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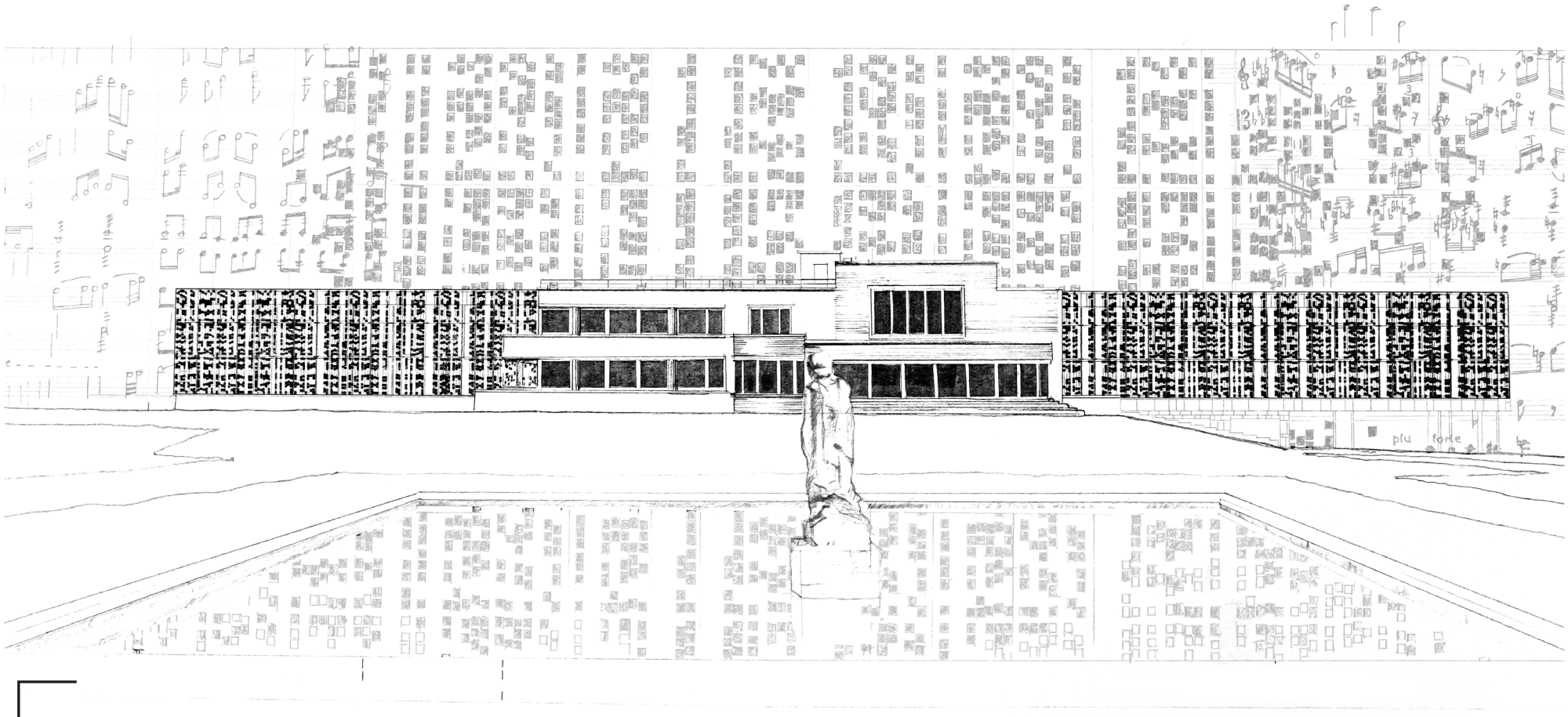

Press Kit

A Tribute to Ysaÿe

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A Tribute to Ysaÿe

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www.musicchapel.org
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Works by

Eugène **Ysaÿe,** Ernest **Chausson,**
César **Franck,** Guillaume **Lekeu &**
Claude **Debussy**

Nikita **Boriso-Glebsky,** Elina **Buksha,**
Renaud **Capuçon,** Augustin **Dumay,**
Lorenzo **Gatto,** Yossif **Ivanov,**
Hyeon Jin Jane **Cho,** Kerson **Leong,**
Vladyslava **Luchenko,** Maria **Milstein,**
Tedi **Papavrami**

Julia **Pusker: *violin,***
Miguel **da Silva**,
Hélène **Desaint: *viola***

Henri **Demarquette,** Gary **Hoffman,**
Astrig **Siranossian,**
Danilo **Squitieri: *cello***

Jonathan **Fournel,** Pavel **Kolesnikov,**
Julien **Libeer,**
Jean-Claude **Vanden Eynden: *piano***

Quator Hermès

Brussels Philharmonic

Stéphane **Denève: *conductor***

Orchestre Philarmonic
Royal de Liège
Christian **Arming,**
Jean-Jacques **Kantorow,**
François-Xavier **Roth: *conductors***

Renaud **Capuçon** appears courtesy of
Erato/Warner Classics

A Tribute to Ysaÿe

Eugène Ysaÿe, together with Queen Elisabeth of Belgium, had the inspired idea for what was to become the Music Chapel. He was not only one of the greatest violinist of his time, but was also a composer, conductor and, finally, teacher. He had an undeniable impact on generations of great violinists throughout the world. For the Chapel, it has always been a dream, a wish and a mission to be able to pay homage to him in the form of an archive of recordings of his music.

