

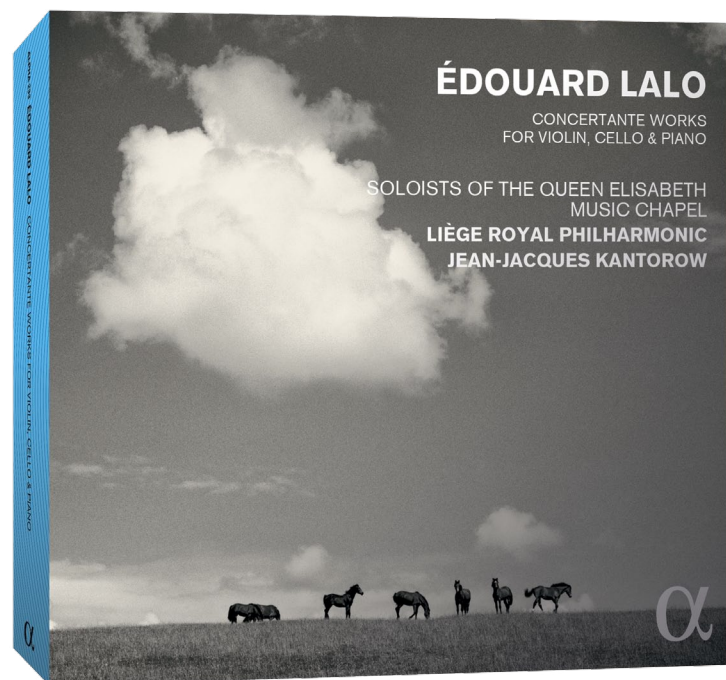
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- ALPHA 233 -

ÉDOUARD LALO

CONCERTANTE WORKS FOR VIOLIN, CELLO & PIANO



SOLOISTS OF THE QUEEN ELISABETH

MUSIC CHAPEL

ELINA BUKSHA VIOLIN

ORI EPSTEIN CELLO

LORENZO GATTO VIOLIN

NATHANAËL GOUIN PIANO

WOO HYUNG KIM VIOLIN

VLADYSLAVA LUCHENKO VIOLIN

LIÈGE ROYAL PHILHARMONIC

JEAN-JACQUES KANTOROW, COND.

3 CD

TT: 188'36

## TRACKLIST

### CD1

- 1-5 Symphonie espagnole for Violin and Orchestra, Op. 21
- 6 Guitare for Violin and Orchestra, Op. 28
- 7-9 Fantaisie norvégienne for Violin and Orchestra
- 10 Romance-sérénade for Violin and Orchestra
- 11 Fantaisie-ballet for Violin and Orchestra (From Namouna)
- 12 Introduction et scherzo for Violin and Orchestra (From Namouna)

### CD2

- 1-3 Violin Concerto in F Major, Op. 20
- 4-6 Cello Concerto in D Minor

### CD3

- 1-4 Concerto russe for Violin and Orchestra, Op. 29
- 5-7 Piano Concerto in F minor

Édouard Lalo made his mark on French music with his opera *Le Roi d'Ys*, but his instrumental output also has considerable historical importance, with its resolutely innovative aims for its time. More specifically, his concertante music rewards the attentive ear with a brilliant, skilfully constructed style, studded with fresh rhythmic and harmonic inventions that renew the melodic and orchestral language of the genre.

Under the direction of Jean-Jacques Kantorow, himself a violinist and extremely familiar with this repertory, the Liège Royal Philharmonic places itself at the service of the virtuoso fingers of six young promising talents from the Queen Elisabeth Music Chapel: this anthology provides an opportunity, notably, to renew acquaintance with the violinist Lorenzo Gatto – who recently released a recording of the Beethoven Concerto – in the famous *Symphonie espagnole* for violin and orchestra. Works such as the powerful Cello Concerto, the elegant Piano Concerto, the folk-influenced *Concerto russe* and *Fantaisie norvégienne*, and the sparkling *Introduction et Scherzo* on themes from *Namouna* complete this set, which highlights both the work of the prestigious and internationally renowned Queen Elisabeth Music Chapel, recently renovated, and a repertory championed by the Palazzetto Bru Zane, which contributed to the realisation of the project.



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