

Queen Elisabeth Music Chapel
American Friends Concert
A Wandering Night

November 16, 2018 @Yamaha Hall, New York

*Under the auspices of Mrs. Cathy Buggenhout,
Consul General of Belgium*



Queen Elisabeth Music Chapel, Waterloo, Belgium
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GINION GROUP

Under the Honorary Chairmanship of H.M. Queen Paola

Music and the training of young people mean a lot to me, and I am delighted to see them here at the Queen Elisabeth Music Chapel. My dearest wish is that the level of excellence of the Music Chapel will help young talents to give their best and to create an international musical elite, beyond borders and cultures.

Paola



Music Chapel

66 Artists in residence

12 Associated Artists in residence

25 nationalities

6 Masters in residence & 2 Guest Masters:

José van Dam, voice

Chair granted by an anonymous donor

Sophie Koch, Guest Master - voice

Augustin Dumay, violin

Miguel da Silva, viola & chamber music

Gary Hoffman, cello

Chair supported by Mr. & Mrs Eric Le Jeune

Louis Lortie, piano

Chair granted by Baillet Latour Fund

Artemis Quartet, chamber music

Jean-Claude Vanden Eynden,

Guest Master - chamber music

“Community Projects” Chair

Chair granted by Fondation Futur21

Queen Elisabeth Music Chapel

Share the experience...

Join the American Friends!

To learn more about becoming an American Friend of the Music Chapel, contact us at uschairman@musicchapel.us.

Julia Szproch, singer in residence & José van Dam, master in residence
At home @ Haas-Teichen Hall, Waterloo - 2016 © M. Cooreman

This evening's concert, in the beautiful hall of our partner, Yamaha Artist Services in New York, is the second concert organized by the Queen Elisabeth Music Chapel in New York City after our launch evening at the Morgan Library in March 2017. The Launch was an opportunity for the Music Chapel to introduce the *American Friends* of the Music Chapel in the United States.

After almost 80 years of activity at the service of the young generations of talented musicians from around the world, the **Queen Elisabeth Music Chapel**, based in Belgium on a musical campus close to nature - on the edge of a forest, just as Queen Elisabeth wanted - has spread its wings across the Atlantic, in Montreal (Salle Bourgie) and Domaine Forget (Quebec) in Canada; and in Washington DC and New York City in the United States, cities that have welcomed many European musicians and composers over time.


The extraordinary life and exceptional musical personality of the Belgian violinist **Eugène Ysaÿe** have inspired generations of composers, and musicians, among which were the violinists Isaac Stern and Yehudi Menuhin. They were under the instruction of Louis Persinger, a student of Eugène Ysaÿe in Cincinnati. Ysaÿe relied on highly modern ideas that he had drawn from his own life experience. The Queen Elisabeth Music Chapel is the fruit of Ysaÿe's reflection on transmission and of the formidable energy that **Queen Elisabeth** deployed during the interwar period to bring about a series of ambitious cultural projects in her country of adoption, Belgium. Headstrong and close to the artistic and intellectual 'milieux' (she was as close to Albert Einstein as to Pablo Casals), Queen Elisabeth helped to make Belgium an important center for the arts in the late 1930s.

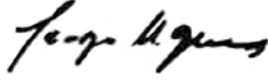
Founded in 1939, the Music Chapel is a **center of musical excellence** where young artists in residence, selected from around the world, are in contact with, and benefit from the advice of, leading artists, musical masters - not only through masterclasses, but also by sharing the stage together, something which is much sought after by young musicians.

This evening's concert is an opportunity to present **The Zadig Trio**, one of our best chamber music trios in residence at the Music Chapel, in the frame of their first American tour.

Allow us to thank you for the interest you have shown in our institution by being present here tonight, and allow us also to thank all those who have helped us turn this evening into such a special event. We would like to thank in particular our Belgian Consul in New York, Cathy Buggenhout, as well as the artists, the King Baudouin Foundation, and of course the members of the Queen Elisabeth Music Chapel American Friends and the Music Chapel team that have travelled with us to New York.

We wish you a wonderful musical evening at the service of the young artists.


Bernard de Launoit
Executive President
Queen Elisabeth Music Chapel


Georges Ugeux
Chairman
American Friends of the QE Music Chapel

Zadig Trio

Boris Borgolotto, violin (1989, France)

Marc Girard Garcia, cello (1990, France)

Ian Barber, piano (1986, United Kingdom - USA)

Awarded 11 international prizes, the Zadig Trio captivates audiences with its virtuosity, elegance and irresistible enthusiasm.

