



## Music Chapel

“HOPE”: a hope-filled digital concert to mark the Belgian National Day

21.07.2020 – 20:00 @MusicChapel (YouTube) & Pickx by Proximus & 24:15 @RTBF, La Trois

*At the invitation of the Belgian Ministry of Foreign Affairs, the Queen Elisabeth Music Chapel is pleased to mark the Belgian National Day with an exceptional digital concert entitled “HOPE” that will be broadcast on 21 July 2020.*

*As a result of the unprecedented health crisis that has reached all corners of the world, performing artists, musicians among them, have been in lockdown. After three months of isolation, they are now very eager to come together on stage in a highly symbolic venue, the Hall of Mirrors of the Royal Palace in Brussels, in order to perform several chamber music pieces spanning two centuries of history, from Vivaldi and Bach to Offenbach and Fauré. This eclectic concert is bound to delight the online audience, to whom this concert is addressed. More than 20 musicians – including masters in residence at the Music Chapel, artists in residence, associate artists and alumni – will perform together during this concert, an event that is sure to be unforgettable.*

*This prestigious concert will take place in the Hall of Mirrors of the Royal Palace in Brussels and will be broadcast throughout the Belgian diplomatic network, on the Belgian public channels, on TV5 and on social networks (including the Music Chapel’s YouTube channel) as well as on the Pickx channel of Proximus.*

*A prestigious national concert and a sign of HOPE for everyone!*

**Bernard de Launoit** – Music Chapel CEO

With the following artists (in alphabetical order):

**Riana Anthony**, cello - **Hrachya Avanesyan**, violin - **Benedetta Bucci**, viola - **Alexandra Cooreman**, violin - **Miguel da Silva**, viola - **Tristan Driessens**, oud - **Augustin Dumay**, violin - **Lekan Fakeye**, percussions - **Lorenzo Gatto**, violin - **Marie Hallynck**, cello - **Yossif Ivanov**, violin - **Sophie Koch**, mezzo soprano - **Amalia Kokeza**, viola - **Louise Kuyvenhoven**, soprano –

Queen Elisabeth Music Chapel, public interest foundation  
Under the Honorary Chairmanship of Her Majesty Queen Paola  
Chaussée de Tervuren 445 - 1410 Waterloo - Belgium  
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**Isaline Leloup**, double bass - **Julien Libeer**, piano - **Philippe Riga**, piano - **Anouchka Scaillet**, violin - **Jean-Claude Vanden Eynden**, piano - **Trio Zadig**

Concert program:

**A. Vivaldi/ arr. L. Gatto**: Concerto No 2 in G minor, op. 8, RV 315, *Le quattro stagioni*, "L'Estate"

**J-S. Bach**: Harpsichord Concerto in F minor, BWV 1056, *Largo*

**L. v. Beethoven**: Piano trio in D Major, op. 70 No 1 "Geister trio", *Allegro vivace e con brio*

**F. Schubert**: Quintet in A Major, D. 667 "Die Forelle", *Allegro Vivace (9'30)*

**J. Brahms**: Piano Quartet No. 3 in C minor, op. 60, III. *Andante (9')*

**J. Brahms**: Zwei Gesänge op. 91, II. Geistliches Wiegenlied

**J. Massenet**: *Elégie*

**G. Fauré**: *Après un rêve* for violin and piano

**J. Offenbach**: *Barcarolle*

**G. Gershwin**: *Summertime*

**G. F. Haendel/J. Halvorsen**: Passacaglia in G minor for Violin and Cello

**J. Brahms**: String Sextet No 1 in B-flat Major, op. 18, *Allegro ma non troppo*

Broadcast time:

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