

**Music Chapel**  
A unique experience

# Music Chapel

70 Artists in residence  
12 Associated Artists in residence  
25 nationalities

6 Masters in residence & 2 Guest Masters:

**José van Dam**, voice  
*Chair granted by an anonymous donor*

**Sophie Koch**, Guest Master - voice

**Augustin Dumay**, violin

**Miguel da Silva**, viola & chamber music

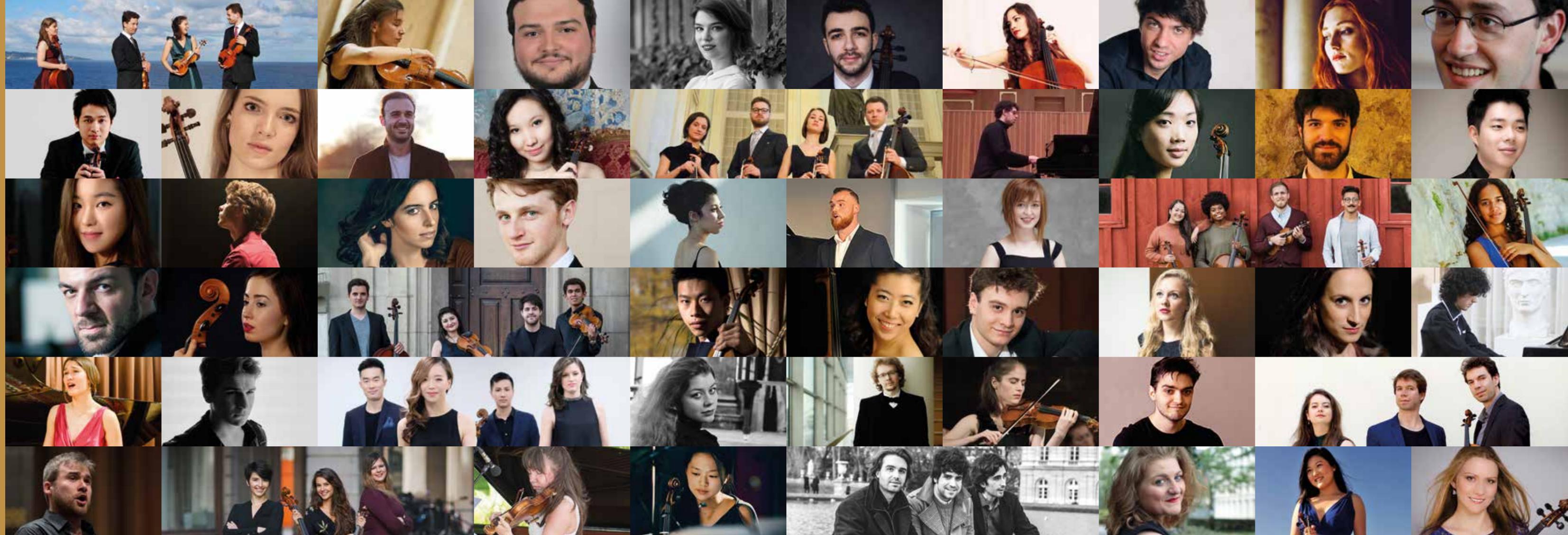
**Gary Hoffman**, cello  
*Chair supported by Mr. & Mrs Eric Le Jeune*

**Louis Lortie**, piano  
*Chair granted by Baillet Latour Fund*

**Artemis Quartet**, chamber music

**Jean-Claude Vanden Eynden**,  
Guest Master - chamber music

*"Community Projects" Chair*  
*Chair granted by Fondation Futur21*



Main Sponsor



Co-sponsors



Under the Honorary Chairmanship of Her Majesty Queen Paola



La musique et la formation des jeunes me tiennent particulièrement à cœur et je me réjouis de les voir réunies au sein de la Chapelle Musicale Reine Elisabeth.  
Mon souhait le plus cher est que le niveau d'excellence de la Chapelle puisse aider des jeunes talents à donner le meilleur d'eux-mêmes et à construire une élite musicale internationale au-delà des cultures et des frontières.