Friendship is at the core of the Zadig Trio's strength and authenticity. Boris Borgolotto and Marc Girard Garcia are childhood friends who studied together at the Paris Conservatoire National de Musique and at the University of Music in Vienna. Upon their return to France, they crossed paths with Ian Barber, an American pianist from the renowned studio of André Watts at the University of Indiana. The chemistry between them is immediately apparent. All three musicians are drawn by a strong desire to live out their passion as sincerely as possible and therefore decided to combine their talents together and found the Zadig Trio.

The name comes from Voltaire's eponymous character, Zadig (from the Hebrew for the 'just' and the Arabic for the 'truthful'). Much like the music that the Trio performs, the story of Zadig is fantastically entertaining, while touching upon universal and uncompromising truths about the nature of reality.

In just a few years, the Trio has become very successful and won numerous awards, including the First Prize of the 'Fnapec Musiques d'Ensemble' – in the footsteps of renowned ensembles like the Ysaÿe Quartet, the Ebene Quartet and the Wanderer Trio – as well as the Second Prize of the Fischhoff Competition (USA).

The Zadig Trio has performed all over the world, from the USA to the Republic of Congo, as well as in prestigious halls like Wigmore Hall, Shanghai City Theater, Paris' Philharmonic and the Salle Cortot.



Program

Beethoven
Trio op. 70 n°1 'Ghost'

Rachmaninov
Trio n°1 'Elegiaque'

Schönberg
'Transfigured Night' (arr. Steurmann)

Massenet
'Élégie' (Soprano: **Elizabeth Moran**)



Elizabeth Moran, soprano

Soprano Elizabeth Moran has received praise for her brilliant top, vocal agility, and unique vocal color. Particularly passionate about Italian Bel Canto and French repertoire, Elizabeth has performed operatic roles in the United States and Europe. Most recently, Elizabeth appeared in New York with the IMAO Orchestra, conducted by Maestro Richard Barrett, as well as in concerts in France with L'Art du chant français. She was a 2018 semifinalist for the prestigious McCammon Voice Competition in Fort Worth, Texas, and was selected for the Joy in Singing's Debussy Masterclass with Dalton Baldwin. Elizabeth was also the winner of the 2017 Coeur d'Alene Symphony Orchestra Young Artists' Competition and the 2016 American Prize in Vocal Competition. Upcoming engagements include a debut with Staatstheater Darmstadt in Germany in January 2019 as well as solo recitals in the Bordeaux region of France, New York City, and Long Island. Elizabeth currently splits her time between New York City, where she is based, and Paris, France.



In parallel with this demanding schedule, the Trio has met with great artists who have contributed to the development of its musical expression, most notably Ivry Gitlis and Menahem Pressler.

Due to its auspicious beginning, the Zadig Trio has been invited to several broadcast shows: 'Génération Jeunes Interprètes' by Gaëlle Le Gallic and 'Le nouveau Rendez-Vous' by Laurent Goumarre on French Public Radio (France Musique) as well as 'Puisque vous avez du talent' by Laurent Graulus on Musiq'3 (RTBF) in Belgium.

The Zadig Trio is currently an 'associated artist in residence' at the Queen Elisabeth Music Chapel. It is also the first trio resident of ProQuartet and is supported by the Banque Populaire Foundation.

This season's itinerary will highlight the Zadig Trio's commitment to openness and sharing. First, the Trio will be recording and releasing its first album as homage to its French and American roots, in collaboration with the Queen Elisabeth Music Chapel, Benjamin Attahir and Bruno Fontaine. They will also tackle the piano quintet repertoire with different artists across the season. This winter, the Trio will travel to Taiwan for a series of concerts in Taipei and Taichung. Finally, the ensemble will continue to engage in humanitarian and social projects, notably by playing for prison inmates and hospitalized patients.

From Haydn to contemporary composers, the Zadig Trio's audacity and freshness gives youth and vitality to the piano trio repertoire. The depth and sincerity of their interpretations, as well as their vivid, poetic sound, make them the creators of captivating performances. Just like Voltaire's hero, the Trio promises to have a long and adventurous life.

Boris Borgolotto plays a 1750 violin by the famous Italian maker Carlo Antonio Testore. Marc Girard Garcia plays a Frank Ravatin cello, generously loaned to him by the El Pasito association.

The Queen Elisabeth Music Chapel

Under the Honorary Chairmanship of Her Majesty Queen Paola

A Queen's project

Inaugurated on 12 July 1939, the **Queen Elisabeth Music Chapel** provides high-level training to exceptional young talents. A training center of excellence with an international scope and reputation, its program is reserved for outstanding musicians (the musical elite of tomorrow) in the disciplines of piano, violin, cello, viola, chamber music and voice. At the time of its creation already, the renowned critic Emile Vuillermoz described the Music Chapel as a sort of '*modern Villa Medici*'.

