bruxelles Europe** • Monsieur et Madame Baudouin **Klep** • Madame Katia **Knapen** • Madame Elise **Kuyt** • Madame Catharina **Lagast** • Monsieur et Madame Georges **Lambert** • Madame Claudine **Lamoral-Lits** • Madame Joëlle **Lauwers** • Monsieur et Madame Max **Lechevallier** • Monsieur et Madame Marc **Leeman** • Monsieur et Madame Jean **Léonard** • Madame Josiane **Liber** • Monsieur et Madame Xavier **Logé** • Madame Anne **Meeus** • Madame Jacqueline **Moens de Fernig** • Monsieur Benoît **Morel de Westgaver** • Madame Nicole **Moyson** • Madame Françoise **Münster** • Madame et Monsieur Jean-Claude **Münster** • Monsieur et Madame Yves **Neuckens** • Monsieur et Madame André **Neut** • Monsieur et Madame Charles-Ferdinand **Nothomb** • Monsieur et Madame Nicolas **Percsy** • Madame Martine **Piaget** • Madame Eliane **Pieraerts** • Madame Christa **Pompe-Raven** • Monsieur et Madame Alain **Querton** • Madame Françoise **Raquet** • Monsieur et Madame Bruno **Rase** • Monsieur Poul **Rasmussen** • Monsieur et Madame Etienne **Reeners** • Monsieur et Madame Christian **Reinaudo** • Monsieur et Madame Anton **Reithinger** • Professeure Myriam **Rommelink** • Madame Marie-Claire **Renneson** • Monsieur et Madame Jean-Luc **Rifaut** • Monsieur Alain **Robert** • Madame Ann Barbara **Robins** • Madame Brigitte **Rogival** • Mevrouw Christiane **Rollewagen** • Madame Françoise **Rosy** • Monsieur et Madame Jean-Louis **Rubbers-Linet** • Madame Marion **Ryelandt** • Madame Janine **Sauvage** • Monsieur Bernard **Sergant** • Madame Colette **Sifferlen** • Madame Jacques **Solé Tulkens** • Madame Chantal **Sourie** • Monsieur et Madame Michel **Stavaux** • Monsieur Michel **Stuckens** • Monsieur et Madame Marc **Swaels** • De heer André **Swings** • Baron en Barones **Swinnen** • Madame Anne-Marie **Theyus** • Monsieur et Madame Henri **Thijssen** • De heer Karel **Timmermans** • Madame Ariane **Toussaint** • Madame Michèle **Trepont** • Monsieur et Madame Jean-Gaston **Truyffaut** • Baronne **Tulkens** • Madame Nadine **Tyteca** • Madame Magda **Van Cauteren** • Monsieur et Madame Arnaud **Van De Put** • Baron en Barones Willem **van de Voorde** • Madame Pascale **Van Den Storme** • Monsieur Paul **van der Meerschen** • Monsieur **van der Rest** et Madame Isabelle **Alloo** • Madame Nadine **Van Gestel** • Monsieur et Madame Jean **Van Gyseghem** • Monsieur et Madame Marc **Van Isacker** • Madame Dominique **Van Iseghem** • De heer en Mevrouw Werner **Van Krunkelsven** • Monsieur et Madame Benoit **van Langenhove de Bouvekercke** • Jonkheer et Madame Baudouin **van Rijckevorsel** • De heer en Mevrouw Herman **Van Rompuy** • Monsieur Jack **van Sprang** • Monsieur et Madame Claude **Vandamme** • Madame Luc **Vandermeiren** • Monsieur Pierre **Vanneste** • Madame Andrée **Verdoodt** • Madame Jean **Verougstraete** • De heer Joseph **Verrezen** • Madame Isabel **Verstraeten** • Monsieur et Madame Stéphane **Vinogradoff** • Baronne Giselbert **von Schmidburg** • Monsieur et Madame Pierre **Walckiers** • Madame Monique **Warny-Walem** • Docteur et Madame Martin **Wasmeler** • De heer Jozef **Weyts** • Docteur Robert **Willcox** • Monsieur et Madame Antoine **Winckler** • Monsieur et Madame Michael **Wunnerlich** • Monsieur et Madame Benoît **Yu** • Madame Andrée **Zenebergh**.

Pour leur générosité ponctuelle / Voor hun punctuele steun / For their punctual generosity:

- Monsieur et Madame Jean-Bernard **Gillet-Cabral**
- Madame Bernard **Guttman**
- Monsieur Michael **Guttman**
- Madame Myriam **Pascal Poulet**

"And all the American & Canadian Friends of the Queen Elisabeth Music Chapel"

Liste au - Lijst op - List on 25.05.2022



Fonds Baillet Latour
Anna Egholm, violin
Scholarship



Fonds Baillet Latour

Le Fonds Baillet Latour encourage et récompense l'excellence en plaçant l'homme au cœur de son action.

Het Fonds Baillet Latour moedigt aan en beloont uitmuntendheid waarbij de mens een centrale rol speelt.



Collection Guttman

La collection Michael Guttman a pour but d'aider les jeunes musiciens dans le développement de leur carrière et de créer des liens entre le monde musical et celui de la philanthropie. Elle met à disposition des jeunes talents d'aujourd'hui une collection d'instruments rares et précieux des grands luthiers du passé et soutient également les meilleurs luthiers contemporains. La collection collabore principalement avec la Chapelle Musicale Reine Elisabeth, mais aussi avec la Juilliard School de New York et l'Académie Menuhin en Suisse. Michael Guttman, violoniste et chef d'orchestre belge, qui rayonne sur plusieurs continents, invite également ces jeunes musiciens à participer aux festivals et concerts qu'il anime, et ce dans l'esprit de son mentor, Isaac Stern.

