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– ALPHA 288 –

DVOŘÁK  
*PIANO QUARTETS*  
*NOS. 1 & 2*

TRIO BUSCH, MIGUEL DA SILVA

1 CD  
TT: 71'05

Following a first recording devoted to Dvořák's *Dumky* Trio and Trio no.3, Omri Epstein, Mathieu van Bellen and Ori Epstein are joined by one of their former teachers at the Queen Elisabeth Music Chapel, the violist Miguel da Silva, a founder member of the famous Quatuor Ysaÿe. Together they pursue this series of the Czech composer's complete chamber music with piano: there is an obvious close rapport between the musicians, who share with us their passion for this repertoire and their pleasure in playing together.

The Piano Quartet no.1 in D major op.23 of 1875 was one of the first works in which the young Dvořák, inspired by Schubert, laid the foundations of the compositional style which he would conserve for the rest of his life. Fourteen years later, he composed the Piano Quartet no.2 in E flat major op.87, completed under pressure from his publisher. This work, influenced by Brahms, is one of the masterpieces of his maturity. Two further recordings will complete this quadriptych of the Czech composer's keyboard trios, quartets and quintets.



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TRACKLIST

1	Piano Quartet no. 1 in D major, op. 23 (B 53): I. Allegro moderato	00:14:39
2	Piano Quartet no. 1 in D major, op. 23 (B 53): II. Andantino con variazioni	00:11:42
3	Piano Quartet no. 1 in D major, op. 23 (B 53): III. Finale. Allegretto scherzando	00:07:41
4	Piano Quartet no. 2 in E flat major, op. 87 (B 162): I. Allegro con fuoco	00:08:51
5	Piano Quartet no. 2 in E flat major, op. 87 (B 162): II. Lento	00:11:10
6	Piano Quartet no. 2 in E flat major, op. 87 (B 162): III. Allegro moderato, grazioso	00:07:23
7	Piano Quartet no. 2 in E flat major, op. 87 (B 162): IV. Finale. Allegro ma non troppo	00:09:35