Muziek en de vorming van jongeren liggen me erg nauw aan het hart en het verheugt me deze verenigd te zien binnen de MuziekKapel Koningin Elisabeth.  
Mijn innigste wens is dat het excellentieniveau van de MuziekKapel jonge talenten moge helpen om het beste van zichzelf te geven, en zo een internationale muzikale elite te vormen, over culturen en grenzen heen.

Paola

Music and the training of young people mean a lot to me, and I am delighted to see them combined here at the Queen Elisabeth Music Chapel. My dearest wish is that the level of excellence of the Music Chapel will help young talents give their best and create an international musical elite, beyond borders and cultures.



Augustin Dumay, violin



Gary Hoffman, cello



José van Dam, voice



Miguel da Silva, viola & interdisciplinary chamber music



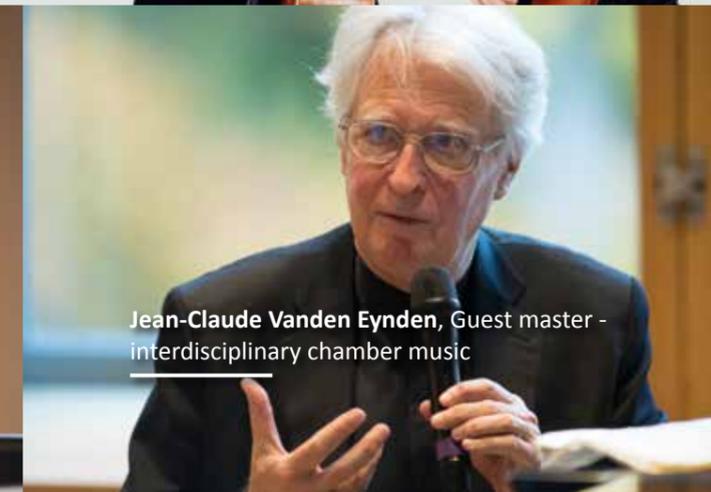
Artemis Quartet, chamber music



Louis Lortie, piano



Sophie Koch, Guest master - voice



Jean-Claude Vanden Eynden, Guest master - interdisciplinary chamber music



Enter the Laboratory!

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## An artistic project at the origin of the Music Chapel

### A Queen's project

Inaugurated on 12 July 1939, the **Queen Elisabeth Music Chapel** provides high-level training to exceptional young talents. A **training center of excellence** with an international scope and reputation, its curriculum is reserved for outstanding musicians (the musical elite of tomorrow) in the disciplines of piano, violin, cello, viola, chamber music and voice. At the time of its creation already, the renowned critic Emile Vuillermoz described the Music Chapel as a sort of “modern Villa Medici”.

### Openness, flexibility and excellence *An overhaul of the contents in 2004*

Sixty-five years after the inauguration, in 2004, the Music Chapel set about reorganizing thoroughly its training and professional insertion program. The artistic training of the Music Chapel rests on **three pillars**:

- **Openness:** although anchored in the Belgian landscape, the Music Chapel has an international vocation;
- **Flexibility:** the Music Chapel seeks to adapt itself to each young artist's profile by providing him or her with a tailor-made program (variable cycles);
- **Excellence:** the Masters in Residence, as well as the Guest Masters – currently **José van Dam, Miguel da Silva, Augustin Dumay, Louis Lortie, Gary Hoffman, the Artemis Quartet, Sophie Koch and Jean-Claude Vanden Eynden** – and their guests (**Frank Braley, Christopher Warren-Green, Christian Arming, Tabea Zimmermann, Roberto Diaz, Giuliano Carmignola, Piotr Anderszewsky, Stéphane Denève, Gauthier and Renaud Capuçon, Pavel Vernikov, Frans Helmerson, Philip Setzer,...**), bear witness to the importance of knowledge transmission from one generation to the next.



