

Music Chapel Charter

A prestigious international center of excellence for artistic training of exceptionally gifted young musicians in piano, violin, viola, cello, chamber, music and voice that will form the musicians of tomorrow.

The Queen Elisabeth Music Chapel develops an artistic project enabling young musical talents, by means of demanding, customized instruction, to advance along three lines: the shaping of the musician's artistic personality, thanks to apprenticeship under a Master; the perfecting of his or her instrumental or voice technique, through the instruction and support of the Master and other teachers; and lastly, the launch of a professional career through a particularly extensive program of concerts and recitals, so as to get used to facing audiences at various levels. Throughout this process, the Queen Elisabeth Music Chapel endeavors to develop the young musician's skills, while preserving his or her artistic personality.

The **presence of Masters in Residence**, who pursue a highly intensive professional career in the world of music, and their role in **guiding young musical talents**, constitute the **cornerstone** of the educational project. The Master's instruction is broader than a mere technical or theoretical transfer, but covers artistic creation as a whole. The Master passes on a philosophy of music and of life to the young musical talent.

The Master's priority is to develop the artistic personality of the young talent while leaving him or her greater autonomy as he or she matures and his or her artistic sensitivity grows. Apprenticeship under the Master entails an informal transmission of professional experience, advice and support upon embarking on a professional career, and sharing an experience when the Master and the young musical talent perform together.

All this work is performed in an **ideal environment** for concentration, work, meditation, conviviality and exchange. The quality of this exceptional setting, and the proximity of the Music Chapel Team, the teaching staff and the young musicians, constitute an integral part of the educational project. The Music Chapel attaches the utmost importance to the coherence between its teaching philosophy and the quality of the environment in which instruction is imparted.

This educational project is bolstered by the **cultural project** of the Queen Elisabeth Music Chapel, making it a center for the production of music and on-stage performance. All these elements make the Music Chapel a unique **laboratory of life and musical creativity in Europe**, where Masters in Residence, teachers, young musical talents, soloists and ensembles who perform in concerts or reside at the Music Chapel, can mutually enrich one another.

In this musical environment, the public, and in particular the **friends, patrons and sponsors of the Queen Elisabeth Music Chapel, who are involved in the project**, are constructing and sharing the experience through close and privileged relations with the team of the Music Chapel, the Masters in Residence, the young musical talents and other artists.