Guttman-collectie

De Michael Guttman-collectie beoogt jonge musici te helpen met de ontwikkeling van hun carrière en tevens nauwere banden tot stand te brengen tussen de muzikwereld en die van de filantropie. Ze stelt de jonge talenten van vandaag een verzameling van zeldzame en waardevolle instrumenten van de grootste strijkinstrumentenbouwers uit het verleden ter beschikking en ondersteunt ook de beste strijkinstrumentenbouwers van vandaag. De collectie werkt hoofdzakelijk samen met de Muziekkapel Koningin Elisabeth, maar ook met de Juilliard School van New York en de Menuhin Academy in Zwitserland. Michael Guttman is een Belgische violist en dirigent die een internationale grote faam geniet, en nodigt regelmatig jonge musici uit om deel te nemen aan festivals en concerten die hij leidt, en dit geheel in de geest van zijn mentor, Isaac Stern.



Fondation privée Futur21

La Fondation privée Futur 21 a pour objectif de soutenir des projets en matière éducative, médicale, humanitaire et de développement, en donnant priorité à l'enfance et à la jeunesse. Elle en assure le suivi par un contact régulier avec les porteurs de projets. Une dimension sociale nouvelle fut déjà initiée à la Chapelle Musicale avec la création, à l'initiative de Maria João Pires, des chorales Equinox en 2012. Depuis septembre 2015, la chaire « Community » vient renforcer la volonté de la Chapelle d'élargir le champ d'applications sociales offert aux jeunes talents de toutes les disciplines y enseignées. Futur 21 soutient avec enthousiasme cette orientation nouvelle, parfaitement conforme à ses objectifs.

Private Stichting Futur21

De Private Stichting Futur 21 is een privéstichting die beoogt educatieve, medische, humanitaire projecten, alsook ontwikkelingsprojecten te ondersteunen, en zich daarbij specifiek richt tot kinderen en jongeren. Om de besteding van de fondsen te kunnen opvolgen onderhoudt de Stichting regelmatige contacten met de initiatiefnemers van de projecten. In de Muziekkapel was er reeds een nieuwe sociale dimensie ontstaan met de oprichting in 2012 van de Equinox-koren en de oprichting van de Equinox-koren. De pijler 'Community' zal de wil van de Kapel aanwakkeren om het terrein van haar sociale initiatieven uit te breiden, bestemd voor de jonge talenten in alle aan de Kapel onderwezen disciplines. Sinds 2015, de steun van Futur 21 aan dit nieuwe beleid, dat perfect strookt met haar doelstellingen, kon niet lang achterwege blijven.

www.futur21.eu

Queen Elisabeth Music Chapel,
public interest foundation is a member of



Queen Elisabeth Music Chapel, public interest foundation

We would like to thank

Soutien public / Overheidssteun / Public support



Partenaires institutionnels / Institutionele partners / Institutional partners



En collaboration avec / In samenwerking met / In collaboration with

Bozar

DE MUNT
LA MONNAIE



Queen Elisabeth Music Chapel, public interest foundation

We would like to thank

Partenaires structurels / Structurele partners / Structural partners

Principal sponsor



Co-sponsors

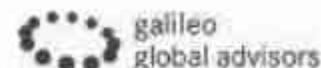


Fondations / Stichtingen / Foundation



GUTTMAN
COLLECTION

Entreprises partenaires / Corporate partners



All the MuCH Community

Les Mécènes / De Mecenassen / The Maecenas



Les généreux testateurs pour leurs legs / De gulle erflaters voor hun orfenis / The generous testator for their legacy

MUSIQ³

Musiq3 soutient le MuCH Waterloo Festival

Nos micros sont dans la salle ! Ce concert est diffusé en direct sur notre antenne. Votre moment Concert, c'est également sur Musiq3, tous les jours à 20h et du lundi au vendredi à 13h. Ne manquez pas non plus la Touche Jeune Talent, le mercredi à 11h30. Toutes la programmation sur www.musiq3.be

© Studio Graphique RTBF - Photos: Getty Images



Suivez-nous en radio    et aussi sur 

VOTRE ÉTÉ

À WATERLOO Culture et Festivités
du 21 juillet 2022

Place
des
Artistes

Retrouvez
le programme
complet dès
le 15 juin sur :
www.waterloo.be

ACTIVITÉS DU
22 JUIN AU
4 SEPTEMBRE



Le Brabant wallon



WATERLOO



WWW.CHOUXDEBRUXELLES.BE
02 359 92 40 | INFO@CHOUX.BE



Conception and development

Queen Elisabeth Music Chapel Communication Department

Texts

Laetitia Lauwers

Translation

Patrick Lennon, Katy Cortuy

Photography

Mégane Fontaine (Mégane.fr Photography)

Graphic Design

Lia Navarrete

Going to press

25/05/22

Queen Elisabeth Music Chapel, public interest foundation

Under the Honorary Chairmanship of Her Majesty Queen Paola

Correspondence: Chaussée de Tervuren 445 - 1410 Waterloo - Belgium

Corporate address: Rue Brederode 14, B-1000 Bruxelles - BCE 459 245 906

Tel: +32 (0)2 352 01 17 - Fax: +32 (0)2 351 10 24 - www.musicchapel.org

Publisher : B. de Launoit - Queen Elisabeth Music Chapel - May 2022

Chaussée de Tervuren, 445 - 1410 Waterloo - Belgium