© M. Cooreman



Manuel Vioque-Judde, viola & Tabea Zimmermann, viola



Eckart Runge, Artemis Quartet & Trio Zadig



Kerson Leong, violin

## 2018–2019 Backstage

A training, performance and creative center, the Music Chapel wishes, with its new label for 2018-19, to give a voice to all the actors in residence: the young talents, masters, teachers and the team of the Music Chapel! It also wishes to share a glimpse of life backstage with all those who have a passion for this knowledge-transmission project. The Music Chapel is alive through its network of artists – 70 artists in residence, 42 associated artists, 25 nationalities, 6 masters in residence and 2 guest masters as well as many guest artists throughout the year – as well as through its performance projects: 300 concerts, a "MuCH" and "on Tour" season, two festivals and many coproductions abroad.

**Bernard de Launoit**  
Executive President

*"The need to develop and to pass on to the next generation high standards of value is more urgent than ever. The human element, in the fate of our beloved art that is music, cannot be minimized. As teachers, artists and presenters, we are both pioneers and guardians, and that must always be the case."*

**Gary Hoffman**

*"What I find particularly important for the young musicians of today, and what I was fortunate enough to benefit from during my studies at the Music Chapel, is the transmission of a series of tools that make it possible to become one's own «best teacher» – you have to learn how to ask the right questions, to become artistically independent, critical and honest with yourself and with the score."*

**Vineta Sareika (Artemis Quartet)**

*"I hope to help open up gifted young musicians to the rich world of possible interpretations, young musicians who must learn this demanding task of the modern world: to continue the in-depth exploration of their art with the utmost interiority in a space whose temptations are often far removed from the genuine objectives of an artistic quest at the service of the great composers."*

**Louis Lortie**

*"The Chapel is highly original, and the very opposite of those high-level institutions that are often centered on themselves. The Chapel is not only a place of learning,*

*but also and especially a place that is open to the world and of which the essential pillar, the transmission of knowledge, draws young talents from around the world."*

**Augustin Dumay**

*"We, 'the oldies' have had the privilege of knowing, working with and learning from eminent artists whom our students will never know and who yet are at the basis of their learning and the foundations of their future."*

**José Van Dam**

*"To give the young the confidence and the tools necessary to develop their artistic personality, and to help them prepare for a career that is constantly changing."*

**Sophie Koch**

*"To pass on musicality means to share the knowledge gained by experience. Among the different stages of a musician's career, this project by the Queen Elisabeth Music Chapel seeks to be an episode that tends to perfect a young artist."*

**Miguel da Silva**

## A center of artistic excellence

Each musician’s training is individually tailored according to six axes:

**1. High-level training:** the presence of the masters, each of whom is pursuing an intense professional career in the world of music, constitutes the cornerstone of our pedagogical project. The **transmission of knowledge** with the master occurs for instance through the informal transmission of professional experience as well as the master’s accompaniment and support during the young musical talent’s first steps of his or her professional insertion, and the shared experience of performing side by side. In order to carry out this training, the Music Chapel provides artists with exceptional instruments, including 2 concert pianos, 30 pianos distributed in the classrooms and studios, and about ten ancient instruments on loan thanks to the support of various patrons. In 2016, the Baillet-Latour Fund made it possible to create a modern instrument fund by ordering five cellos, three violins and a viola from eight European luthiers. All these instruments are on loan to the artists in residence or associated artists for a period of 3 to 5 years.

**2. Professional insertion:** a particularly extensive program of concerts and recitals ensures the professional insertion of the young soloists. The Music Chapel is in this sense not only an “actor” in the music world, but also a “pilot institution” through its links with the music world on the international stage. The Music Chapel is integrated in a solid network of national and international partners:

**National orchestras and choirs:** National Orchestra of

Belgium, Brussels Philharmonic, Royal Philharmonic Orchestra of Liège, Orchestre Royal de Chambre de Wallonie, Brussels Chamber Orchestra, La Monnaie Symphony Orchestra, **Vlams Radio Choir**, **Octopus**, **Les Métamorphoses**, etc.

