

Residency

Our young soloists are residents at the Music Chapel all year long. In 2014–15 we welcomed 55 young artists of 23 different nationalities. This allows them to develop in a warm and musical environment. We provide studios for students so that they can reside at the Music Chapel and work in an ideal environment.

The Music Chapel inaugurated its new facilities in January 2015, which are indispensable for a flourishing artistic and cultural program: these include new residence studios and music studios as well as a concert hall. The new building provides an outstanding infrastructure for our cultural and artistic activities. It includes 20 studios for students, in addition to 2 rehearsal studios and 1 concert hall.

The support of public and private partners has been of the utmost importance in making this dream become a reality.

The campus

Quality of this exceptional setting:

- an ideal environment for concentration, work, meditation, conviviality and exchange;
- the proximity between the team of the Music Chapel, the teaching staff and the musicians;
- coherence between the teaching philosophy and the quality of the environment in which instruction is imparted.

A Listed Building

The new building: the challenge for 2014 was to develop facilities, essential to the booming artistic and cultural program, with the construction of new housing, music studios and rehearsal areas.

Board and lodging

Students may apply to the Music Chapel for full time occupancy of a studio at the Music Chapel. If and when admitted for full time occupancy of a studio (c/o the **Finance and Administration Department** – Johanna Filée), the facilities can be used throughout the year. The acceptance of a studio by the student implies a contractual engagement for the full year, i.e. **nine months**.

General

An inventory of fixtures of the studio will be drawn up at the beginning of the year and signed by the student. An electronic badge providing access to the front door will be issued to boarding students. During weekends, official holidays and school holidays, students may stay in their assigned studios, except during periods determined by the Executive Committee (e.g. the finals of the Queen Elisabeth International Music Competition and other special circumstances).

On special occasions visits may be authorized upon written request to the Artistic Department. Students shall handle all furniture, equipment, instruments, etc. placed at their disposal with respect. No changes to the basic studio layout are allowed. Damage to any equipment or furniture will be notified without delay to the housekeepers.

No mutual **exchanges of studios** will be authorized without the prior consent of the Artistic Department. In the absence of the usual tenant, the Music Chapel may make a studio available at all times to another student or a Master in Residence in connection with a course or rehearsals, or to lodge a person. The studio's occupant will sign a document, confirming their obligation to leave the studio in perfect condition and to notify any problems that may have arisen during their stay. In the event of **extended non-use**, the studio may be reassigned to another person.

Other than the courses, boarding students are asked to **work in their respective studios**.

Pets are not allowed in the building.

Smoking is strictly prohibited inside the building and in front of the entrance to the Music Chapel, as is the burning of candles, incense and the like.

The **use of narcotics** or any similar substances is strictly forbidden and may lead to a decision of expulsion from the Music Chapel by the Executive Committee.

Boarding students

A **laundry room and common kitchen** are at the disposal of the boarding students.

Respect towards others requires each student to be neat and tidy and to make proper use of the machines and materials placed at their disposal. It is not allowed to nail or pin on the wall. Alain can give useful material if you want to put poster on your wall. Inspections will be carried out regularly. If the management should note hygienic shortcomings or failure to comply with the house rules, sanctions may be applied and/or the facilities may be closed.

All students are required to **close the windows** and **switch off the lights** in their studios and all rehearsal rooms when they leave. They could otherwise be held responsible in case of loss or damage.

Work in the Grand Salon (listed building) is not allowed after 11:00 p.m.

The access to the **HT Concert Hall** (New Building's concert hall) is prohibited except for concerts and masterclass. This is to preserve the special concert piano from daily training. However the students may reserve the HT Concert Hall for special rehearsals and recordings. **Unauthorized access to the offices is prohibited.**

Absolute silence in the corridors is required during concerts (all visitors shall refrain from slamming doors or talking, must walk softly, and make sure that the computer on the first floor makes no noise and that telephones do not ring).

Household linen is in the cabinet, and is **only available to students that requested housing**.

Students who wish to take a shower and need a towel must ask the Logistics Department first. All students can have a free lunch (a warm meal) if they register by Tuesday of the preceding week.