A Tribute to Ysaÿe is a collective project, one that has involved a great number of people and required much energy and passion over a period of years.
We have been able to create its outline, plan it and bring it to fruition with:

- Two orchestras, partners and co-producers: the Orchestre Philharmonique Royal de Liège and conductors Jean-Jacques Kantorow, François-Xavier Roth and Christian Arming; the Brussels Philharmonic and its music director Stéphane Denève.

- A great number of performers, including such great names as Augustin Dumay, Renaud Capuçon, Miguel da Silva, Gary Hoffman and Jean-Claude Vanden Eynden, as well as many exceptionally talented young soloists.

- Our main partner, recording company Outhere and its label Fuga Libera.

- The sound engineers: Jean-Marc Laisné, Manuel Mohino and Aline Blondiau.

- Recording venues of the highest quality: the Studio Haas-Teichen at the Music Chapel, the Studio 4 of Flagey in Brussels, the Salle Philharmonique in Liège and the Salle de Musique in La Chaux-de-Fonds.

- The support given by the Royal Library of Belgium and the Juilliard School of New York.

- The entire team of the Music Chapel, and in particular its artistic director Anne-Lise Parotte, Xavier Falques, our musicologist and Danaé Baltsavias, the co-ordinator of the project.

This boxed set is not intended as a collection of the complete works of Ysaÿe; it is an anthology of what Ysaÿe was in his time: a performer inspired by the great composers who were his contemporaries and a composer himself, one whose talent can be heard here, and not only in the wellknown sonatas for solo violin.

Eugène Ysaÿe was a great musician and a star of his time; he conquered the world in the same manner as had Liszt. It is important today that new generations of musicians should be able to get to know this immense artist and his works.

Bernard de Launoit
Executive President & CEO
Queen Elisabeth Music Chapel

CD 1

Eugène Ysaÿe (1858–1931)

01. Violin Concerto in E minor :
I. Allegro appassionato non troppo vivo
Yossif Ivanov : violin *16'32*

02. Violin Concerto in D minor :
I. Allegro moderato
Nikita Boriso-Glebsky : violin *17'00*

03. *Poème élégiaque* for violin and orchestra in D minor, op. 12
Tedi Papavrami : violin *14'05*

04. *Caprice d'après l'Etude en forme de valse de Saint-Saëns*, for violin and orchestra
Maria Milstein : violin *08'52*

Orchestre Philharmonique Royal de Liège
Jean-Jacques Kantorow (track 1 & 2),
François-Xavier Roth (track 3) &
Christian Arming (track 4): conductors

The score of track 1 has been realised by Xavier Falques (CMRE). The score of track 2 has been realised courtesy of Juilliard School, Peter Jay Sharp Special Collections.

CD 2

Eugène Ysaÿe (1858–1931)

01. *Amitié*, for two violins and orchestra, op. 26
Lorenzo Gatto &
Yossif Ivanov : violin *15'30*

Ernest Chausson (1855–1899)

02. *Poème*, for violin and orchestra, op. 25
Renaud Capuçon : violin *15'59*

Eugène Ysaÿe

03. *Harmonies du soir*, for string quartet and string orchestra, op. 31
Quatuor Hermès :
Omer Bouchez : violin
Elise Liu : violin
Lou Chang : viola
Anthony Kondo : cello *14'23*

04. *Méditation*, for cello and orchestra, op. 16
Gary Hoffman : cello *12'58*

Brussels Philharmonic
Stéphane Denève: conductor
Renaud Capuçon appears courtesy of Erato/Warner Classics

CD 3

Guillaume Lekeu (1870–1894)

01. 02. 03. Sonata for violin and piano in G major
I. Très modéré - Vif et passionné *12'16*
II. Très lent *12'15*
III. Très animé *10'26*
Kerson Leong: violin
Jean-Claude Vanden Eynden: piano

César Franck (1822–1890)

04. 05. 06. 07. Sonata for violin and piano in A major
I. Allegretto ben moderato *05'37*
II. Allegro *07'45*
III. Recitativo-Fantasia: ben moderato *06'38*
IV. Allegretto poco mosso *06'00*
Lorenzo Gatto: violin
Julien Libeer: piano