**International orchestras:** Koninklijk Concertgebouworkest (NL), London Chamber Orchestra (UK), Sinfonia Varsovia (Poland), Kansai Philharmonic Orchestra (Japan), Musica Viva (Russia), Chamber Orchestra of Philadelphia (US), Orchestre National de Lille (France), Orchestre de Bienne Soleure, Ensemble Appassionato, etc.

**Venues:** Concertgebouw, Flagey, BOZAR, La Monnaie, Royal Palace of Brussels, Louvre Museum, several halls part of the *Belle Saison* project, Palazzo Sangiovesi (Alessano), Palais des Congrès (Bienne), Konzertsaal (Soleure), Fondation Louis Vuitton, Miry Concertzaal (Koninklijk Conservatorium Gent), Concertgebouw Brugge, NCPA (Mumbai), Mazda Hall (Pune), Phillips Collection (Washington), Frick Collection (NY), Yamaha Hall (NY), Salle Bourgie (Montréal), Opéra de Monte-Carlo, etc.

**National festivals:** Musicales de Beloeil, Midi Minimes, Été Mosan, Classissimo, Festival de Wallonie, Zomer van St Pieter, Été Mosan, Festival Musiq3, Festival Piano Days, etc.

**International festivals:** Poona Music Society (India), Abu Dhabi Music & Arts Foundation (United Arab Emirates), Schiermonnikoogfestival (the Netherlands), Radio France Montpellier festival, Festival de Menton, Auditorium du Louvre, Festival d’Aix-en-Provence

(France), Cran-Montana Classics (Switzerland), Festival of Ravello, Pietrasanta in Concerto (Italy), International Festival of Symphonic Music of El Jem (Tunisia), Istanbul Foundation for Culture & Arts, Ephesus Foundation (Turkey), Tilbor Varga Festival (Switzerland), LacMus Festival (Italy), etc.

**Home productions:** MuCH Music Season (since 2015), Music Chapel Gala Concert, Music Chapel Festival at Flagey (since 2010), with the 2019 edition devoted to a “Tribute to Ysaÿe”, MuCH Waterloo Festival (since 2017).

**International tours:** Queen Elisabeth Musical Voyage (2007 - 2009 - 2011 - 2013) with Sinfonia Varsovia: tour with the Gulbenkian Orchestra (2016), tour in India (2014-15), tour in Japan (2016), tour in the US (2018: New York, Washington), tour in Monaco (2018, Monte-Carlo), residency at Villegroze (2018, 2019), residency at the Domaine Forget (2018, 2019, Québec), etc.

**3. The promotion of the young artists in residence:** this promotion notably takes the form of the Music Chapel’s CD collection on the label Outhere, but also of its contacts with the international press. The recording and broadcasting by radio station Musiq3 of the young musicians’ Artists Diploma also contribute to this promotion.

**Discography of the Music Chapel:** a collection on the Outhere label (Fuga Libera & Zig Zag/Territoires), including 16 CDs to date:

- Plamena Mangova, Works for piano by D. Shostakovich (2006)

- Milos Popovic, Works for piano by R. Schumann (2006)
- Trio Dali, Sonatas by M. Ravel (2008)
- OPRL and soloists of the Music Chapel, Violin concertos by H. Vieuxtemps (2010)
- Sinfonia Varsovia, conducted by Augustin Dumay, with Hrachya Avanesyan, Violin concerto and other works by A. Dvorak (2011)
- Nikita Boriso-Glebsky and soloists of the Music Chapel, Works by A. Lalo (2012)
- Orchestre Philharmonique Royal de Liège, Christian Arming and soloists of the Music Chapel, Complete works for violin and orchestra and for cello and orchestra by C. Saint-Saëns (2013)
- Orchestre Philharmonique Royal de Liège and soloists of the Music Chapel, Complete concertante works by E. Lalo (2015)
- Busch Trio, Piano and string trios by A. Dvorak (2016)
- Sarah Laulan, Les Blasphèmes, Mélodies de fin de siècle, various composers (2017)
- Soloists of the Music Chapel, Chamber music works by A. Reicha (2017)
- Busch Trio and Miguel da Silva, Quartets by A. Dvorak (2017)
- Busch Trio, Miguel da Silva and Maria Milstein, Quintets by A. Dvorak (2017)
- Hélène Desaint, Works by R. Schumann and G. Kurtag (2018)
- 2019:
  - Trio Zadig, Works by B. Attahir, M. Ravel and L. Bernstein (2019)
  - “Tribute to Ysaÿe” box set (2019)