2004 An overhaul of the contents

In 2004 the Music Chapel undertook a thorough overhaul of its training and professional insertion program. The Music Chapel's artistic training now rests on three pillars:

- **Openness:** anchored in the Belgian landscape but with an international vocation;
- **Flexibility:** adapting itself to each young artist's profile by offering him/her a tailor-made program;
- **Excellence:** the Masters in Residence - **José van Dam, Miguel da Silva, Augustin Dumay, Louis Lortie, Gary Hoffman** and the **Artemis Quartet** - pass on their knowledge to the young talents.



2015 A new laboratory

The inauguration in 2015 of a new wing - a success both architecturally and in terms of the surprising functional possibilities it offered – has enabled the Chapel to work openly in its laboratory and to foster an ongoing musical development.

This new approach has led to the reinforcement of the following lines: the transmission of knowledge, the joint presence on stage of the young artists and the masters, the '*community*' projects, and lastly the development of new media (live-streaming and recordings).

2018-2019 Backstage

A training school, concert venue and creative centre, the Chapel wishes, with the new label of the 2018-2019 season 'Backstage', to let the voices of all the actors in residence ring out: young talents, masters, professors and the team of the Chapel, all of whom embody the core of the Chapel's project! The Chapel also wishes to allow a glimpse backstage to those who are passionate about this project based on the transmission of knowledge. The Music Chapel exists through its network of artists - 66 artists in residence, 12 associate artists, 25 nationalities, 6 masters in residence, 2 guest masters, many guest artists throughout the year - as well as through its concerts: 300 concerts, a 'MuCH' and 'On Tour' season, 2 festivals and many co-productions abroad.

B. de Lamoignon

Associated Artists in residence 2018-2019

These **Associated Artists in residence** linked to the Music Chapel and already in a very promising beginning of career participate in specific projects during the concert season.

Bertrand Duby, bass

Trio Zadig

- Ian Barber, piano
- Boris Borgolotto, violin
- Marc Girard Garcia, cello

Rolston Quartet

- Luri Lee, violin
- Emily Kruspe, violin
- Hezekiah Leung, viola
- Jonathan Lo, cello

Thalea Quartet

- Christopher Whitley, violin
- Kumiko Sakamoto, violin
- Luis Bellorin, viola
- Titilayo Ayangade, cello

Associated Artists

An **Associated Artist** is an artist who, having obtained an Artist Diploma, wishes to remain in close contact with the Music Chapel. Pursuing an active career, the Associated Artist can benefit occasionally from the advice of the Masters in residence or invited artists, from the support of the Chapel. At the request of the institution, he or she can also take part in artistic projects.



Nareh Arghamanyan
Quatuor Arod
Hrachya Avanesyan
Amalia Avilan
Nikita Boriso-Glebsky
Lidy Blijdorp
Busch Trio
Elina Buksha
Pau Codina
Trio Dali
Charles Dekeyser
Hélène Desaint
Ori Epstein
Lorenzo Gatto
Marie Hallynck
Hermès Quartet
Natania Hoffman
Nathanaël Gouin
Yossif Ivanov
Pavel Kolesnikov
Adam Krzeszowiec
Sarah Laulan
Julien Libeer
Yung-Hsin Lou Chang
Anneke Luyten
Plamena Mangova
Dorine Mortelmans
Maria Milstein
Sébastien Parotte
Deborah Pae
Liya Petrova
Milos Popovic
Vineta Sareika
Amandine Savary
Julie Sévilla-Fraysse
Yu Shao
Astrig Siranossian
Julia Szproch
Georgy Tchaidze
Shadi Torbey
Katarina Van Droogenbroeck
Esther Yoo

A photograph of a man and a woman on a stage. The woman, on the left, has her arms outstretched and is holding a white basket. The man, on the right, is wearing a straw hat and a white shirt, also with his arms outstretched and holding a white basket. They are surrounded by falling red and white confetti. The background is a wooden wall. The text "Thank you!" is overlaid in large white letters on the image.

Thank you!

Tax-deductible contributions to the Queen Elisabeth Music Chapel can be made through the King Baudouin Foundation United States (KBFUS), a registered 501(c)(3) charity that facilitates thoughtful giving to organizations in Europe.

- **GIFTS BY CHECK:** Please make checks payable to KBFUS, including "Queen Elisabeth Music Chapel" in the memo line. Gifts may be mailed to KBFUS, 10 Rockefeller Plaza, 16th Floor, New York, NY 10020.
- **GIFTS BY CREDIT CARD:** Please visit www.musicchapel.us/donate.

Have a look at our website!
<http://musicchapel.org/american-friends-of-music-chapel/>

Follow us! #MuCHAmericanFriends #MusicChapel



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