Students must pay the housing fees in cash and **upon arrival**.

It is forbidden to leave or throw away the cigarette butts when smoking outside.

Financial conditions for full board and lodging

Upon moving into a studio, a **deposit of 250 €** will be payable (in addition to the general deposit applicable for all students) as key money and to cover any loss of goods or equipment, damage to or deterioration of the furniture, the fixtures and other equipment, other than normal wear and tear of the studio or room.

The participation fee for full time occupancy is **450 € per month, payable before the 1st of every month**.

During periods determined by the Executive Committee (e.g. the finals of the Queen Elisabeth International Music Competition), when students cannot occupy their assigned studios, the monthly fee will be reduced in proportion to the period of unavailability.

As a matter of fairness, no one will be allowed to attend any lessons or master classes until the 500 € registration fee has been paid. And no one will have access to housing, bikes, games, or any other material advantages until the reimbursable 250 € deposit has been paid. The park must be kept neat and tidy, and all waste (cups, cigarette butts, etc.) must be binned.

Meals

12:30 - 02:30 p.m. lunch (The Foyer)

Students are requested to inform Karine of their presence and/or absence for meals by Tuesday of the preceding week. Students must un-register the meal in case of absence. The participation fee for occasional meals (parents, visitors) is 18 € per person per meal.

Transport

Fixed schedule: Monday to Friday for shuttles between Waterloo train station and the Music Chapel.

Contact

Alain Canivet

acanivet@musicchapel.org

+32 473 76 21 35

Housekeeping

Students are expected to be irreproachable in their behavior and to keep their studio tidy and in good order at all times. Boarding students are required to take care personally of the cleaning of their studios. Cleaning equipment is available for students in the common area.

The Music Chapel organises deep cleaning of the studios once a month, to help students to maintain good condition of this house.

It is not allowed to move furniture between studios or to change the basic layout of the studio. Small equipment such as chairs and music stands moved occasionally into a studio will be promptly returned to their place of origin after use. Boarding students will promptly notify the housekeepers of any defect, damage or other problem occurring in their studio, so as to enable prompt repair and avoid further degradation.

Food is prohibited in the studios. A common kitchen is provided for this purpose.

Karine stores food in the fridge for about 25 people for weekdays. Each Thursday at 03:00 p.m., a shuttle is provided for 4 students for shopping in supermarket, so as to stock food for the weekends.

All students are requested to respect the sleep of others. No noise in the common areas will be tolerated after 11:00 p.m.

In the evenings of the concerts at the Music Chapel, some studios will be asked to be open for the public visit.

Occasional boarding

Insofar as possible, the Music Chapel will provide occasional lodging to commuting students during specific projects (productions, master classes, courses) or concerts given by the relevant student. Bed linen and towels will be made available. Proper use of these is required.

The participation fee in the expenses for an occasional occupancy of a studio is

30 € per person per night in the new building (20€ in the listed building).

Depending on availability and demand for occasional lodging, students may be asked to share a room with another student.

Full boarding students, who have freed up their studio for the summer break, may use a studio on a daily basis during the summer period, with proper notification at least one week in advance. The same financial conditions as for occasional boarding will apply.

Full boarding students wishing to keep their reserved studios during the summer months are allowed to do so depending on availability, subject to payment for the entire three-month period.

Entertainment

Several games are available to students, such as **outdoor games** (badminton, table tennis, etc.) and **board games**.

Bikes are also at your disposal, as long as you book your bike one day in advance.

Just ask Karine or Alain, who will then give you a helmet, lock and safety vest.

Students are responsible for the bikes and games. If you lose or damage one of these, you will lose the 250 € deposit that you paid at the beginning of the year.

Contact

Admission

Johanna Filée

jfilee@musicchapel.org

Logistics Department

Karine Vilain

kvilain@musicchapel.org

+32 496 52 00 78

Alain Canivet

acanivet@musicchapel.org

+32 473 76 21 35

Lami Tchabebou

+32 486 07 51 25

Finance and Administration

Quentin Bogaerts

qbogaerts@musicchapel.org

+32 2 352 01 10