**European network of opera academies.** The Music Chapel is part of the enoa network. The enoa network was born from the wish of a number of operatic institutions – opera academies, festivals, foundations and producers – to work more closely together to support the professional integration of the most talented young artists and to support the development of their artistic ambitions. With the backing of the European Commission’s Culture Programme since 2011 and Creative Europe Programme since 2016, enoa has been working to train emerging artists and promote their mobility, while encouraging the creation and performance of new operas all over Europe. Thanks to its first years of experience, the enoa network renewed its commitment to artists at the start of their professional careers and launched Young Opera Makers starting in May 2016. Thirteen member institutions, eighteen associated partners, over a thousand young artists and some three hundred professionals make up the enoa community.

**4. Artists Village :** a genuine laboratory for life and musical creation in Europe. For the 2018-2019 season, the Music Chapel will welcome 70 young artists from 25 countries around the world, from Belgium to Latin America, the US, Australia and Japan, China, South Korea, Russia and many European countries. The Music Chapel proposes activities that enable them to have exchanges with other musicians, to attend workshops and conferences.

**5. The infrastructure:** all this work takes places in a space and an environment that enable concentration, work, meditation, social interaction and exchanges.

The quality of this exceptional setting as well as the proximity between the staff of the Music Chapel, the teaching team and the young musical talents, form an integral part of the pedagogical project.

**6. Community Projects:** A new social dimension (first called “Durability”) was introduced at the Music Chapel in 2012 already with the arrival of Maria João Pires and the launch of the Equinox choirs. The creation of a “Community Projects” chair in 2016, with the support of the private foundation Futur21, reinforces the Music Chapel’s desire to broaden the field of social applications offered to the young talents enrolled in all the disciplines taught at the Music Chapel. The chair encompasses all the social and sustainable projects that the Music Chapel has included in its season, both on its site in Waterloo and outside in various musical performance and production projects. Opening oneself to the other, to other types of audiences and sharing one’s talent: that is the aim of the “Community” axis. These projects take on different shapes:

- Sharing the music with all audiences, including the most underprivileged ;
- Music as a source of reflection, with concerts based on social and topical themes (Nativitas and Convivial non-profit associations, concerts in prisons and hospitals).
- The transmission of music to disadvantaged children (Equinox choirs).
- Ecology, sustainability, sharing: music can help change the world!



MuCH more than a school, it's an experience!

## The de Launoit Wing at the service of a growing project

### 2015: A new laboratory

The inauguration in 2015 of a new wing, a success in terms of both architecture and of the surprising functional possibilities it offers, now makes it possible for the Music Chapel to work openly in its laboratory and to develop its permanent musical activity.

The de Launoit Wing rests on:

- an increase in the capacity of the artist residencies, a specificity of the project since 1939;
- an increase in the number of training spaces;
- the creation of a new performance and recording studio.

Since the overhaul of its artistic project in 2004, the Music Chapel has grown from 12 artists in residence to about 70 young artists, and it organizes over 300 concerts annually.

The 1,800 m<sup>2</sup> available in the historic building were no longer suited to the institution's expansion. The Music Chapel was no longer able to accommodate enough young artists, although that was its initial specificity!

The development of the Music Chapel was therefore essential if it was to maintain a competitive position with regard to other leading musical training institutions around the world. This new wing is therefore enabled the growth of its activities and to relieve the existing building from the increasingly intense use to which it was put.