Eugène Ysaÿe (1858–1931)

08. Trio de concert « Le Chimay », for violin, viola and cello
Elina Buksha: violin
Hélène Desaint: viola
Astrig Siranossian: cello *18'07*

CD 4

Claude Debussy (1862–1918)

01. 02. 03. 04. String Quartet in G minor, op. 10

- **I. Animé et très décidé** *06'35*
- **II. Assez vif et bien rythmé** *03'45*
- **III. Andantino, doucement expressif** *07'59*
- **IV. Très modéré** *07'37*

Augustin Dumay: violin
Hyeon Jin Jane Cho: violin
Miguel da Silva: viola
Henri Demarquette: cello

Ernest Chausson (1855–1899)

05. 06. 07. 08. *Concert* for violin, piano and string quartet in D major, op. 21

- **I. Décidé** *15'07*
- **II. Sicilienne** *04'53*
- **III. Grave** *11'14*
- **IV. Finale : très animé** *11'36*

Elina Buksha: violin
Pavel Kolesnikov: piano, Quatuor Hermès:
Lou Chang: viola, Omer Bouchez: violin,
Elise Liu: violin, Anthony Kondo: cello

Eugène Ysaÿe (1858–1931)

09. *Légende norvégienne*, for violin and piano

Kerson Leong: violin
Jonathan Fournel: piano *11'59*

CD 5

Guillaume Lekeu (1870–1894)

01. 02. Piano Quartet

- **I. Dans un emportement douloureux (très animé)** *15'41*
- **II. Lent et passionné** *11'26*

Júlia Pusker: violin
Miguel da Silva: viola
Danilo Squitieri: cello
Jean-Claude Vanden Eynden: piano

Eugène Ysaÿe (1858–1931)

03. 04. 05. Sonata for two violins

- **I. Poco lento, maestoso – Allegro fermo** *12'41*
- **II. Allegretto poco lento** *08'16*
- **III. Allegro vivo e con fuoco** *13'26*

Vladyslava Luchenko: violin
Hyeon Jin Jane Cho: violin

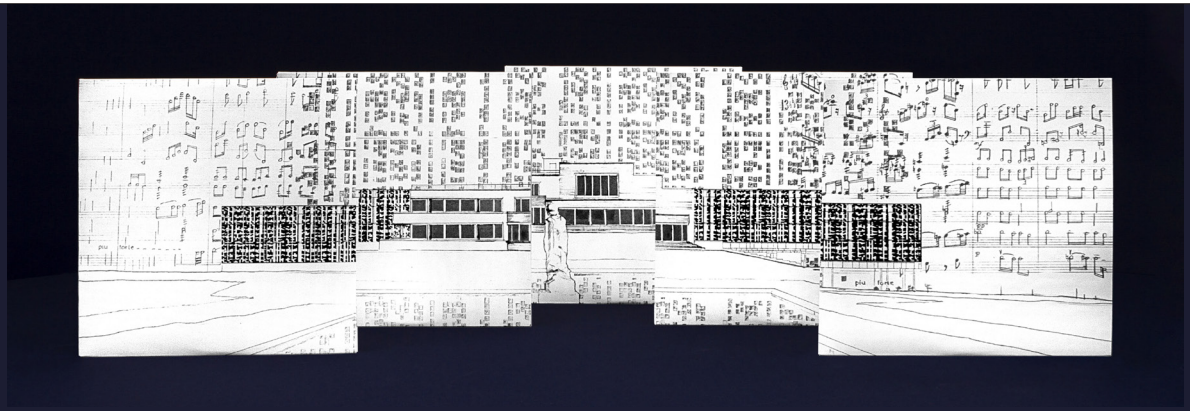
06. *Trio de concert en une partie* « Le Londres », for two violins and viola
(version in one movement) *14'04*

Vladyslava Luchenko: violin
Hyeon Jin Jane Cho: violin
Miguel da Silva: viola

07. *Rêve d'enfant*, for violin and piano, op 14 *04'02*

Augustin Dumay: violin
Jonathan Fournel: piano

The score of CD4, track 9 has been realised by Xavier Falques and Kris De Baerdemacker (KBR).



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Queen Elisabeth Music Chapel

www.musicchapel.org

The result of ideas on the training of young musicians exchanged some twenty years beforehand with Eugène Ysaÿe, the Queen Elisabeth Music Chapel was opened by Queen Elisabeth of Belgium on 12 July 1939, providing talented young musicians with a musical centre of the highest level in a rural setting.

The Chapel launched a programme of education and career preparation that was specially adapted to the musical world of the 21st century in 2004: its two principal features are the mentoring offered by the masters, artists of international renown, and appearances on stage with a great number of concerts and projects in Belgium and throughout the world.

