



Music Chapel

Gala Concert

Press release

The Queen Elisabeth Music Chapel is organizing on 8 March its annual gala concert in the Henri Le Boeuf Hall, BOZAR. The program features an eminently romantic composition, the double concerto for clarinet (violin) and viola by Max Bruch. In the spirit of knowledge transmission advocated by the Music Chapel, the work will be performed by the young violinist **Elina Bushka** alongside the master in residence in charge of the viola department, the violist **Miguel da Silva**.

Besides the work of Max Bruch, the 2016 edition of the Gala will turn the spotlight on Edouard Lalo, a French composer from the nineteenth century, on the occasion of the release of his entire concertante works recorded on the label Alpha by musicians in residence at the Chapel with the **Liège Royal Philharmonic**, under the direction of **Jean-Jacques Kantorow**. The recording project was initiated jointly by the Music Chapel and the OPRL, with the support of the Palazzetto Bru Zane foundation in Venice, with the aim of rehabilitating a composer whose reputation is too often limited to his Spanish Symphony, by reintroducing his work to six young musicians who have been selected to record it, after in-depth preparatory work. During the gala, the audience will have the opportunity to enjoy the concerto for piano, the concerto for cello and the Fantaisie norvégienne performed by **Nathanael Guoin**, **Ori Epstein** and **Vladyslava Luchenko**.

Music Chapel Gala Concert

08.03.16 @BOZAR

Orchestre Philharmonique Royal de Liège

Jean-Jacques Kantorow, conductor

Ori Epstein, cello

E. Lalo: Concerto in D minor, for cello & orchestra

Elina Buksha, violin - Miguel da Silva, viola

M. Bruch: Concerto in E minor, for clarinet (violin), viola & orchestra, op. 88

Vladyslava Luchenko, violin

E. Lalo: Fantaisie norvégienne for violin & orchestra

Nathanael Guoin, piano

E. Lalo: Concerto for piano & orchestra

Live broadcast & streaming musiq3.be - musicchapel.org

Bookings: www.bozar.be

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