While the historical building represents 1,800 m<sup>2</sup>, comprising mainly:

- 8 former housing and rehearsal studios,
- the Queen's Salon,

the new de Launoit Wing doubles the available space to 3,500 m<sup>2</sup>, by adding mainly:

- 20 additional housing studios making it possible for the Music Chapel to welcome a greater number of artists in residence;
- a large music studio offering not only a rehearsal and performance space but also a recording studio fitted by our partner, the music production and publishing group Outhere;
- 2 music studios at the disposal of the professors, musicians and ensembles in residence or in concert;
- an Artists Village (restaurant, kitchen, lounge and leisure area);

all of which offer a quality environment that is necessary for the attainment of the Music Chapel's objectives.





Djordje Radevski, piano



Julia Pùsker, violin



Louise Kuyvenhoven, soprano

## Center of excellence for artistic training

Anne-Lise Parotte, Artistic Director

### Masters in Residence

José van Dam, voice  
Sophie Koch, Guest master - voice  
Augustin Dumay, violin  
Miguel da Silva, viola & chamber music  
Gary Hoffman, cello  
Louis Lortie, piano  
Artemis Quartet, chamber music  
Jean-Claude Vanden Eynden, Guest master - chamber music

### Professors

#### Piano Department

Avedis Kouyoumdjian, piano  
Jean-Claude Vanden Eynden, piano concertos

#### Violin Department

Lorenzo Gatto, violin  
Yossif Ivanov, violin  
Dana Protopopescu, piano coach  
Christia Hudziy, piano accompanist

#### Cello Department

Jeroen Reuling, cello  
Dana Protopopescu, piano coach  
Michael Cohen, piano accompanist  
Katsura Mizumoto, piano accompanist

#### Viola Department

Olga Kirpicheva, piano accompanist  
Katsura Mizumoto, piano accompanist

#### Voice Department

Jocelyne Dienst, main opera coach  
Alain Garichot, stage director  
Philippe Riga, piano coach (lied & melody)  
Hélène Lucas, coaching  
Philip Richardson, répétiteur  
Federico Tibone, piano accompanist  
Julie Delbart, piano accompanist  
Marie Datcharry, piano accompanist  
Nathanaël Gouin, piano accompanist concerts  
Darren Ross, dance workshop  
Kira Parfeevets, Russian coach  
Christiane Gleis, German coach

#### Music theory analysis

Laurent Beeckmans

#### Personal well-being & Career development

Orly Quirico, make-up  
Anne Schutt, physiotherapy  
Bernard Dewamme, personal coach by Mentally Fit  
Tica Cabral, personal accompaniment  
Yannick van Alphen, pilates

## Associated Artists in residence 2018 - 2019

These **Associated Artists in residence** linked to the Music Chapel and already in a very promising beginning of career participate in specific projects during the concert season.

**Bertrand Duby**, bass

**Trio Zadig**

- **Ian Barber**, piano
- **Boris Borgolotto**, violin
- **Marc Girard Garcia**, cello

**Rolston Quartet**

- **Luri Lee**, violin
- **Emily Kruspe**, violin
- **Hezekiah Leung**, viola
- **Jonathan Lo**, cello

**Thalea Quartet**

- **Christopher Whitley**, violin
- **Kumiko Sakamoto**, violin
- **Luis Bellorin**, viola
- **Titilayo Ayangade**, cello

An **Associated Artist** is an artist who, having obtained an Artist Diploma, wishes to remain in close contact with the Music Chapel. Pursuing an active career, the Associated Artist can benefit occasionally from the advice of the Masters in residence or invited artists, from the support of the Chapel. At the request of the institution, he or she can also take part in artistic projects.