The Music Chapel celebrates its 80th anniversary in 2019 with a homage to Ysaÿe, this taking the form of recordings, a festival and a documentary.

QUEEN MUSIC
ELISABETH CHAPEL

Orchestre Philharmonique Royal de Liège

www.oprl.be

Eugène Ysaÿe is still a part of daily life at the Orchestre Philharmonique Royal de Liège: not only did he study at the Conservatoire Royal de Liège from 1865 to 1873, but he also took part in the inauguration of what is today the Salle Philharmonique, the orchestra's home, on 30 April 1887.

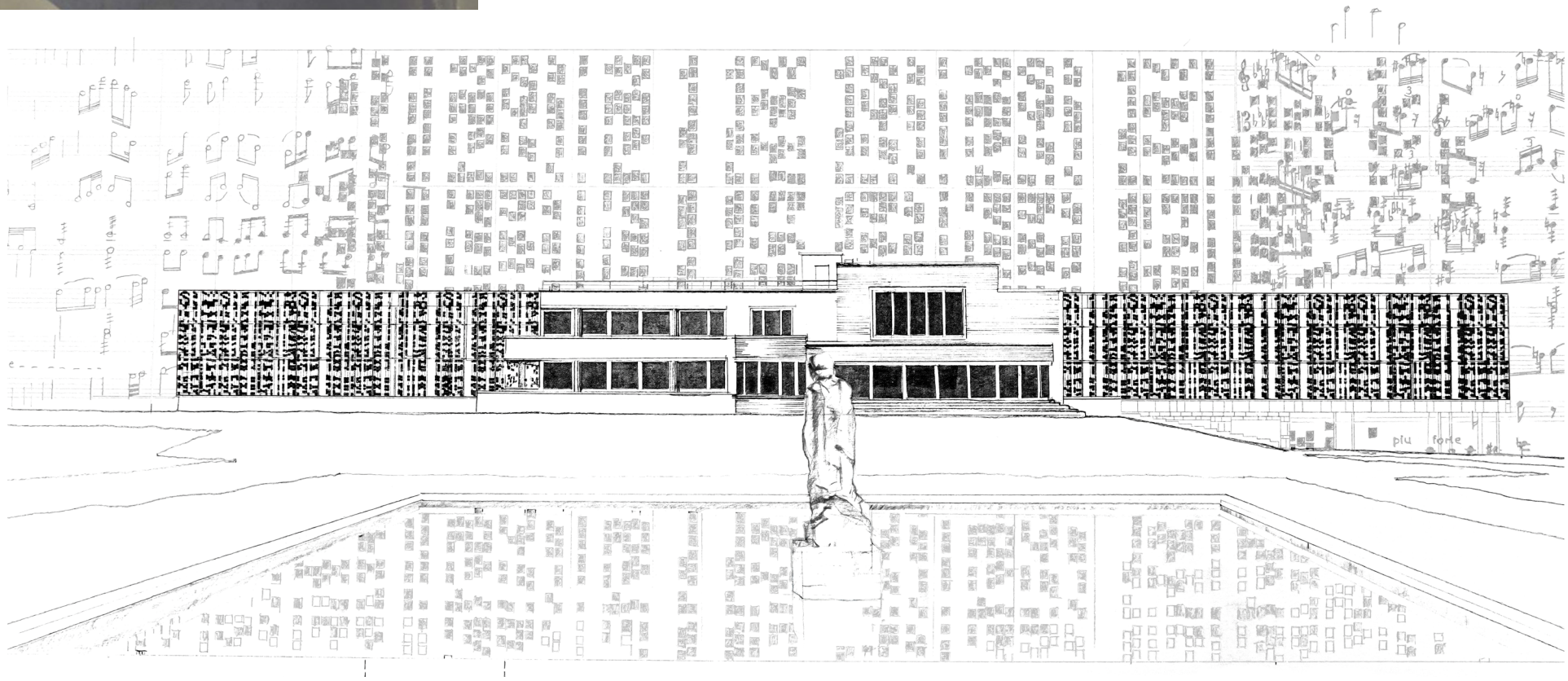
Many sculptures and photographs of Ysaÿe are still on view in the hall and its facilities today. The OPRL has been recording his complete symphonic works, several of which have never been published, for Musique en Wallonie and Fuga Libera from 2012 onwards.

Brussels Philharmonic

www.brusselsphilharmonic.be

The Brussels Philharmonic is proud to take part in this homage to Eugène Ysaÿe – his music is a part of our Belgian cultural heritage and will remain alive thanks to this recording.

Music director Stéphane Denève is also enthusiastic: “I’m very proud to honour Eugène Ysaÿe, a musician from this *terre*. While recording some of his works, I was amazed by the unique composer behind the incredible violinist.
His symphonic music is wonderfully orchestrated and deeply poetic.
I hope our audiences will recognise how special his style is.”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