## Associated Artists

**Nareh Arghamanyan**  
**Quatuor Arod**  
**Hrachya Avanesyan**  
**Amalia Avilan**  
**Nikita Boriso-Glebsky**  
**Lidy Blijdorp**  
**Busch Trio**  
**Elina Buksha**  
**Pau Codina**  
**Trio Dali**  
**Charles Dekeyser**  
**Hélène Desaint**  
**Ori Epstein**  
**Lorenzo Gatto**  
**Marie Hallynck**  
**Hermès Quartet**  
**Natania Hoffman**  
**Nathanaël Gouin**  
**Yossif Ivanov**  
**Pavel Kolesnikov**  
**Adam Krzeszowiec**  
**Sarah Laulan**  
**Julien Libeer**  
**Yung-Hsin Lou Chang**  
**Anneke Luyten**  
**Plamena Mangova**  
**Dorine Mortelmans**  
**Maria Milstein**  
**Sébastien Parotte**  
**Deborah Pae**  
**Liya Petrova**  
**Milos Popovic**  
**Vineta Sareika**  
**Amandine Savary**  
**Julie Sévilla-Fraysse**  
**Yu Shao**  
**Astrig Siranossian**  
**Julia Szproch**  
**Georgy Tchaidze**  
**Shadi Torbey**  
**Katarina Van Droogenbroeck**  
**Esther Yoo**



## Music Chapel, *social-purpose corporation*

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**Bernard Boon Falleur**  
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**Laurence Bovy**  
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**Frédéric d'Ansembourg**  
**Philippe de Buck van Overstraeten**  
**Yvan de Launoit**  
**Fabrice du Chastel de la Howarderie**  
**Paul Dujardin**  
**Sylvia Goldschmidt**  
**Vincent Pardoen**  
**Denis Solvay**  
**Sophie Gosselin**, General Secretary & COO

### Cercle Chapel, *asbl*

#### Executive committee

**Bernard de Launoit**, President  
**Sophie Gosselin**  
**Laurence Godfraind**  
**Quentin Bogaerts**

### Equinox, chorale d'enfants *asbl*

#### Board of Directors

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**Arnaud Grémont**

## Queen Elisabeth Music Chapel, *public utility foundation*

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**Leonard Schrank**  
**Robert Tollet**  
**Frans van Daele**

### Member of the Executive Committee

**Bernard de Launoit**, Executive President & CEO  
**Sophie Gosselin**, General Secretary & COO  
**Anne-lise Parotte**, Artistic Director  
**Quentin Bogaerts**, Financial Director  
**Laurence Godfraind**, Funding Director

### Honorary Chairmen

**Jean-Jacques de Launoit**  
**Jean-Pierre de Bandt**

### Artistic Committee

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**Peter de Caluwe**  
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**Gilles Ledure**  
**Ulrich Hauschild**  
**Christian Renard**  
**Arie Van Lysebeth**, Artistic Director Emeritus  
**Anne-Lise Parotte**, Artistic Director

### Ambassadors Committee

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**Werner Van Lembergen**, Vice-Chairman  
**Axel Miller**  
**Willem Van de Voorde**

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**Georges Ugeux**, Chairman  
**Elizabeth Moran**

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**Pierre Gurdjian**  
**Vincent Pardoen**

## Team, public interest foundation



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### Members of the Executive Committee

**Bernard de Launoit**, Executive President & CEO  
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**Anne-Lise Parotte**, Artistic Director  
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**Laurence Godfraind**, Funding Director

### Cultural Department

**Bénédicte Bruynseels**, Cultural & Production Coordination  
**Florence Leeman**, Project Manager  
**Natsumi Krischer**, Production Assistant  
**Kyung-sook Langley**, Volunteer

### Communication Department

**Sophie van der Stegen**,  
 Head of Communication Dpt & Dramaturgy  
**Laure Raimondi**, External Publications, Website &  
 Community Manager  
**Auriane de Fauconval**, Publications & Merchandising  
**Johanna Filée**, Audience Management & Protocol  
**Nathalie Debusschere**, Corporate communication & Marketing  
**Jorge Varela**, Volunteer Assistant  
**Michèle De Knock**, Volunteer  
**Griffe**, Graphic & Web Design ([www.griffe.be](http://www.griffe.be))  
**Wash Productions**, Video & Clips, Live Streaming  
 ([www.washproductions.com](http://www.washproductions.com))  
**Alizé Production**, Corporate Documentary Films  
 ([www.alizeproduction.be](http://www.alizeproduction.be))  
**Michel Cooreman**, Photographer

### Artistic Department

**Anne-Catherine Denies**, Artistic Coordination (voice)  
 & enoa Contact  
**Danaé Baltsavias**, Artistic Coordination (cello, viola, cham-  
 ber music & Interdisciplinary Chamber Music), Admission,  
 Students Mediation Support - Artists Village Mediator  
**Aurélie Loreau**, Artistic Coordination (piano & violin)

### Library

**Xavier Falques**, Musicologist

### Community Projects Department

**Adélie de Gerlache**, Head of Community Projects Dpt  
**Laura Wiatr**, Project Manager

### Membership & Funding Department

**Christine Reyntjens**, Public Relations  
**Elisabeth Bruyns**, Private Funding Coordinator  
**Roxane Driessens**, Corporate Funding Coordinator  
**Nathalie Debusschere**, Corporate communication & Marketing

### Finance & Administration

**Paul Borschette**, Administration  
**Tica Cabral**, Volunteer  
**Regie Constellation**, Bookkeeping ([regieconstellation.be](http://regieconstellation.be))  
**RSM Belgium**, Financial Expertise & Corporate Governance

### Logistics Department

**Karine Vilain**, Logistic & Housing  
**Alain Canivet**, Logistic  
**Auguste Semanzi**, Stage Manager  
**Lami Tchabebou**, Housekeeping Staff  
**Aurore Somme**, Housekeeping Staff  
**Piano Hanlet**, Piano Maintenance ([www.hanlet.be](http://www.hanlet.be))

Design: [www.griffe.be](http://www.griffe.be)

## Music Chapel Transmission Engagement “Our Musical Laboratory”

### Music Chapel in figures (2017-18)

**Total Audience** 90.000  
**Total Audience @Musicchapel** 20.000  
**Total Audience on Tour** 70.000

**MuCH Season @Music Chapel** 80 concerts  
**MuCH Season Artists** 200  
**MuCH for Schools** 7 (av. 700 children)  
**Subscriptions** 400

**Total Partners & Maecenas** more than 1000  
 (corporate, private foundations,  
 public sector, private individuals)

**MuCH on Tour** 12 countries / 4 continents  
**Community projects concerts** 30 per year  
**Music Chapel Festival @Flagey** 4 days / 4 orchestras / 25 Soloists / Audience 5000  
**MuCH Waterloo Festival** 5 days & 5 places / 5 orchestras / 80 Soloists / Audience 3000  
**Gala Concert @Bozar** 1 orchestra / 5 Soloists / Audience 2000

**MuCH Channel** 10 Livestreaming/Broadcast  
**Radio recordings** 10 per year  
**MuCH CD collection** 16 CD boxes since 2007  
**Number of publications** 75.000 (brochures, flyers, etc.)

**Artists in residence** 70  
**Associated Artists in residence** 12  
**Associated Artists** 42  
**Teaching Staff** 30  
**Admin Staff** 30  
**Instruments lent** 13 (@artists in residence & alumni)

Follow us !



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[www.musicchapel.org](http://www.musicchapel.org)

QUEEN MUSIC  
 ELISABETH CHAPEL

MuCH  
 QUEEN ELISABETH MUSIC CHAPEL



Queen Elisabeth Music Chapel, *public interest foundation*

THANK YOU!

En collaboration avec / In samenwerking met / In collaboration with

BO  
ZAR

LA MONNAIE  
DE MUNT



Queen Elisabeth Music Chapel, *public interest foundation*

THANK YOU!

Soutien public / Overheidssteun / Public support



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#YoungOperaMakers by **enOa**

With the support of



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Queen Elisabeth Music Chapel, *public interest foundation*

THANK YOU!

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*Under the Honorary Chairmanship of Her Majesty Queen Paola*

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